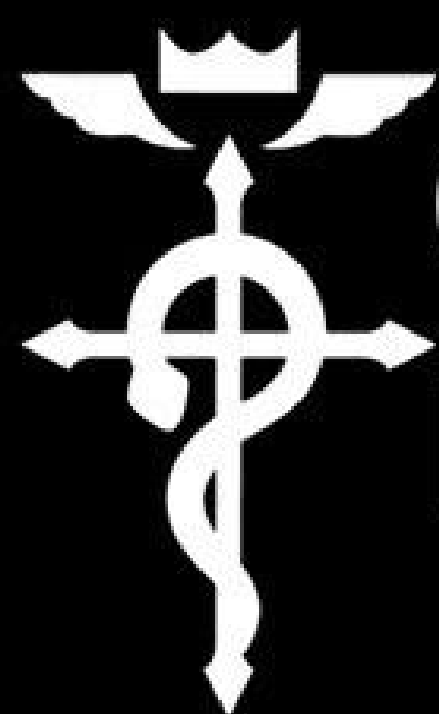
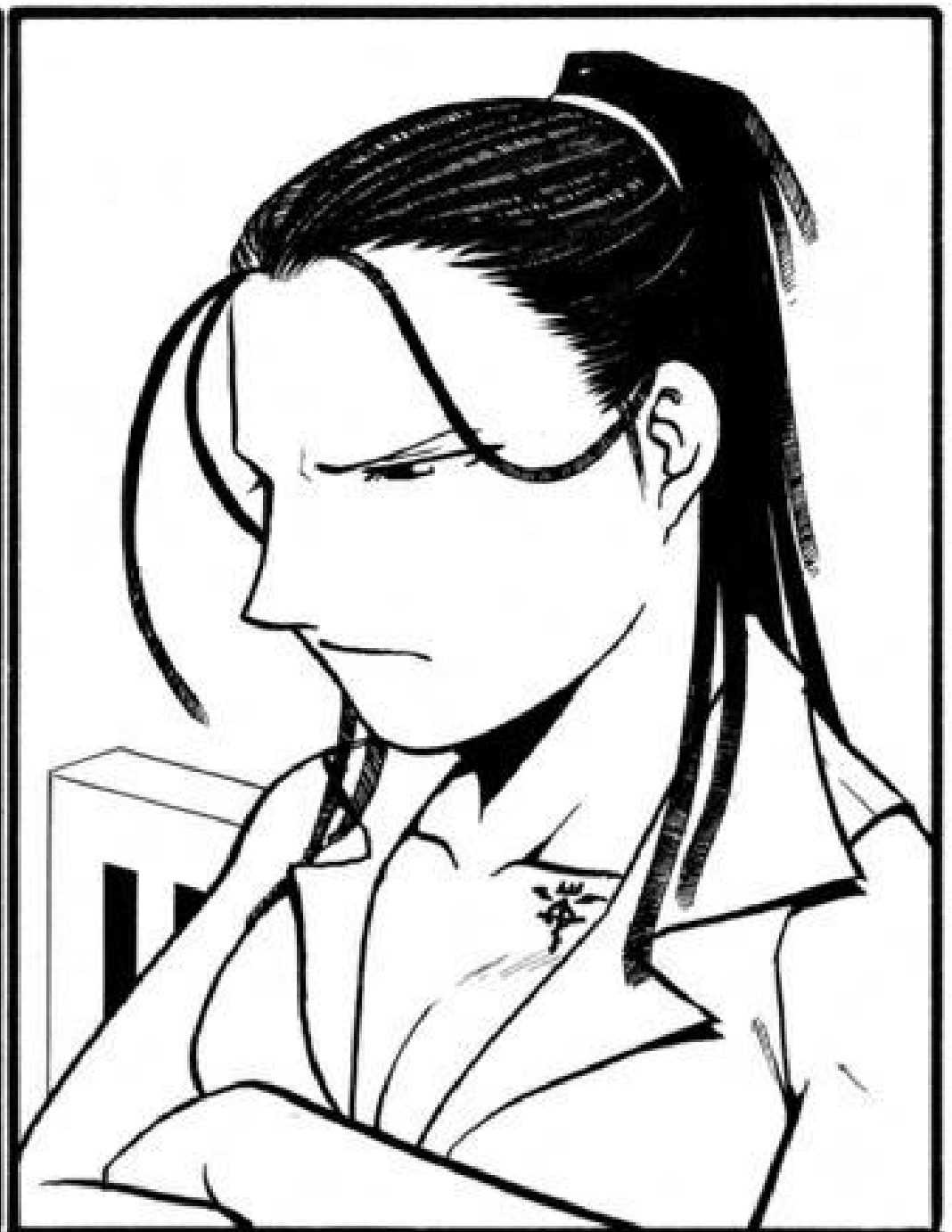
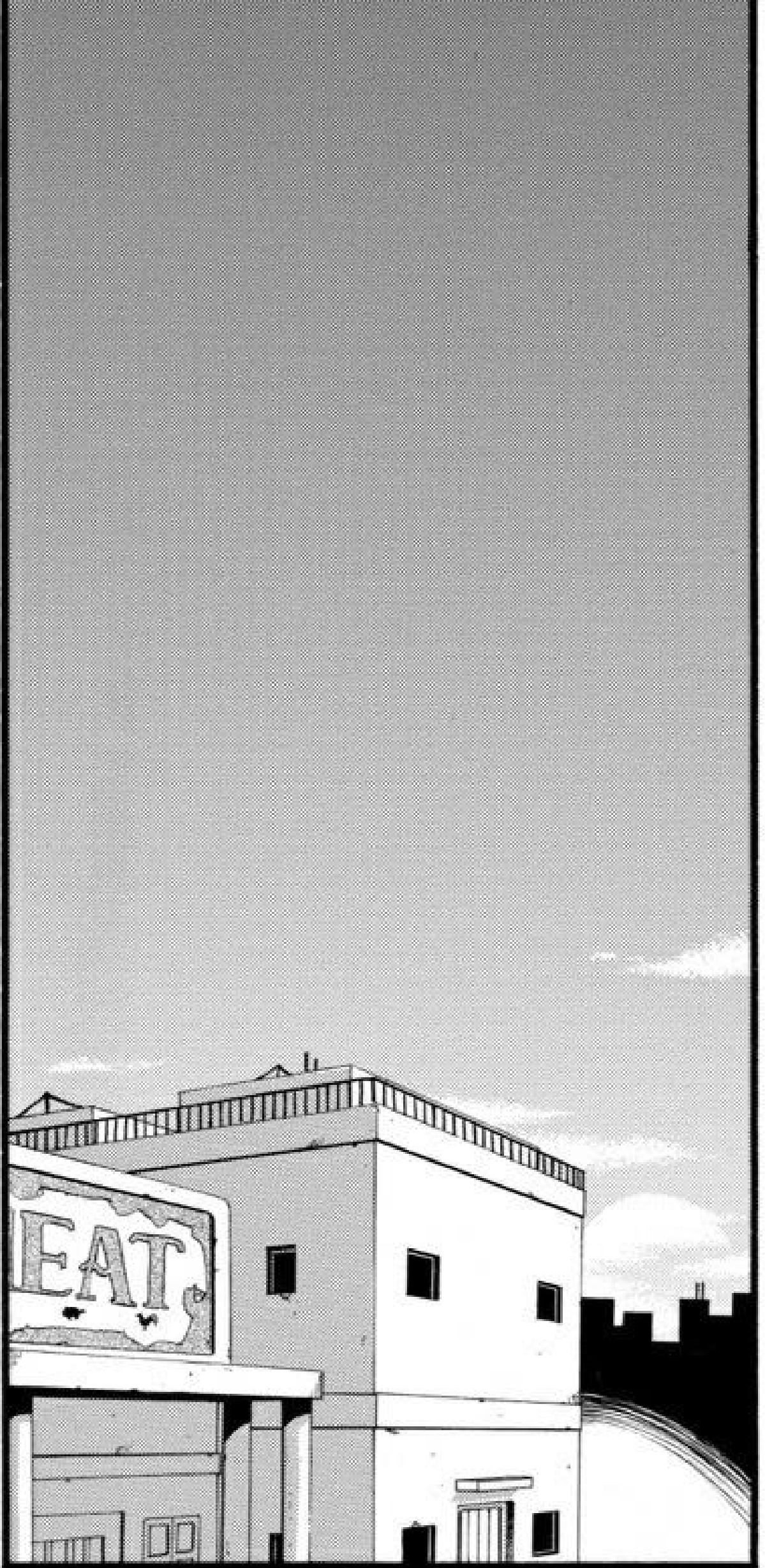
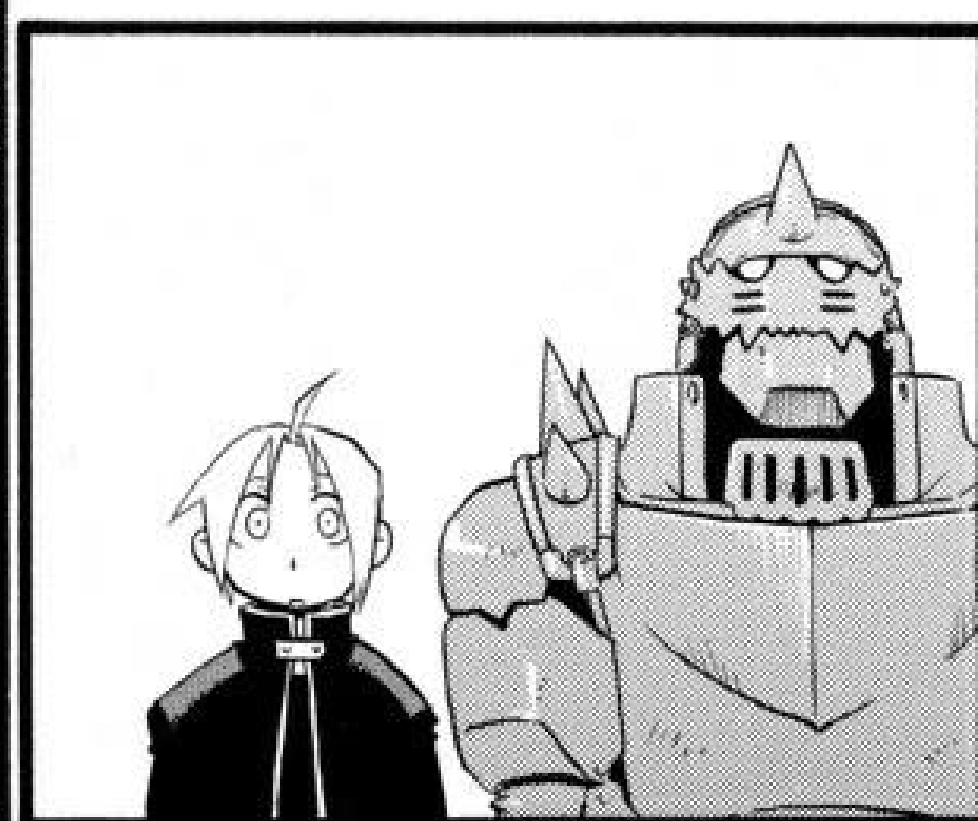


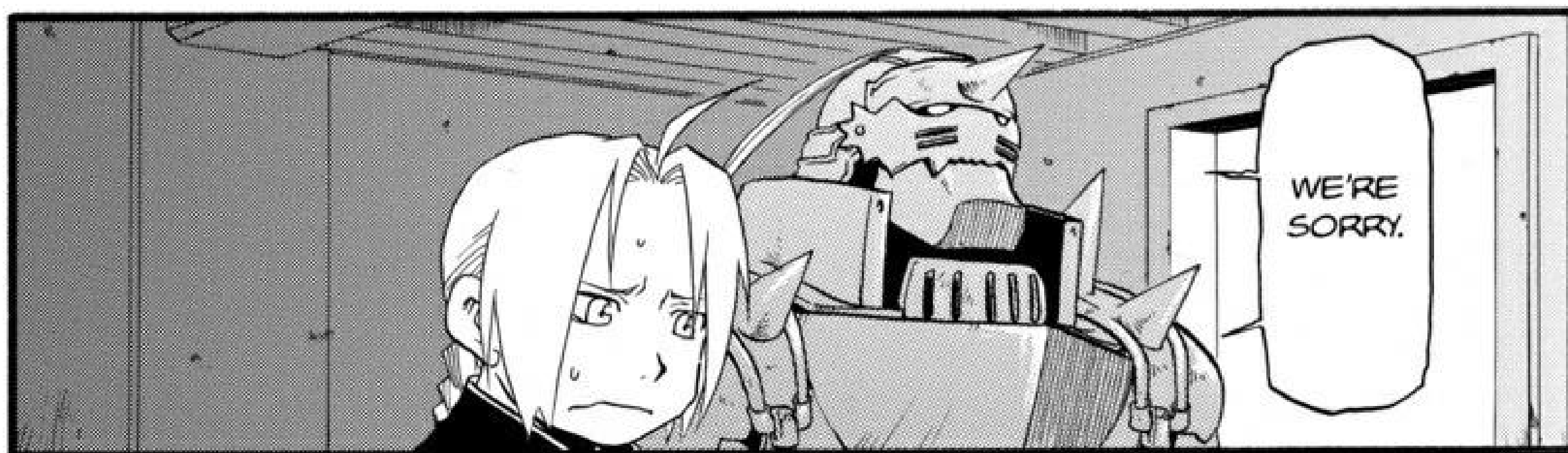
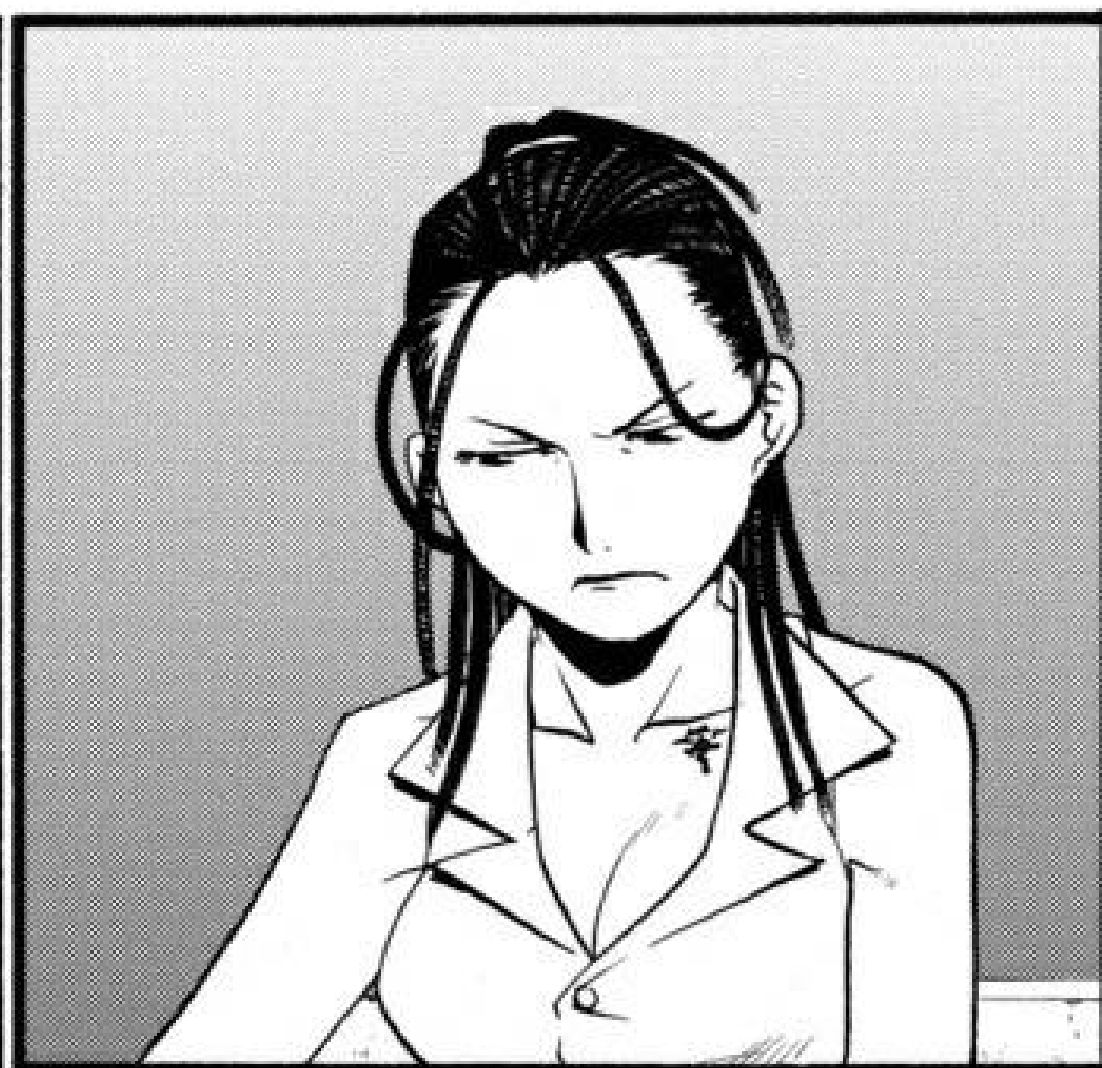
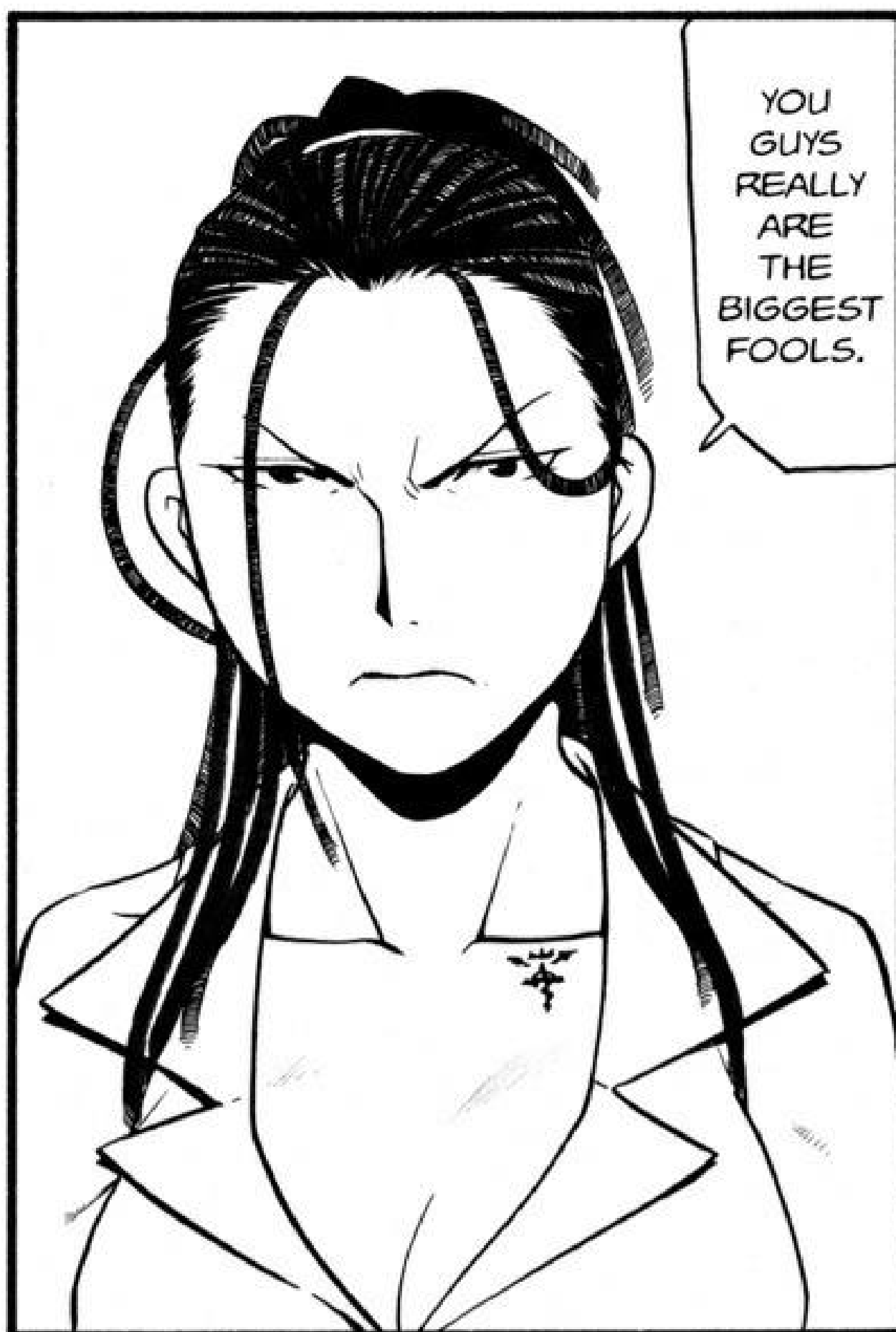


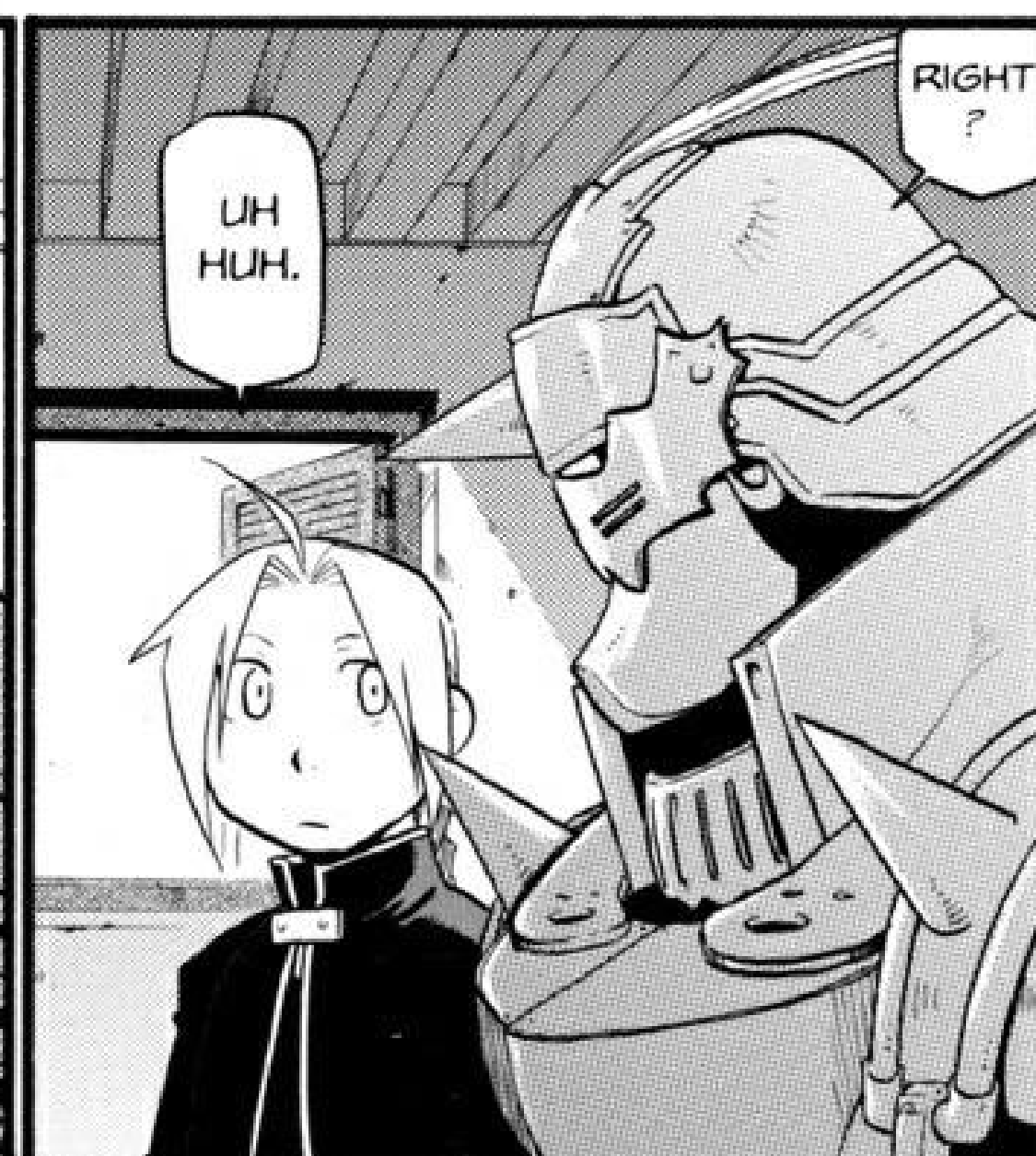
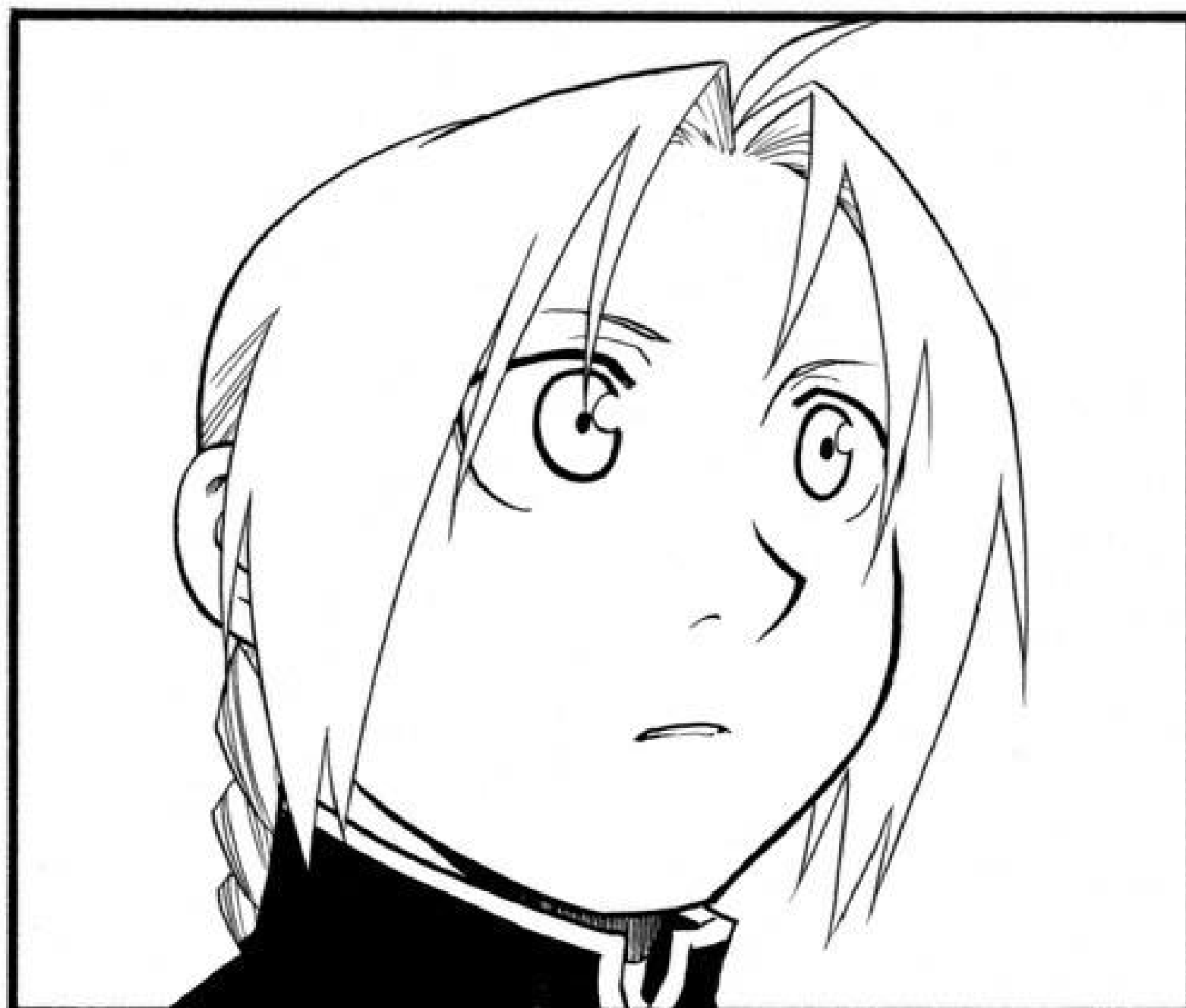
Chapter 25: Master and Apprentice



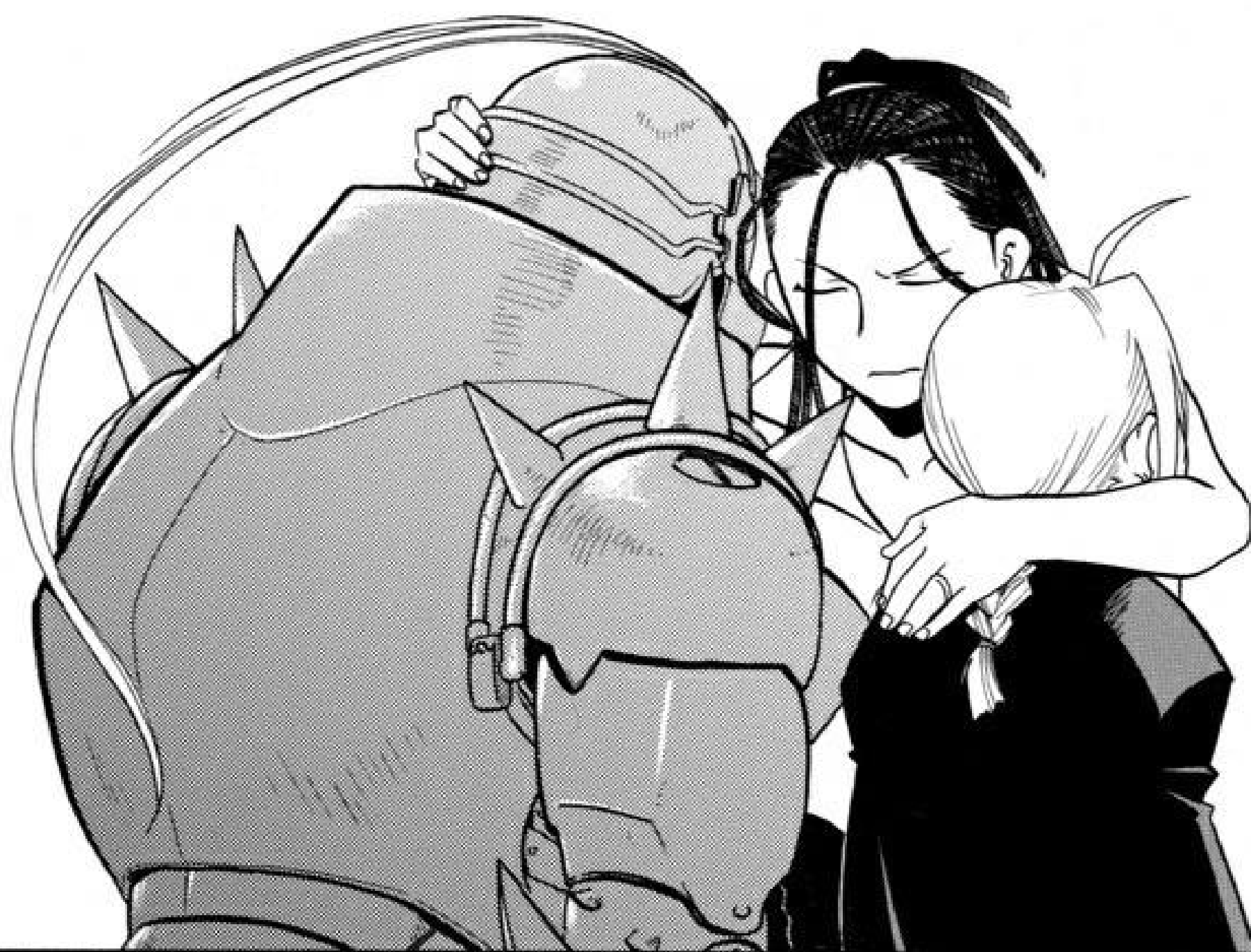




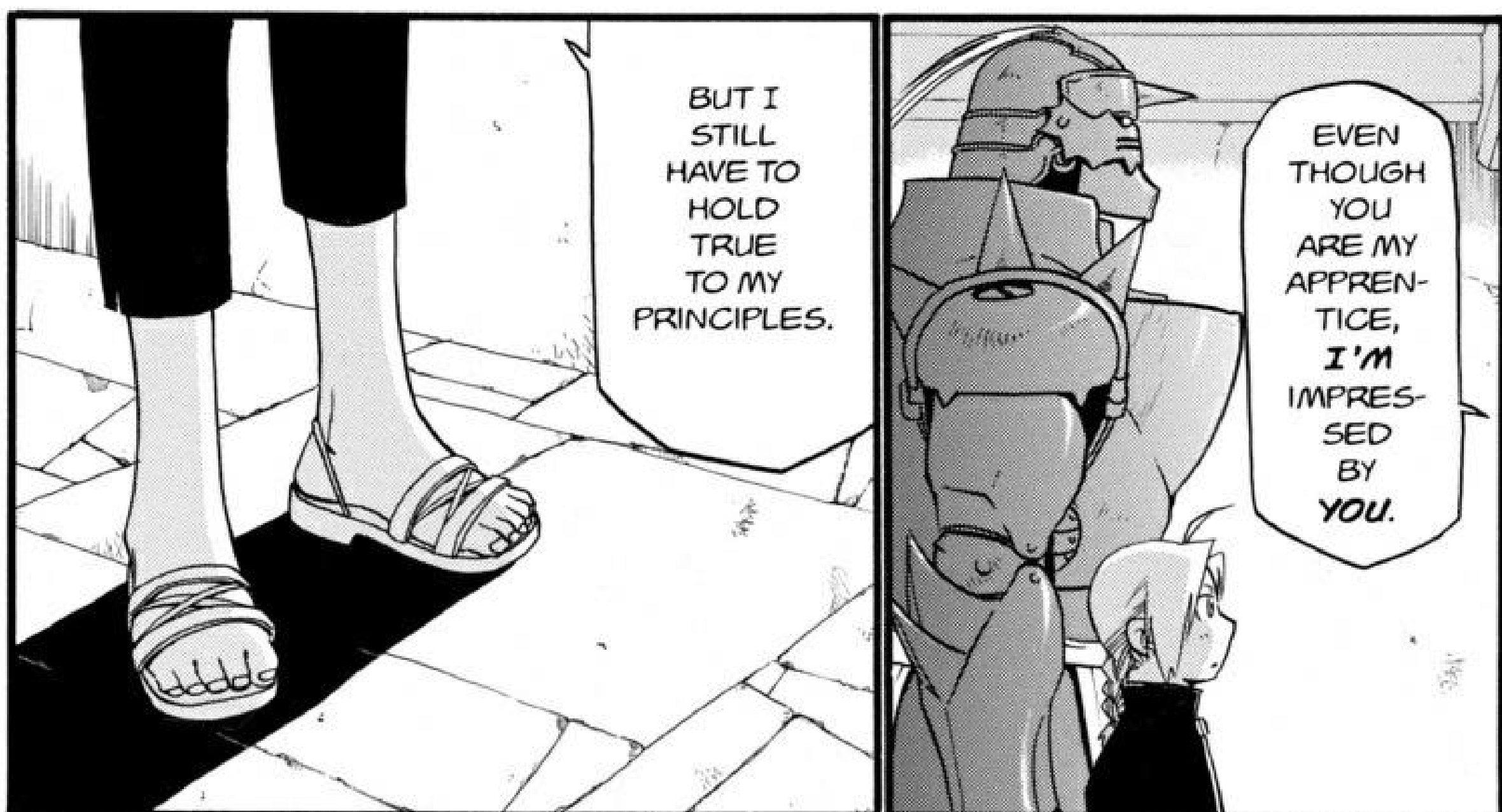
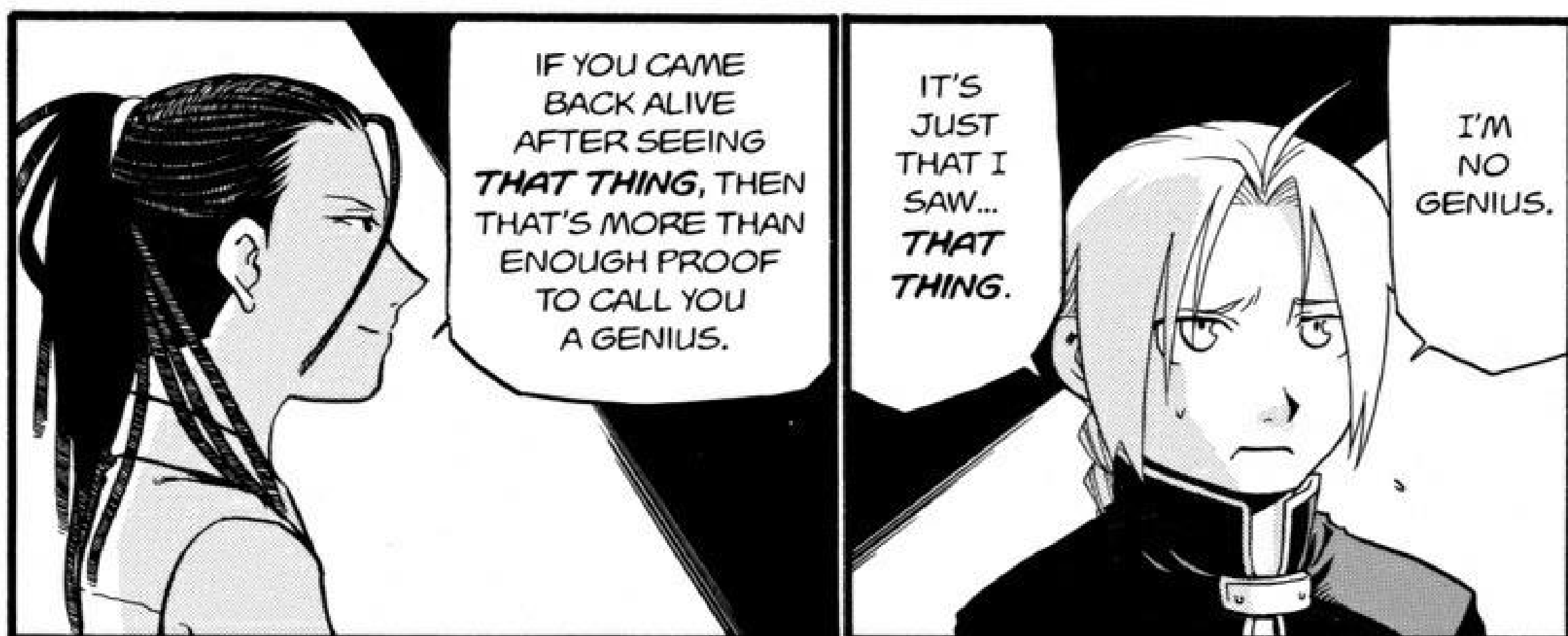
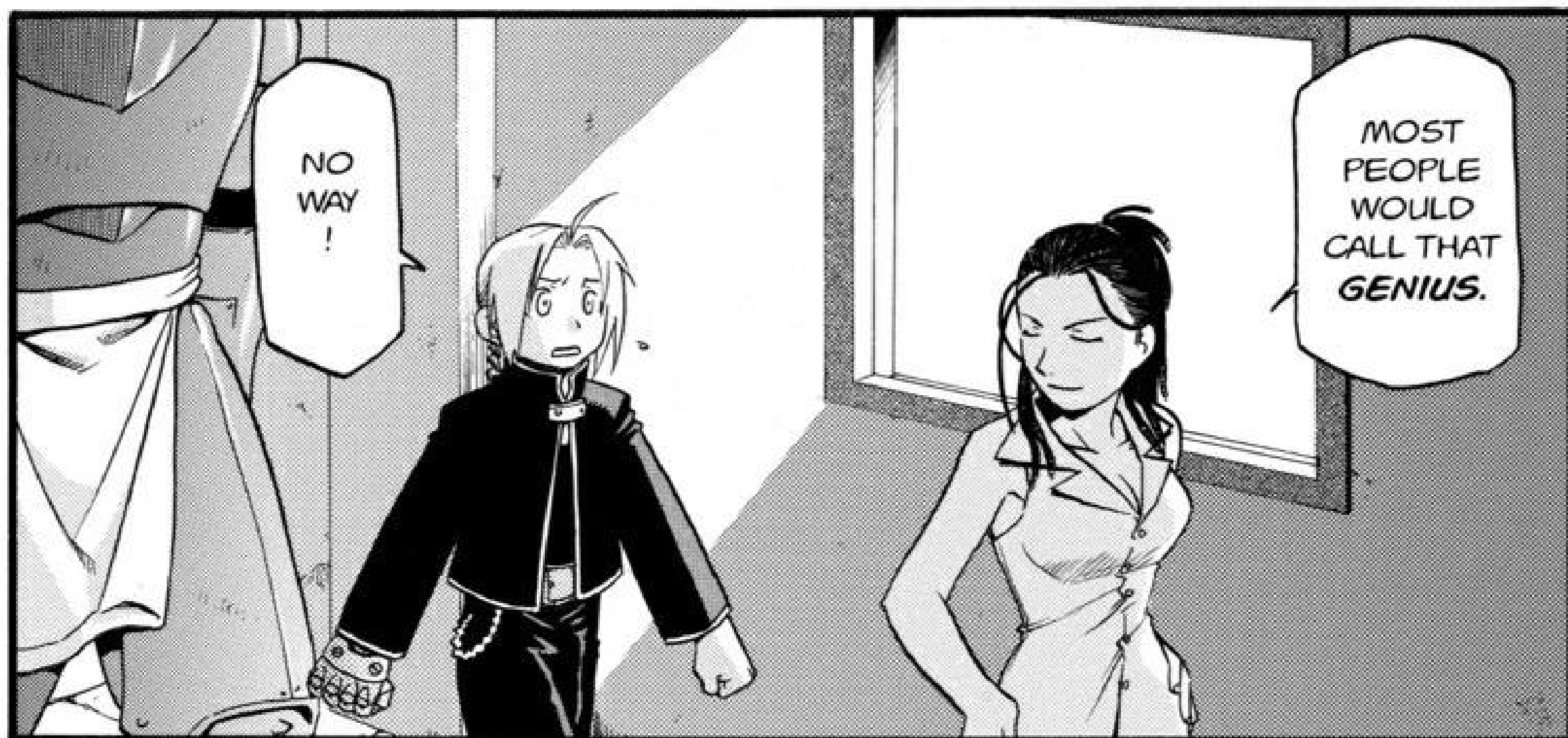


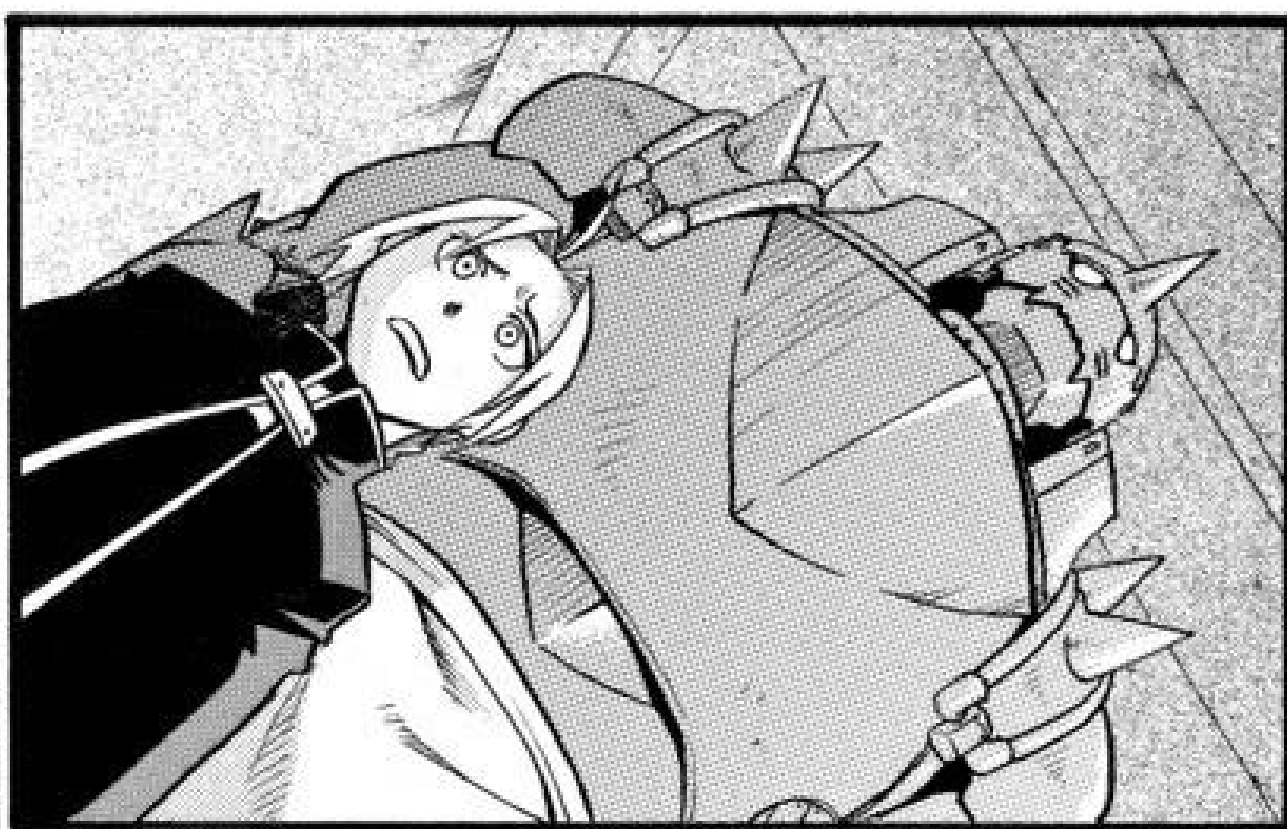
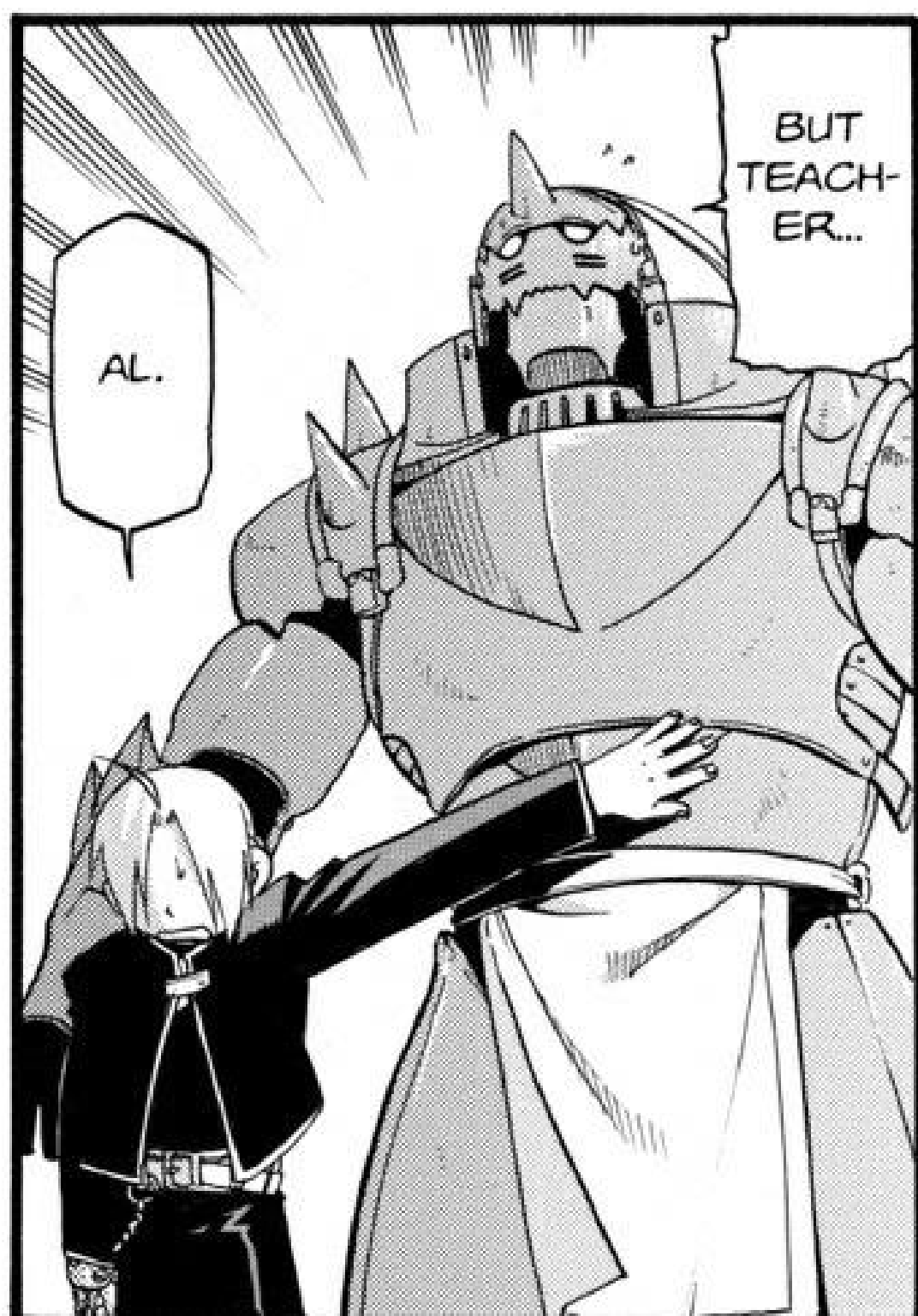
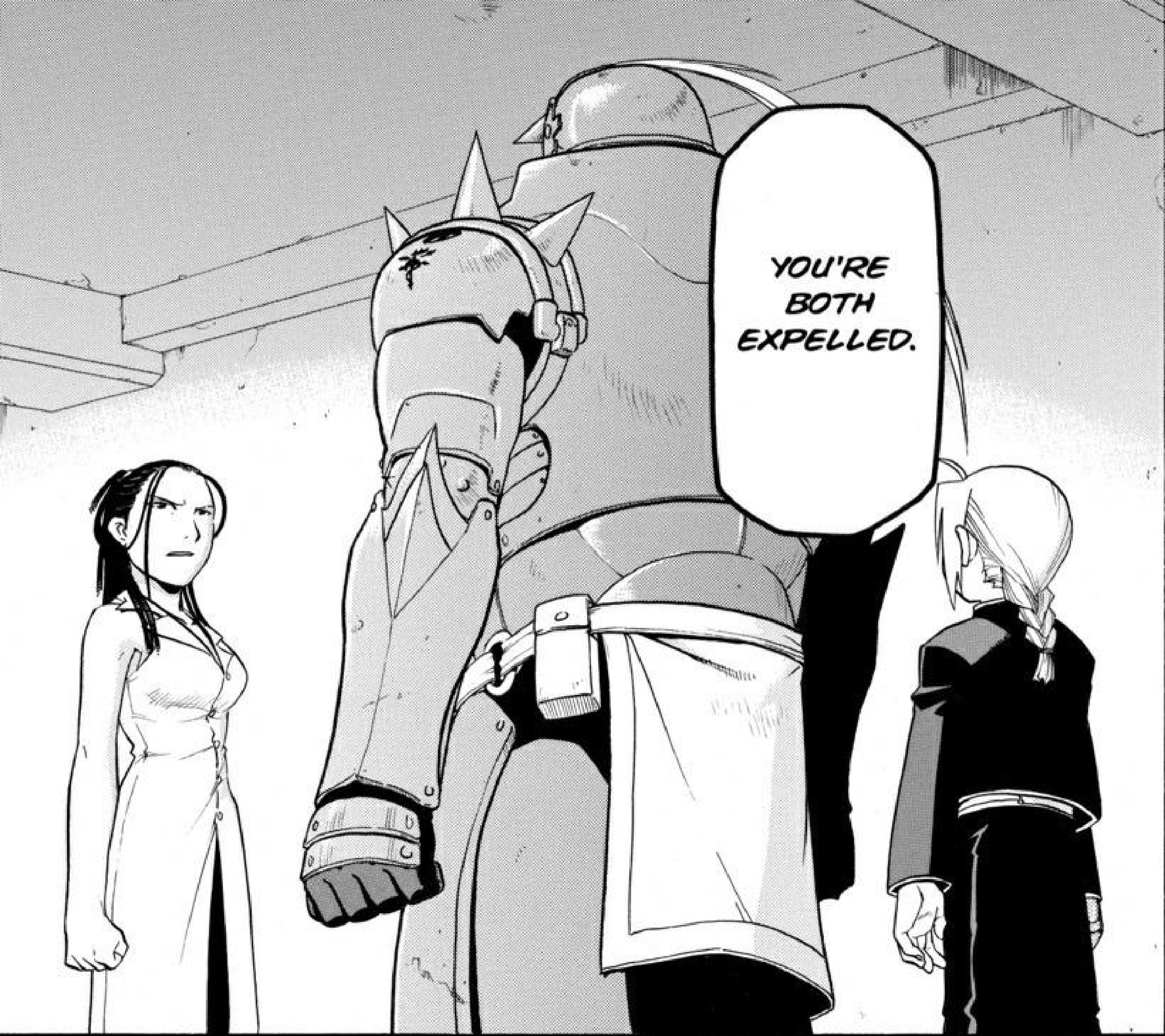


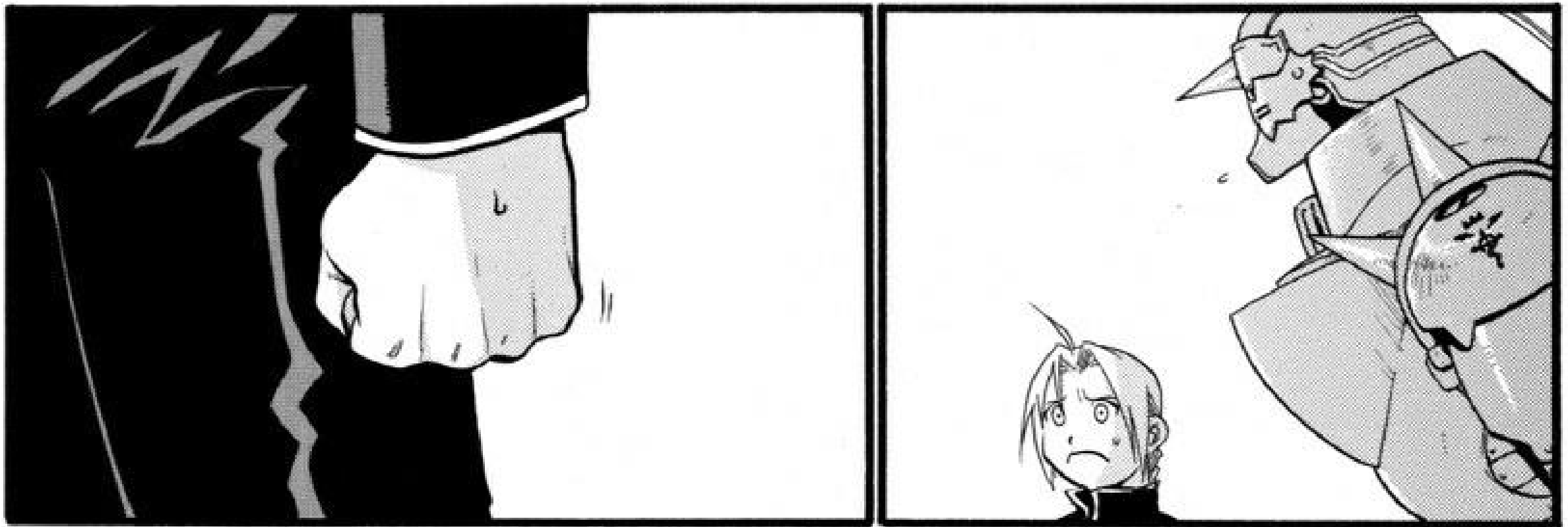
YOU
DON'T
HAVE
TO
HOLD
BACK.

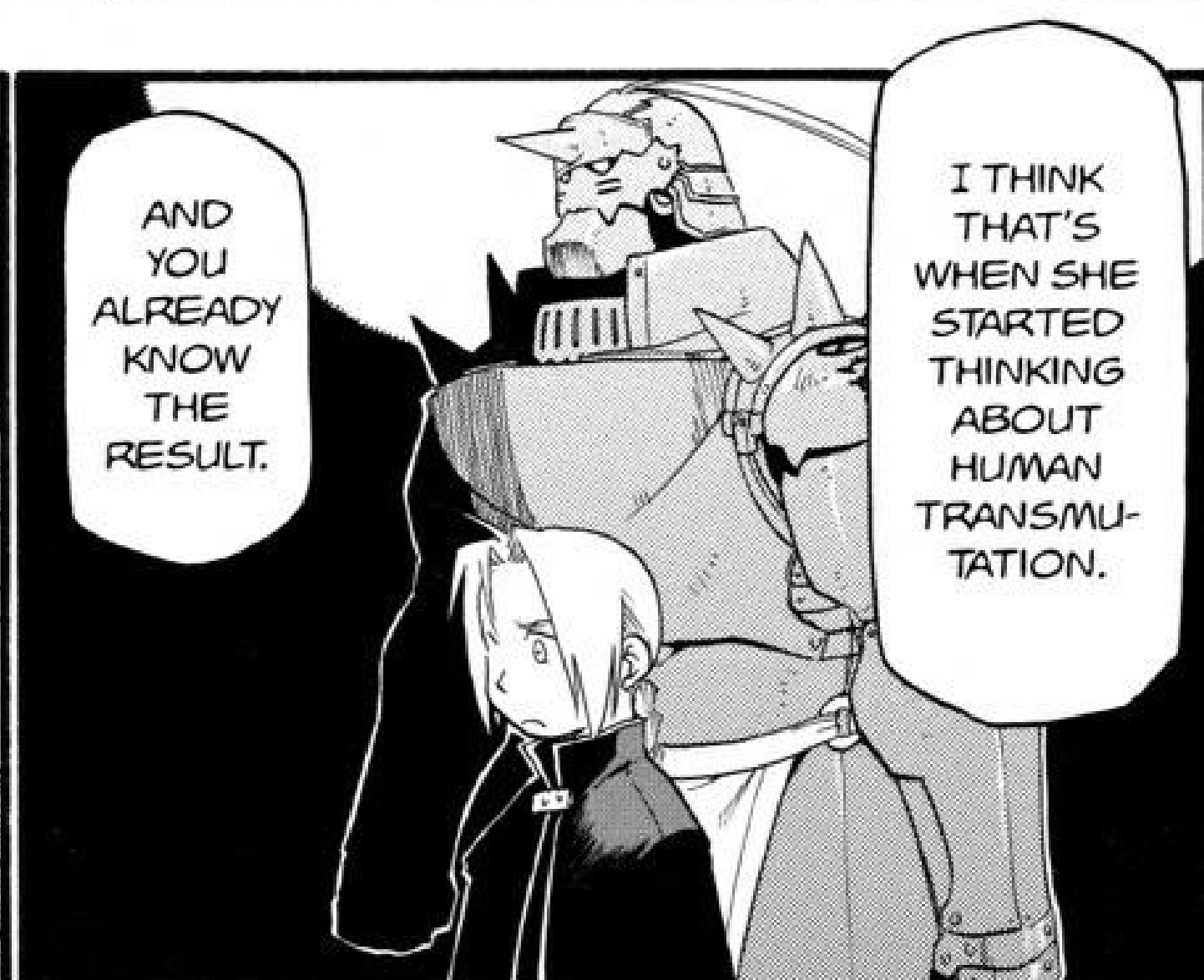
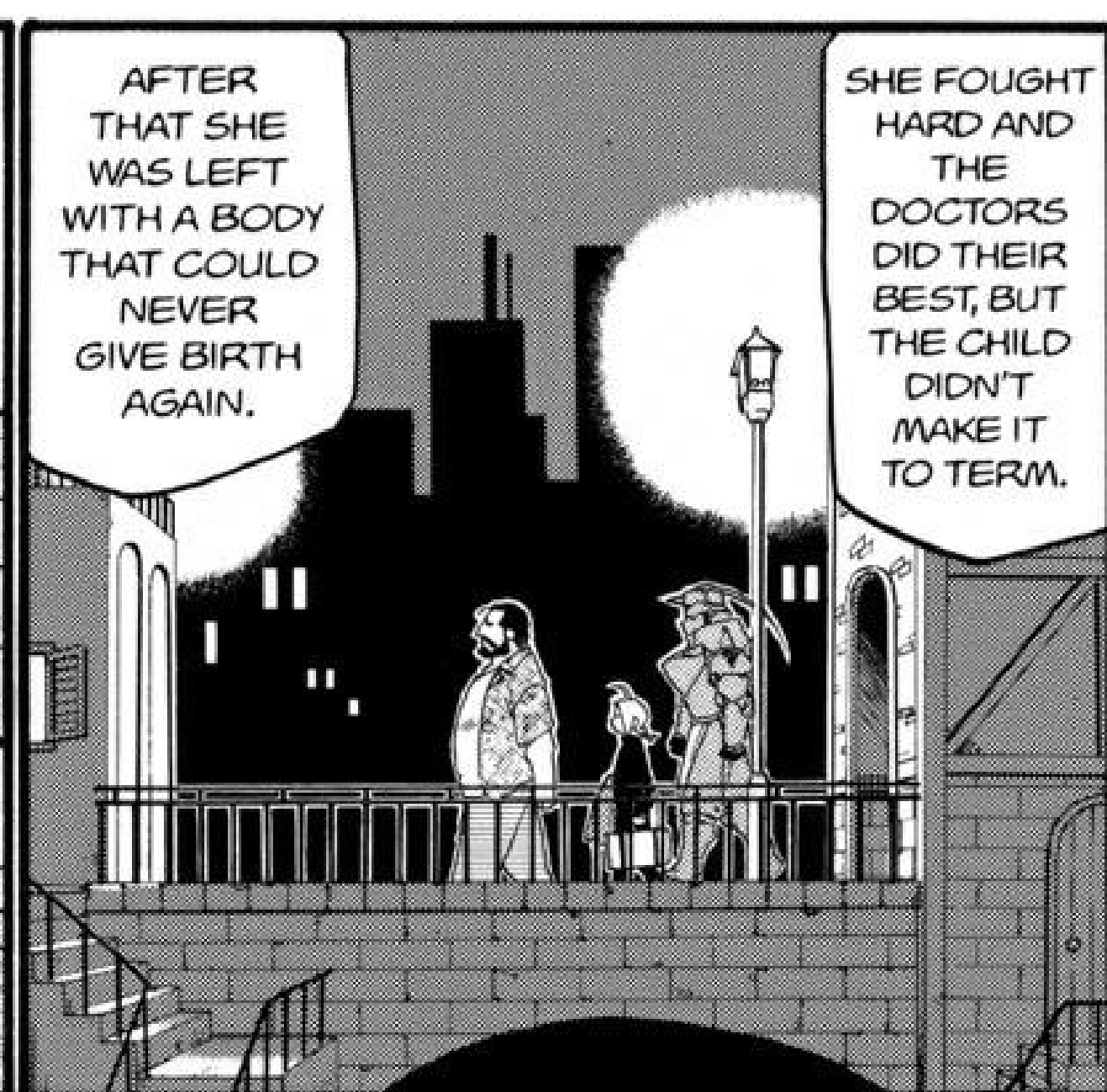
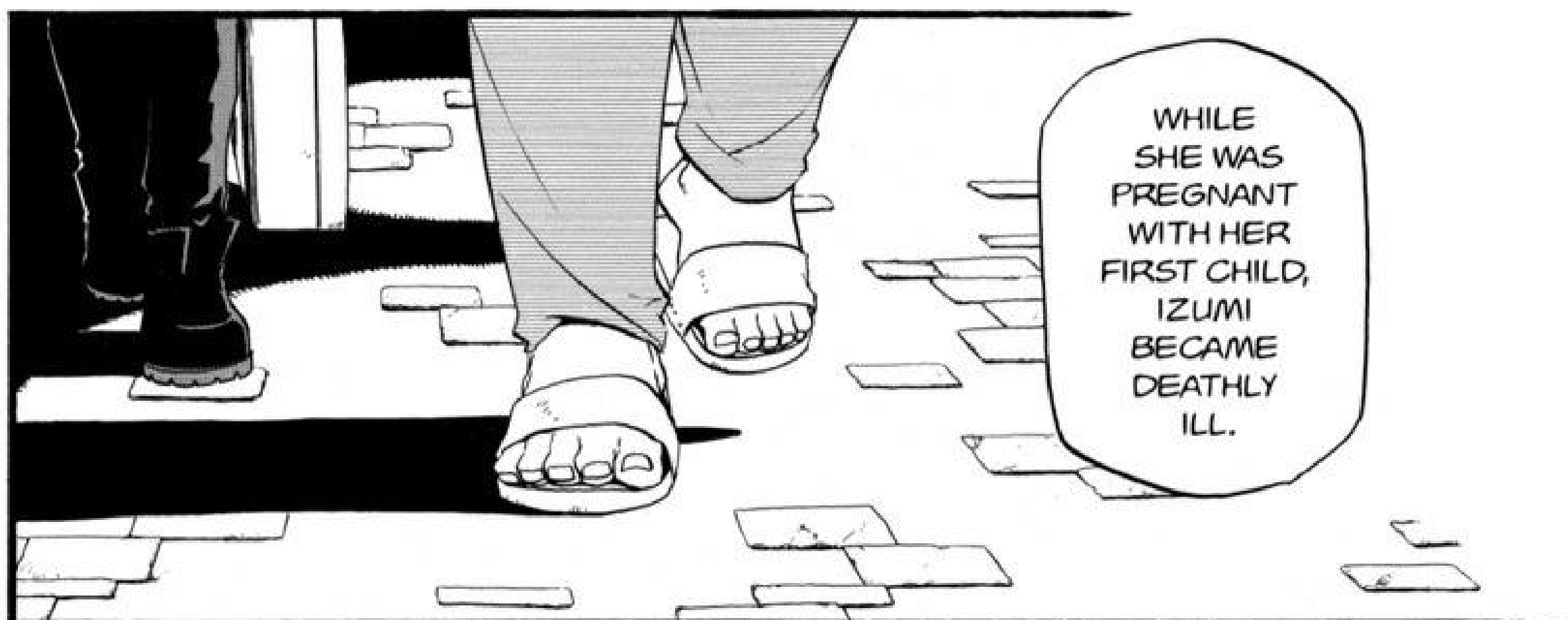


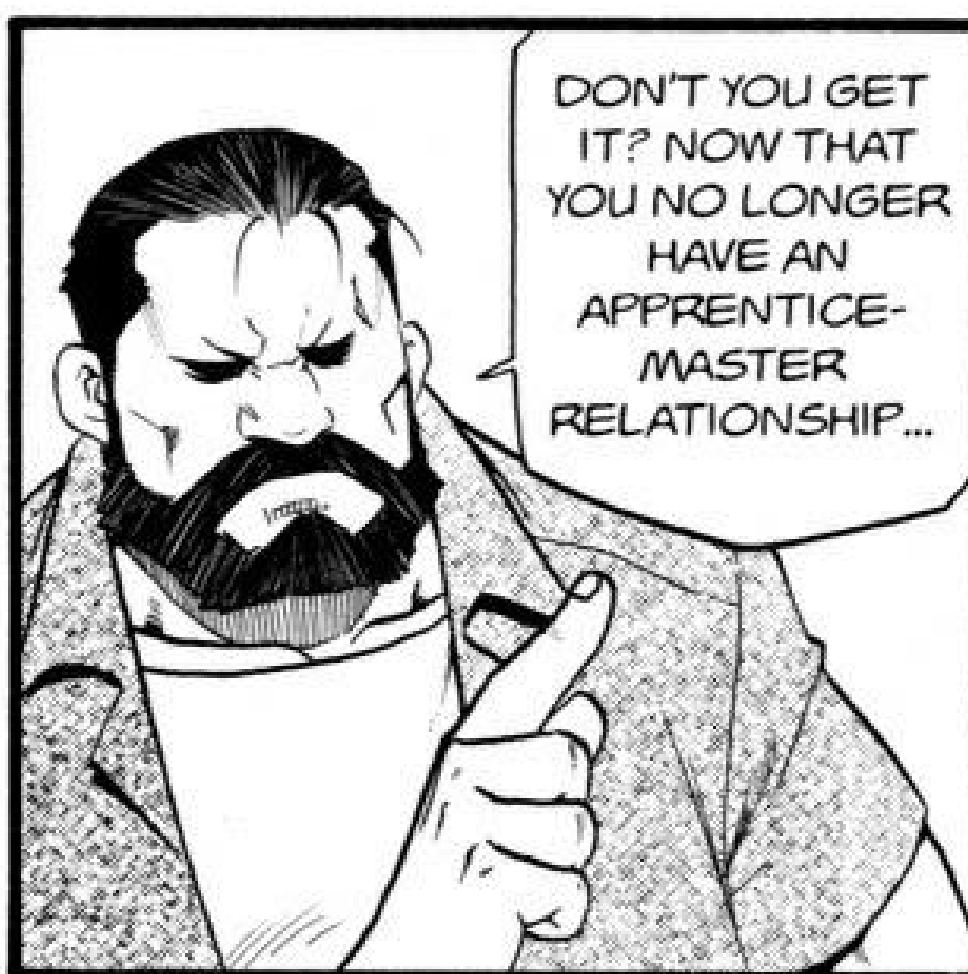


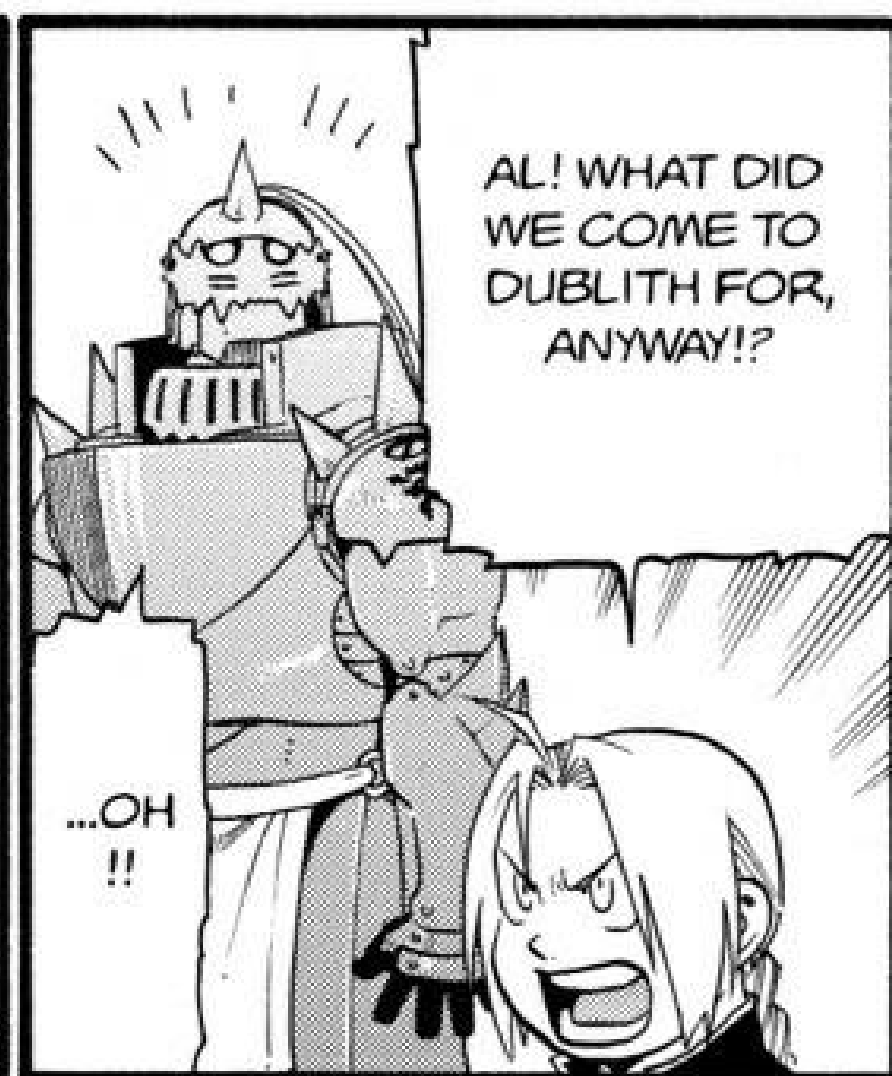
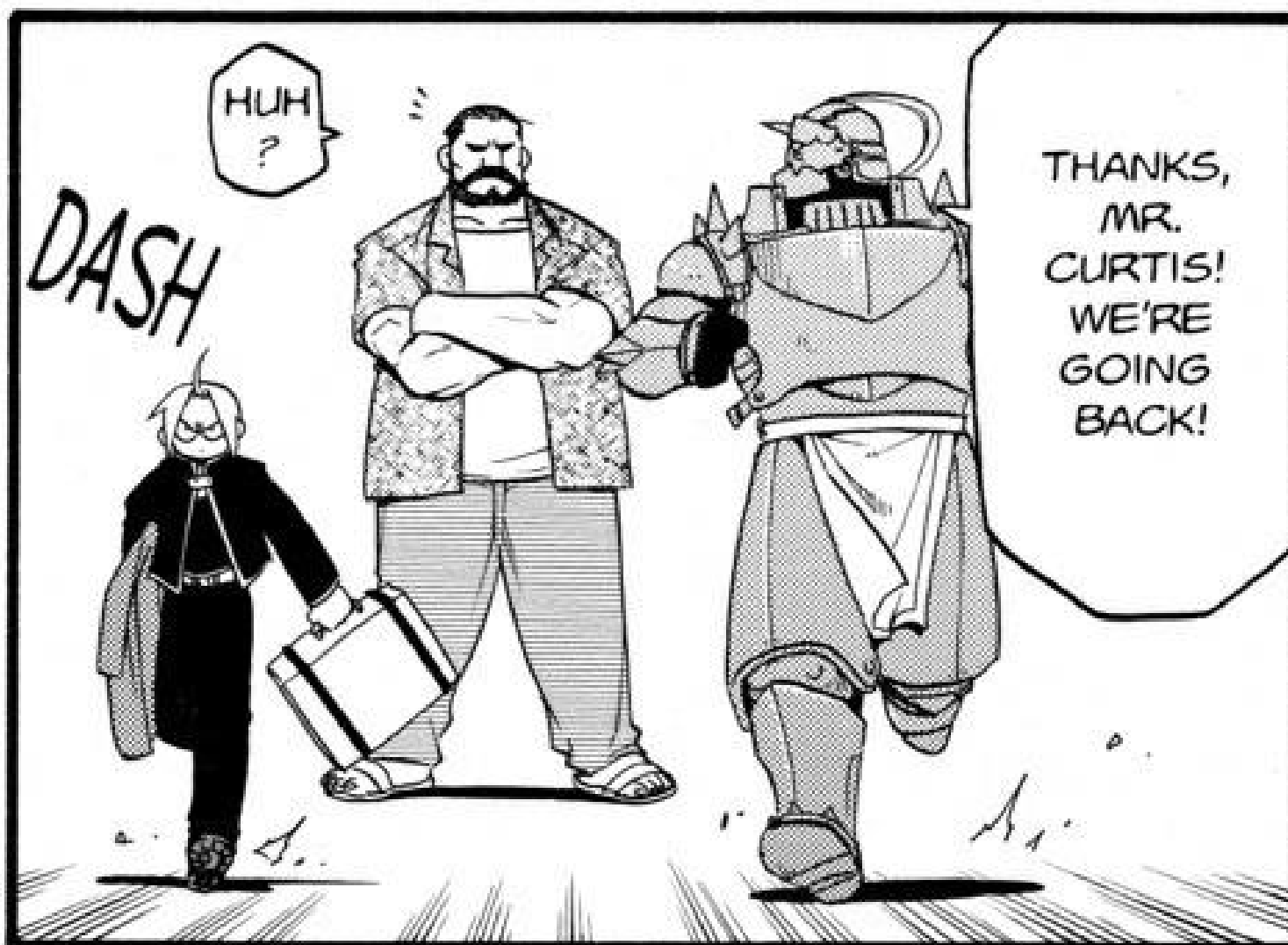
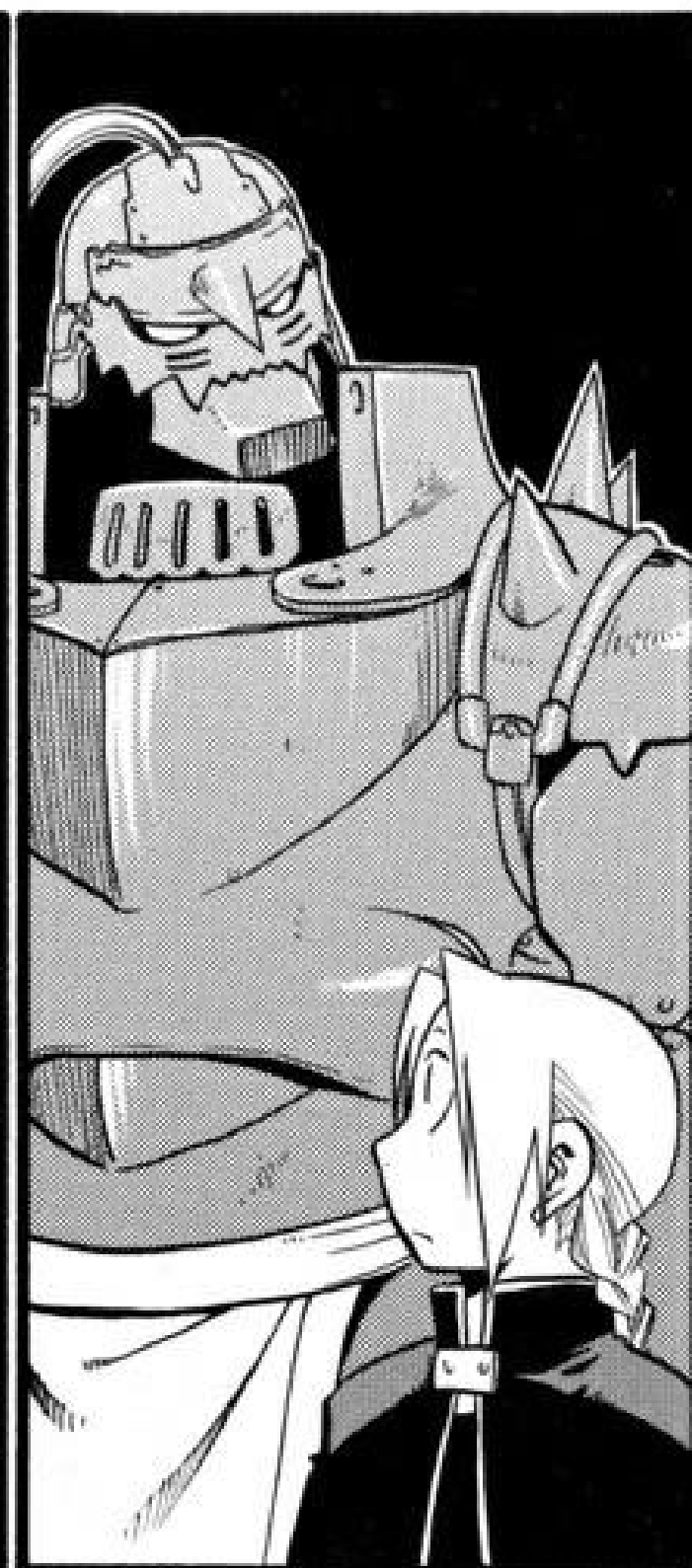
















HOW
DARE
YOU
COME
BACK
HERE
!?

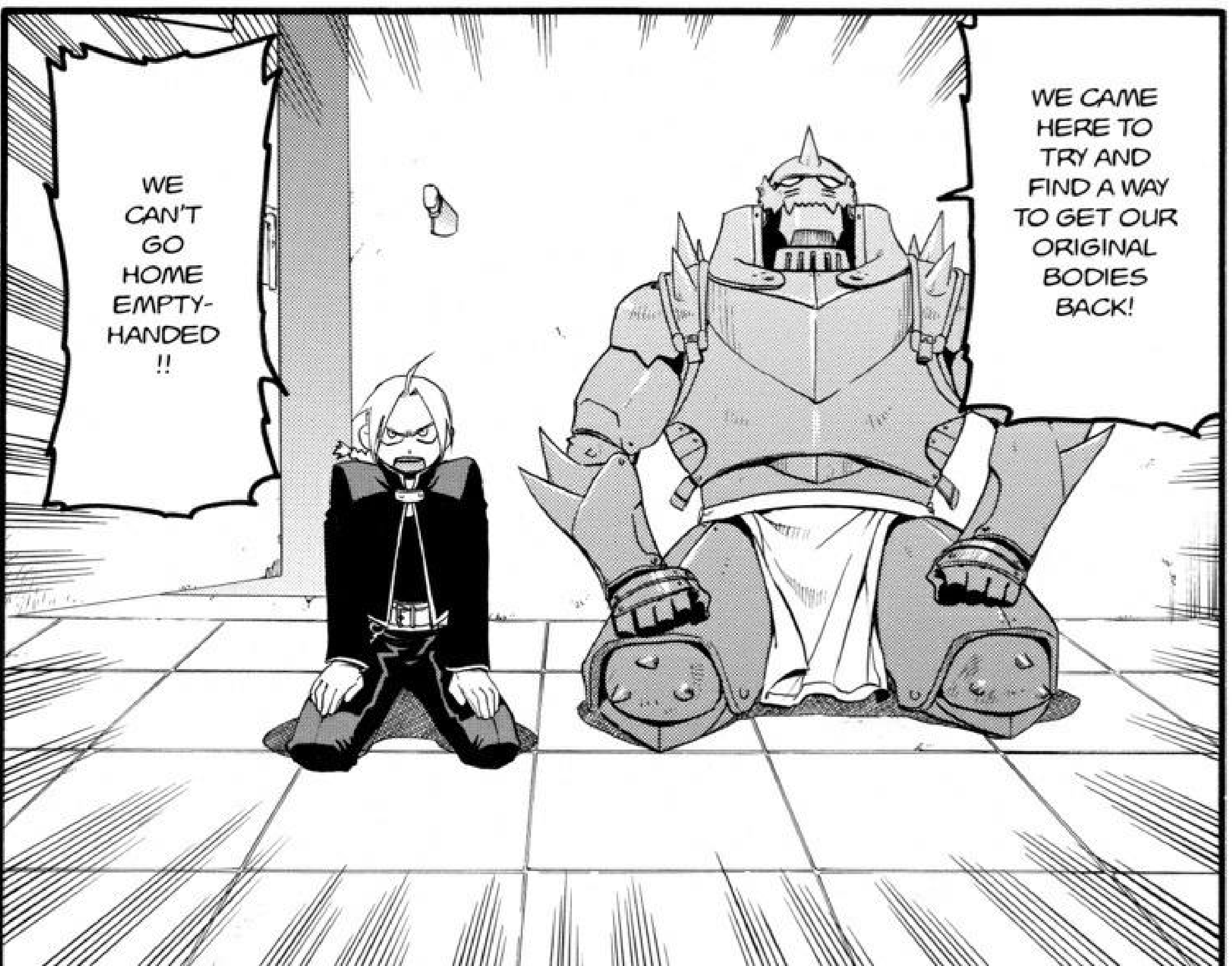


BYING

NOW,
SCRAM
!!

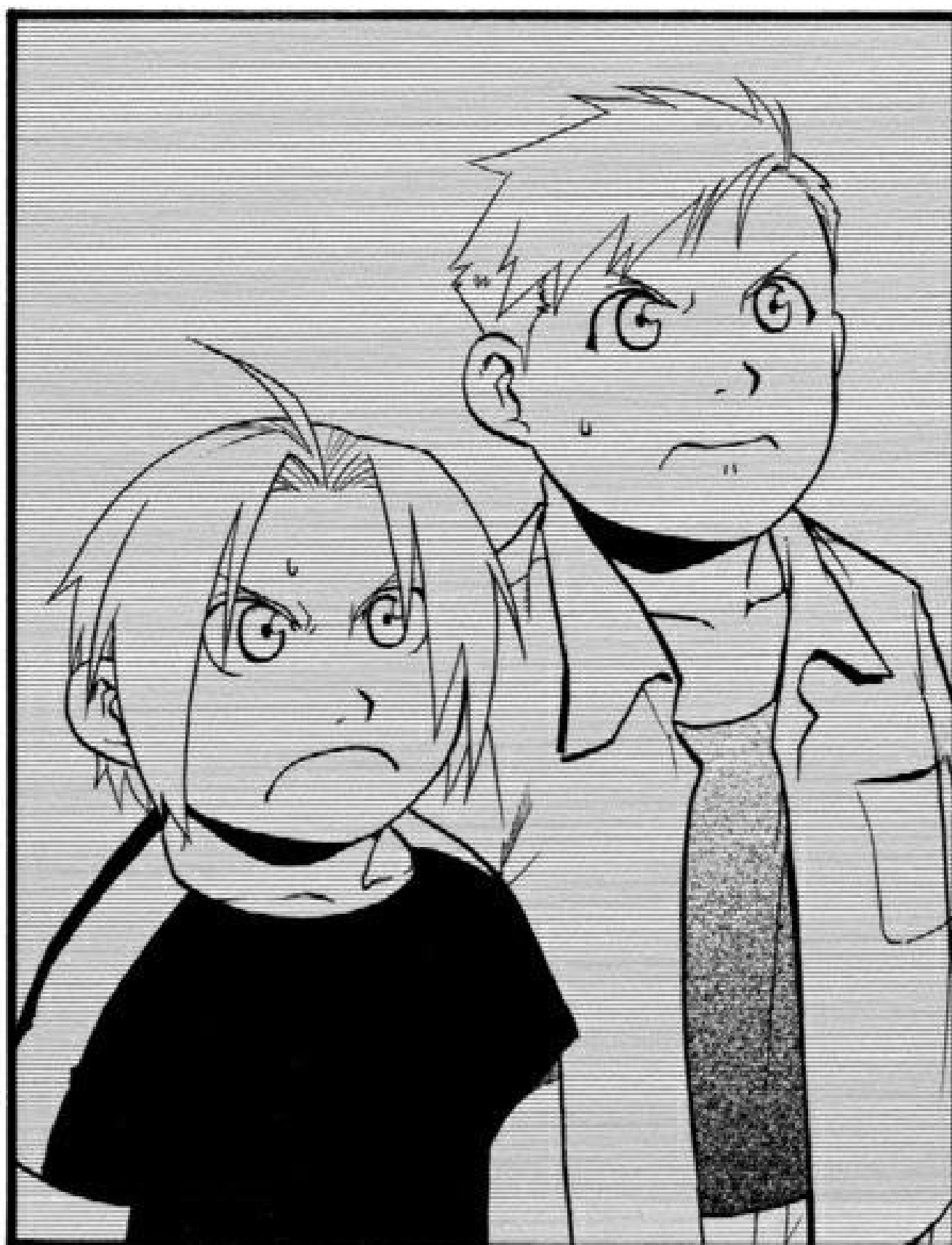
WHAT DO
YOU MEAN,
"TEACHER"!?
I DON'T
CONSIDER
YOU SCUM
MY
STUDENTS!

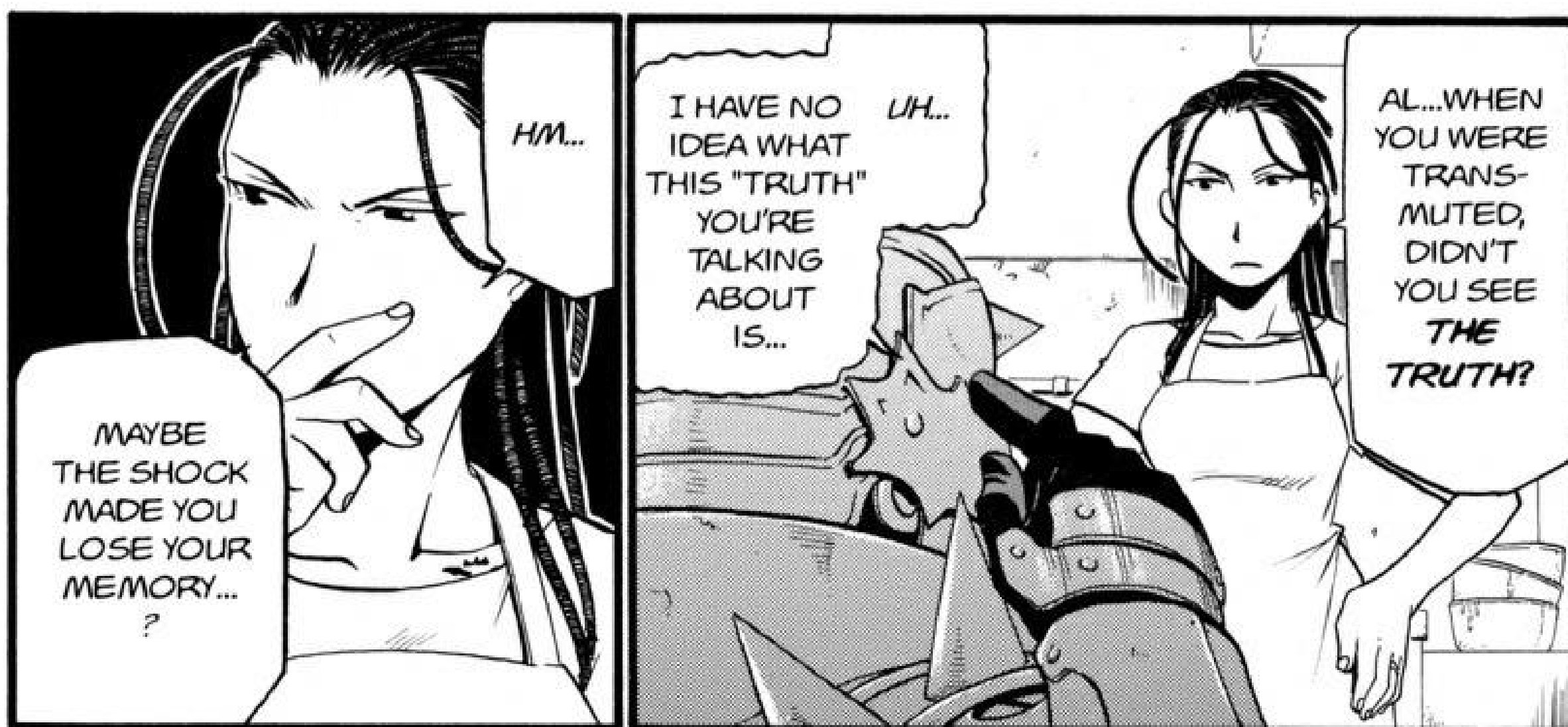
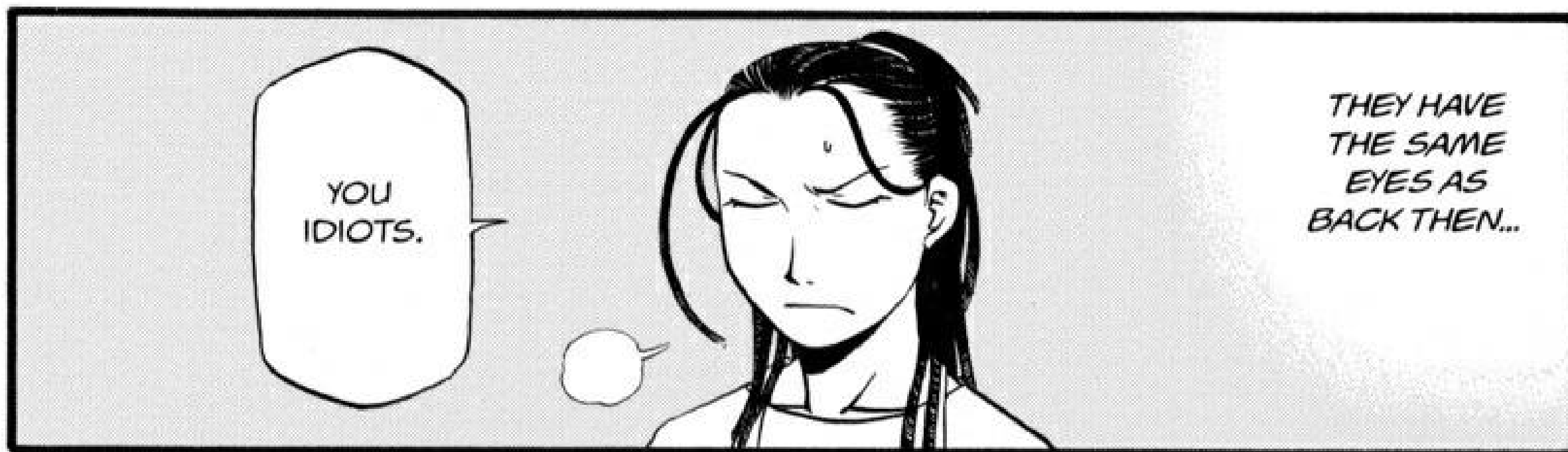
C.
CALM...
D...

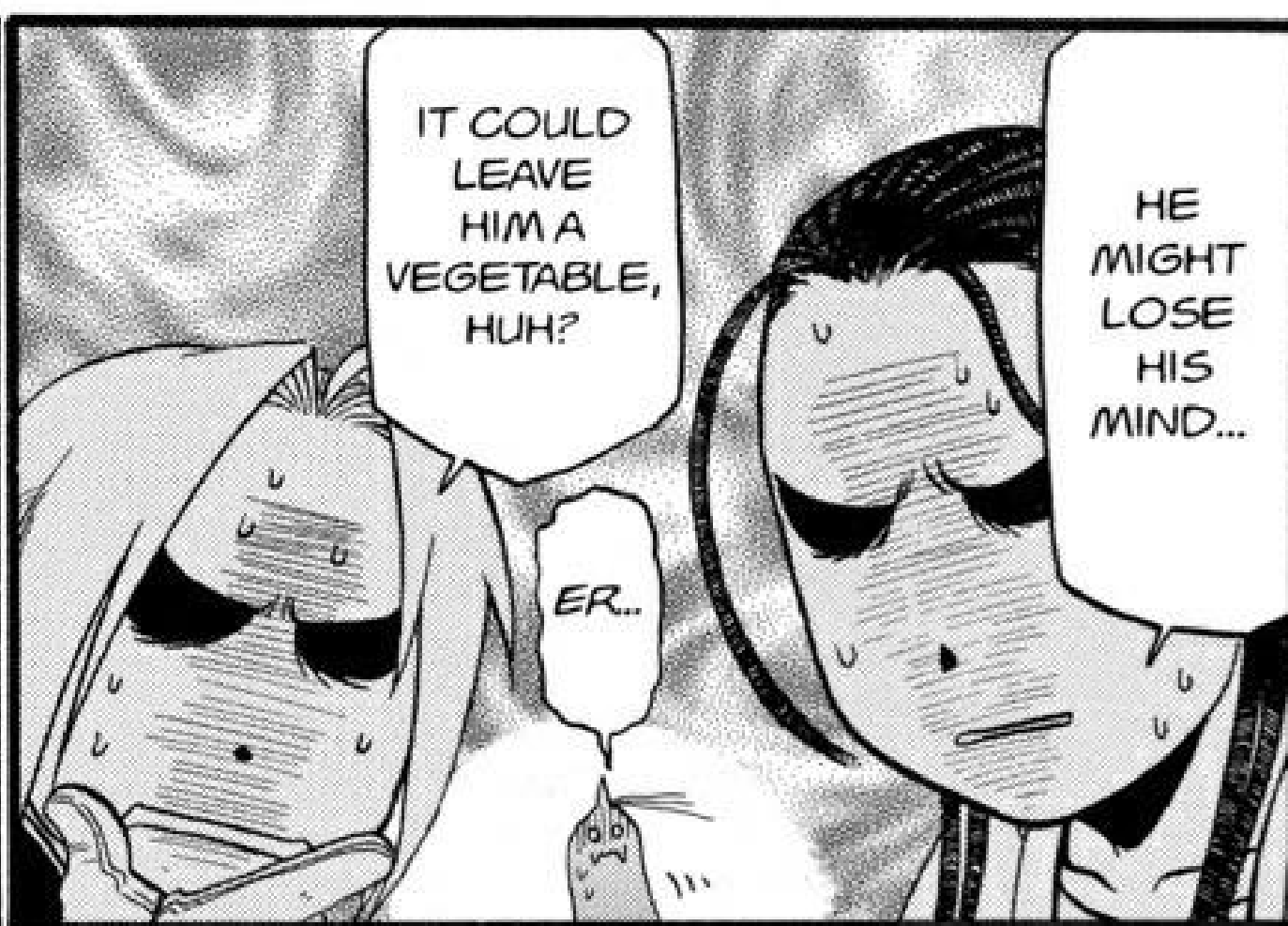
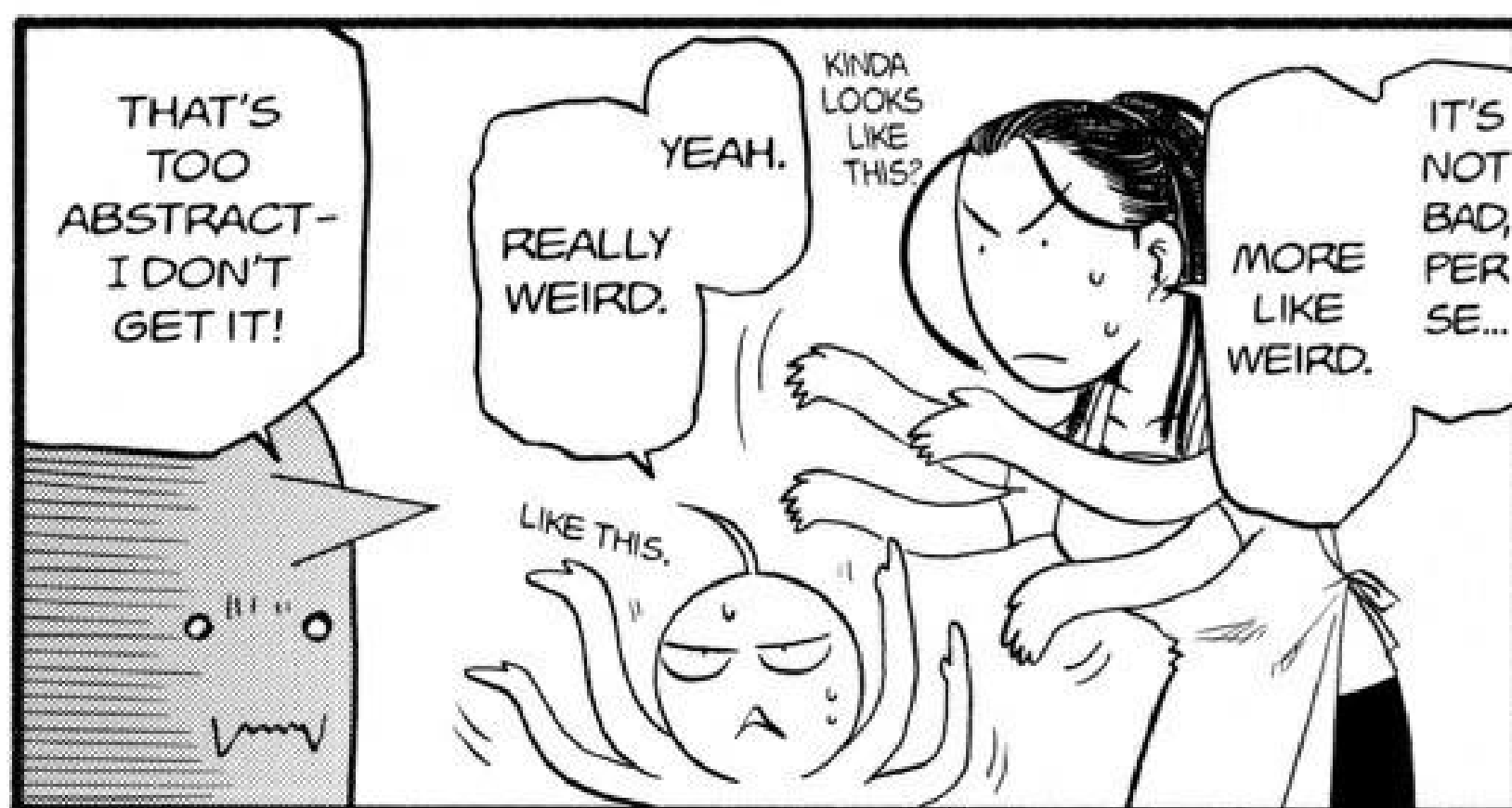
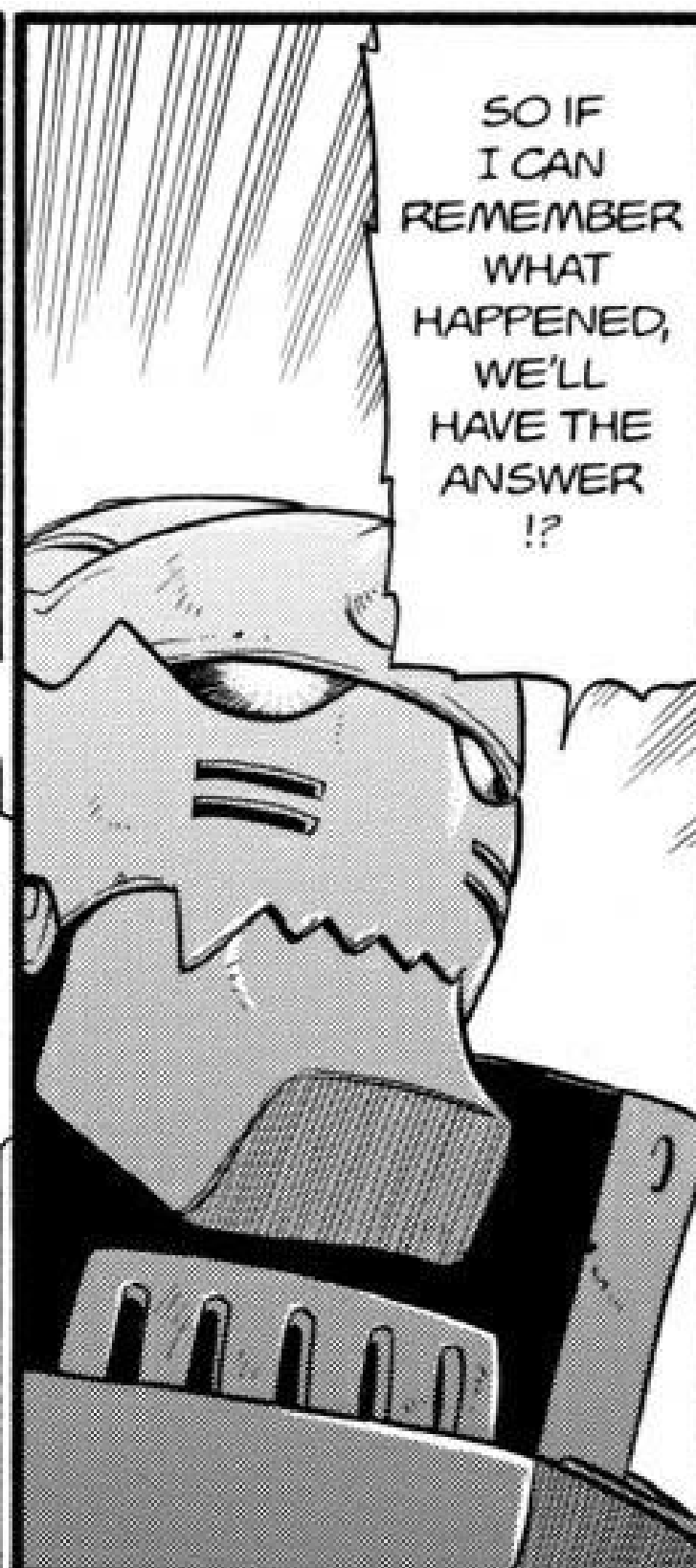


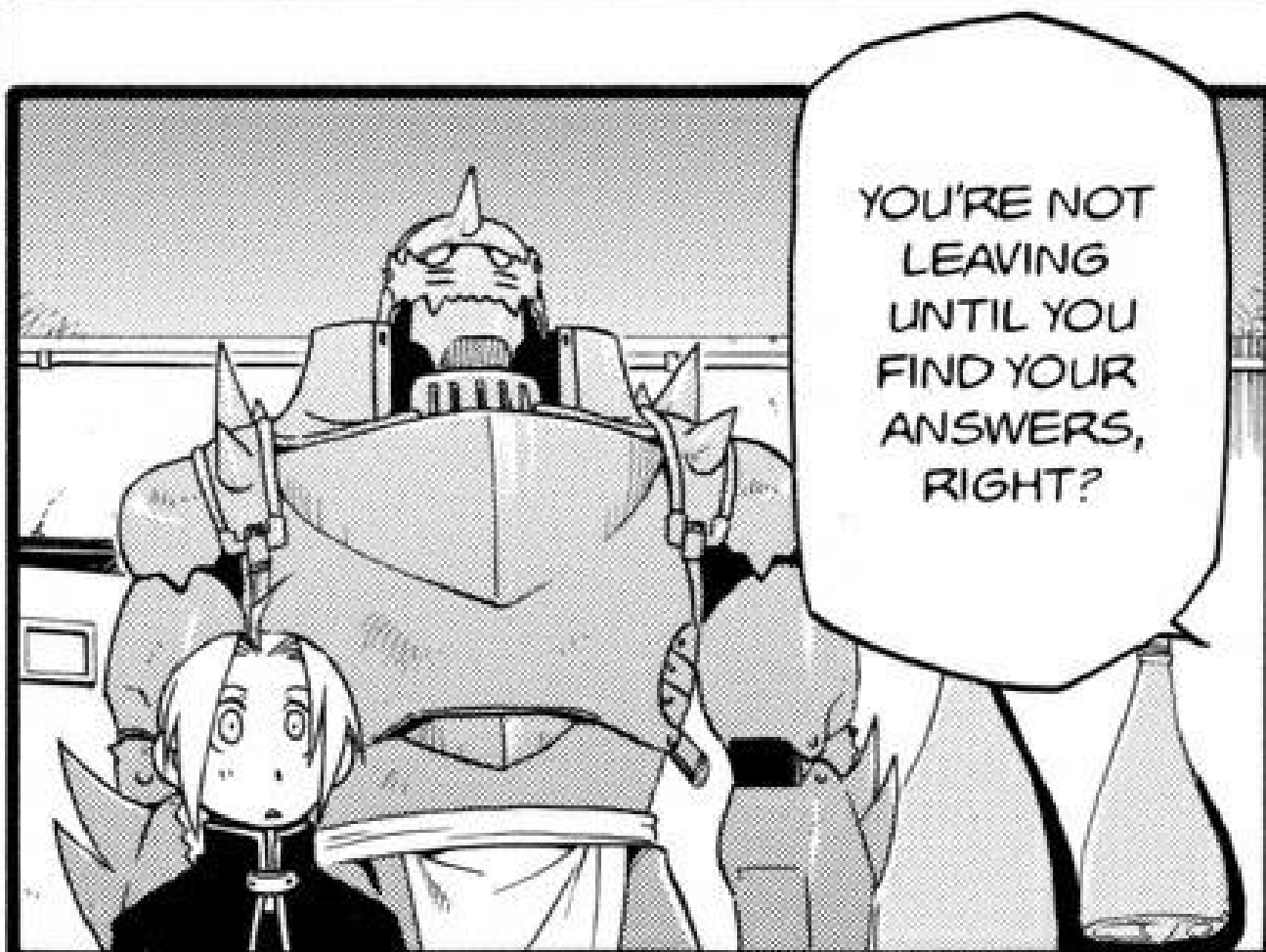
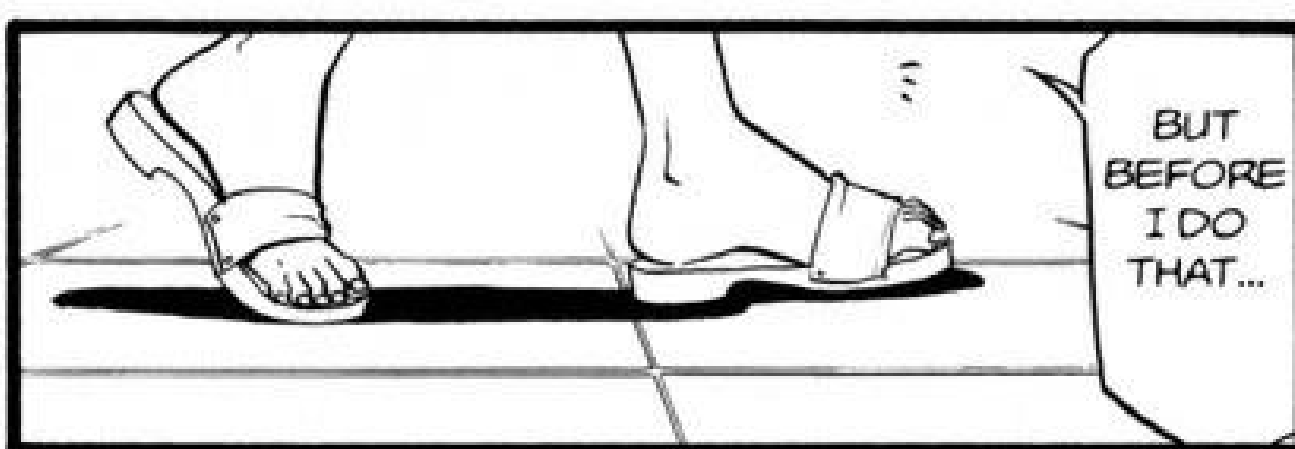
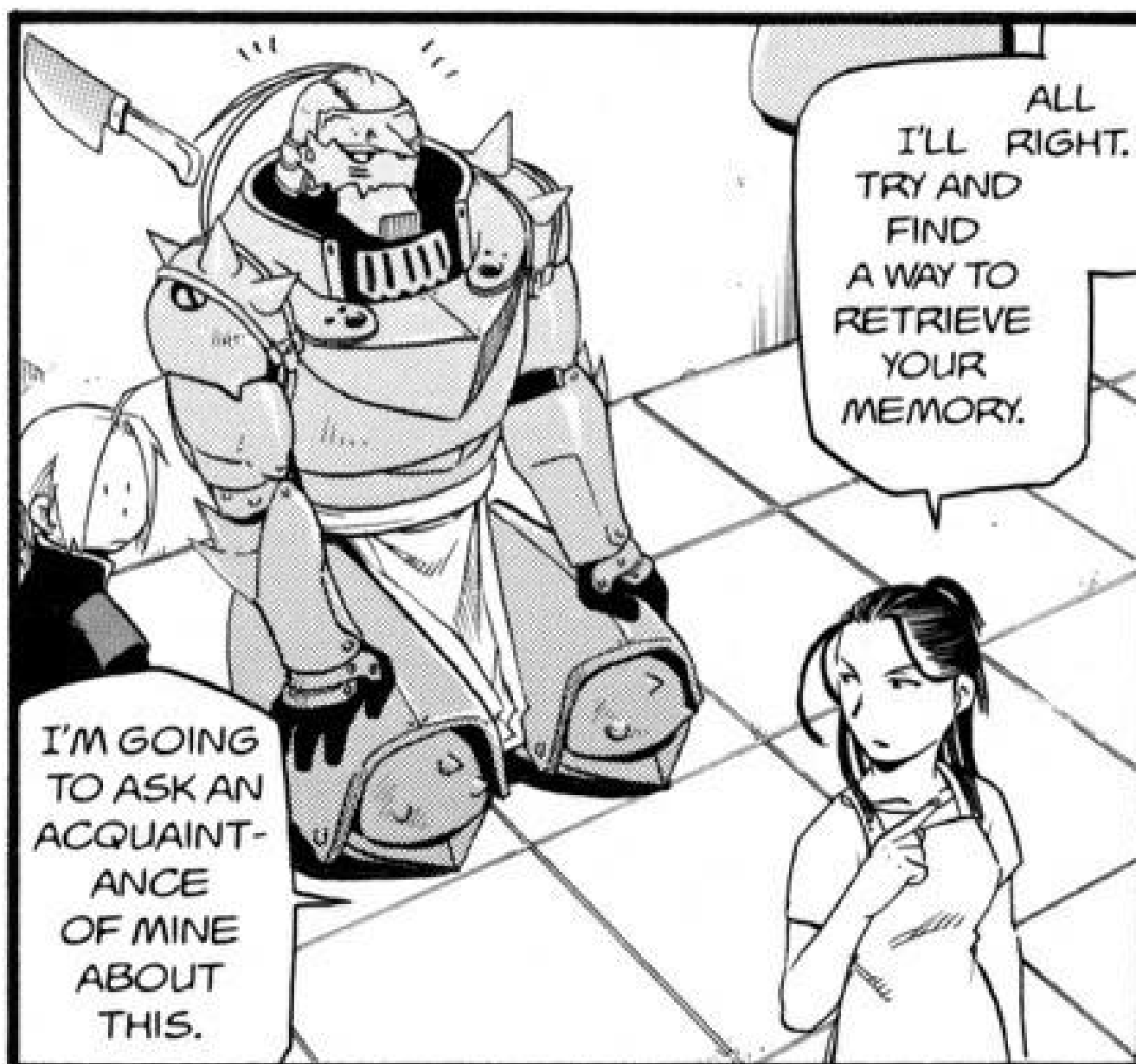
WE
CAN'T
GO
HOME
EMPTY-
HANDED
!!

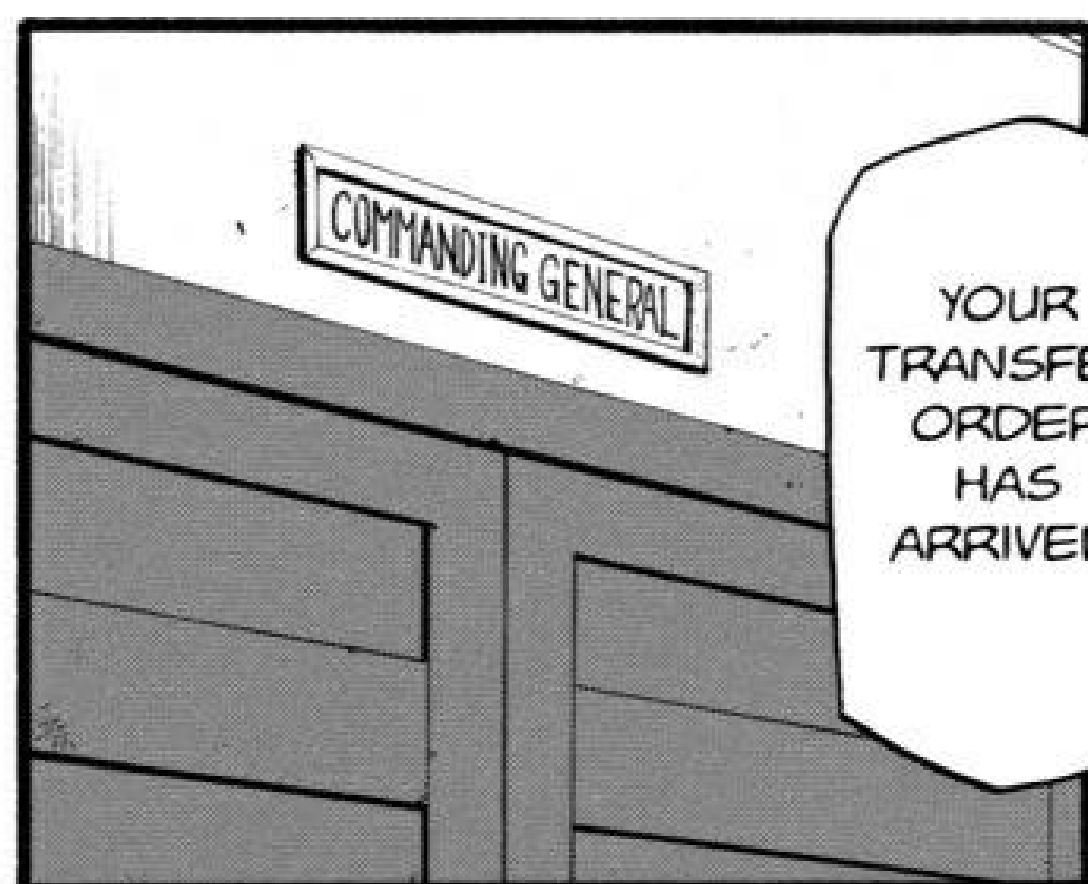
WE CAME
HERE TO
TRY AND
FIND A WAY
TO GET OUR
ORIGINAL
BODIES
BACK!



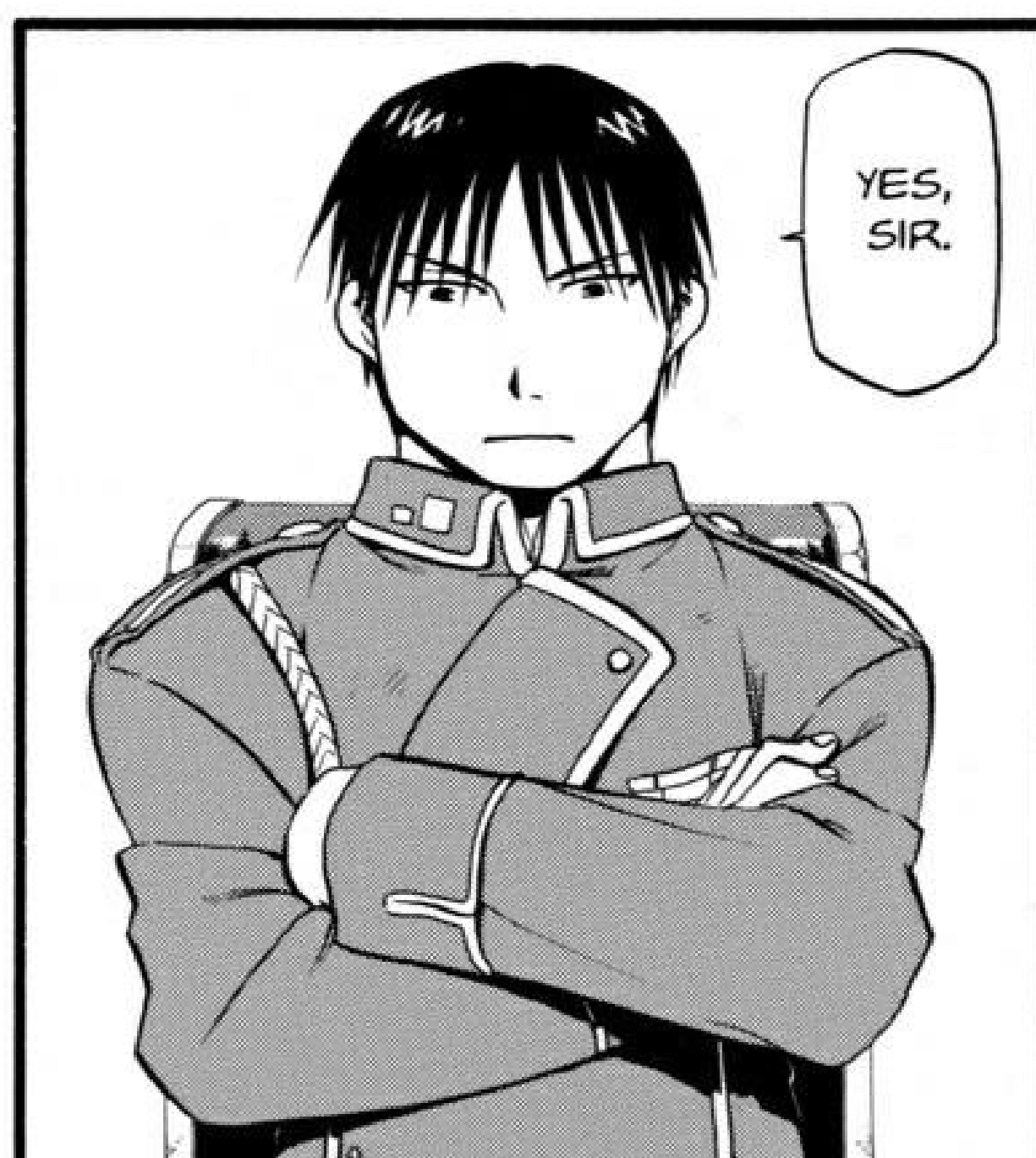
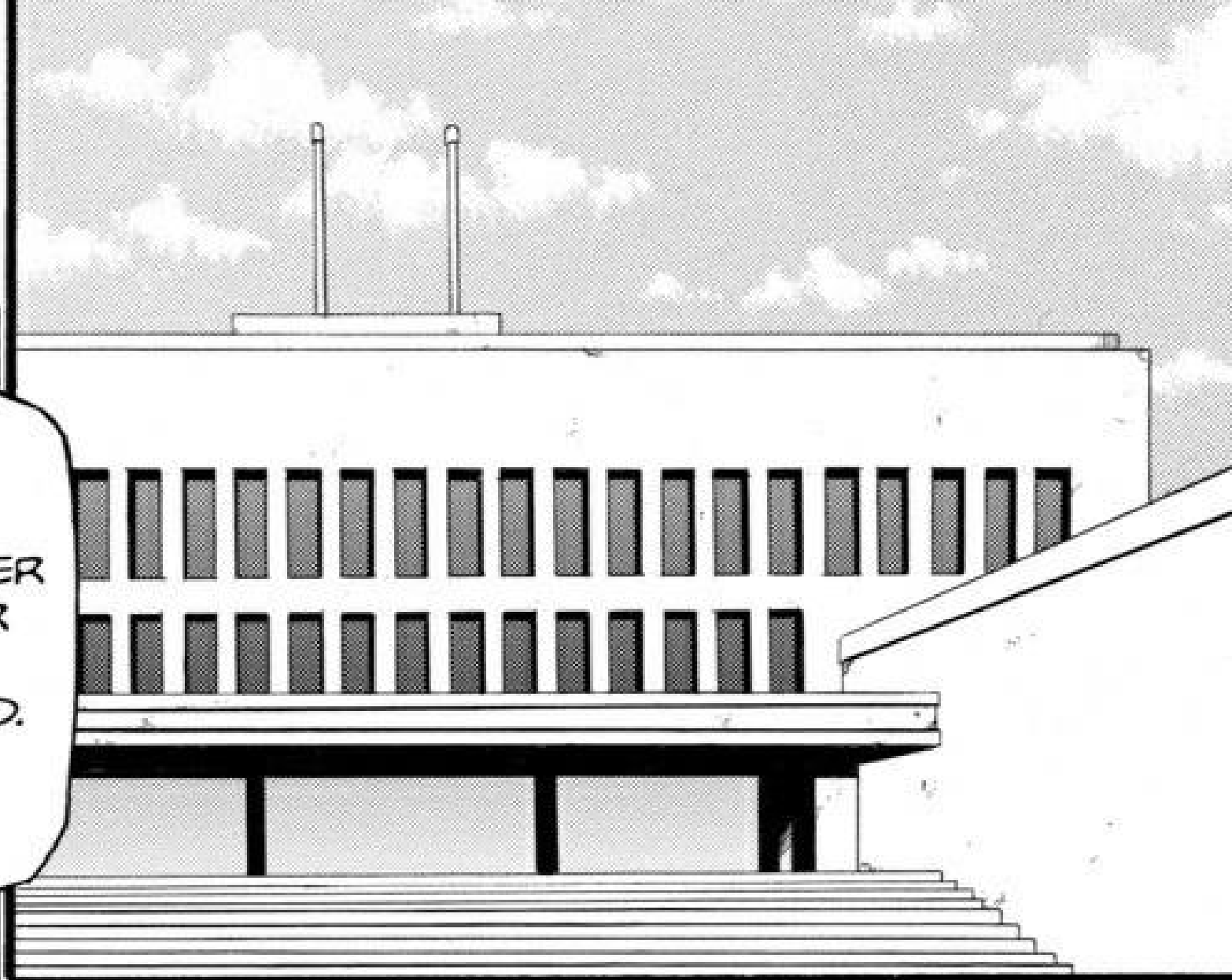








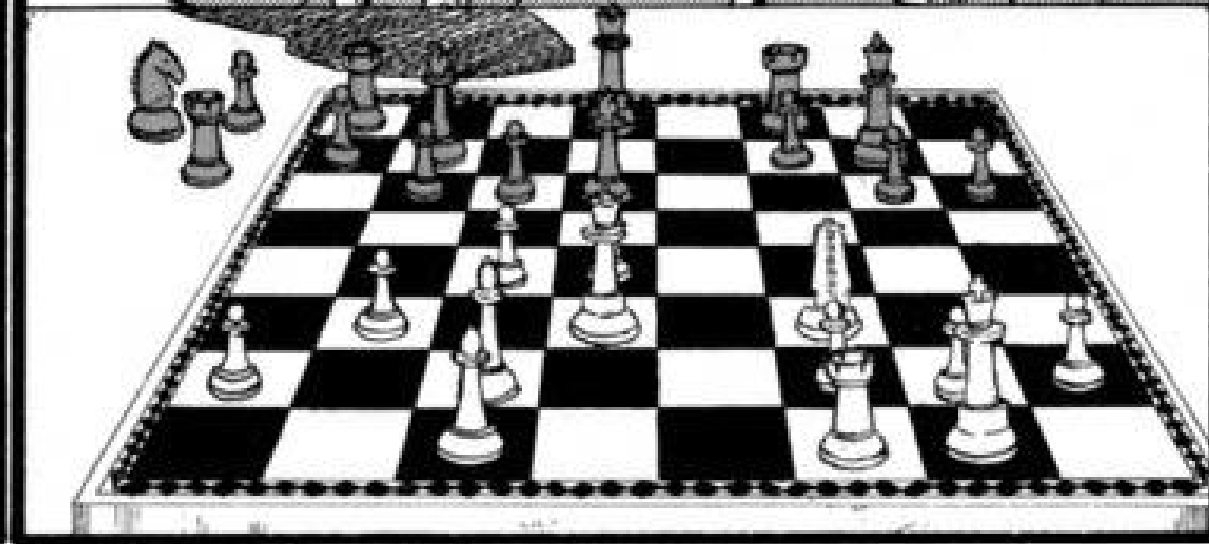
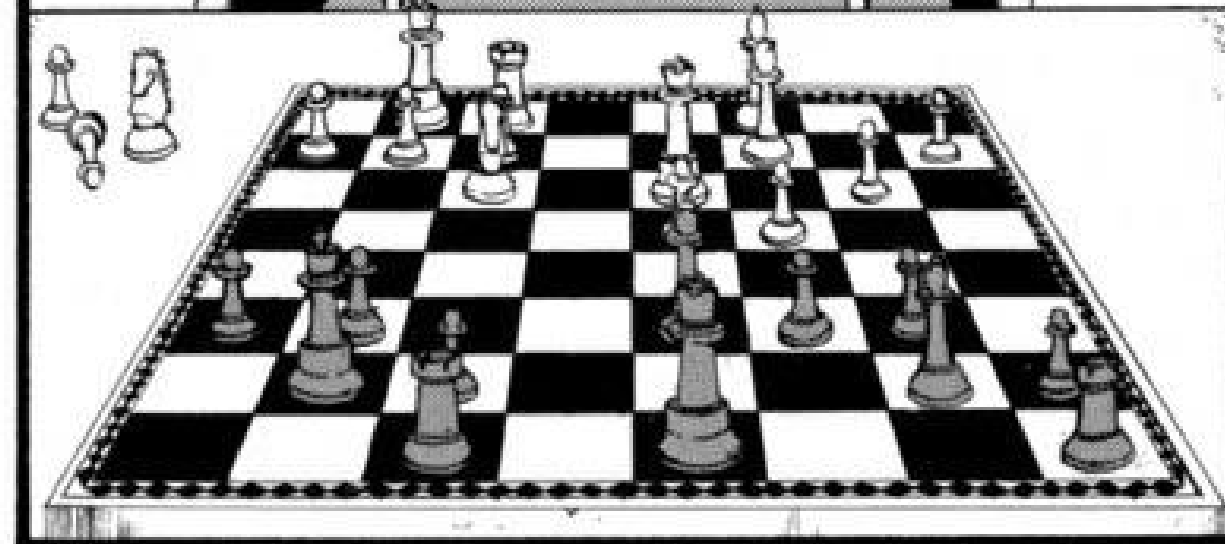
YOUR
TRANSFER
ORDER
HAS
ARRIVED.



YES,
SIR.



YOU'LL
BE
WORKING
IN
CENTRAL,
STARTING
NEXT
WEEK.

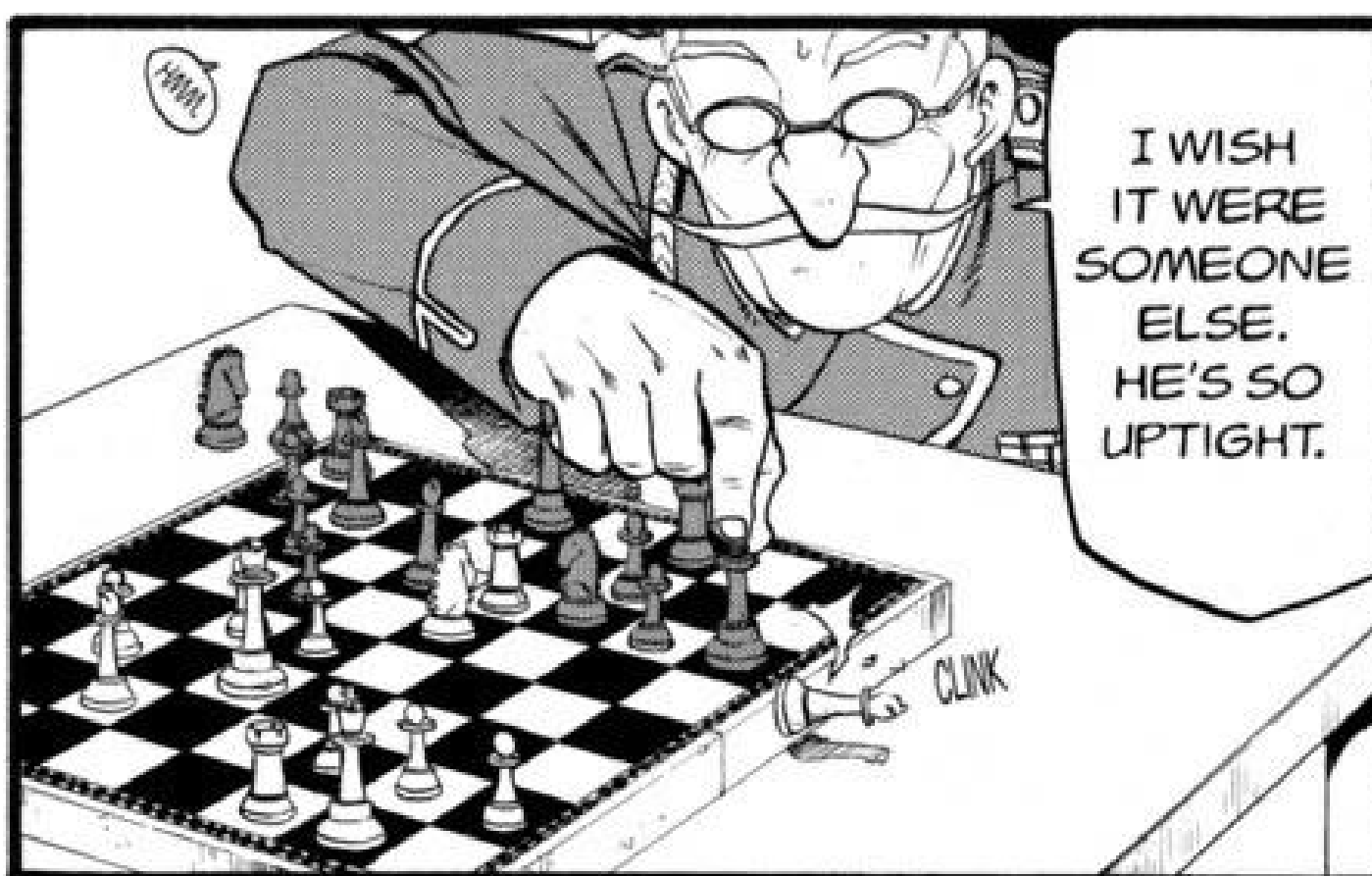
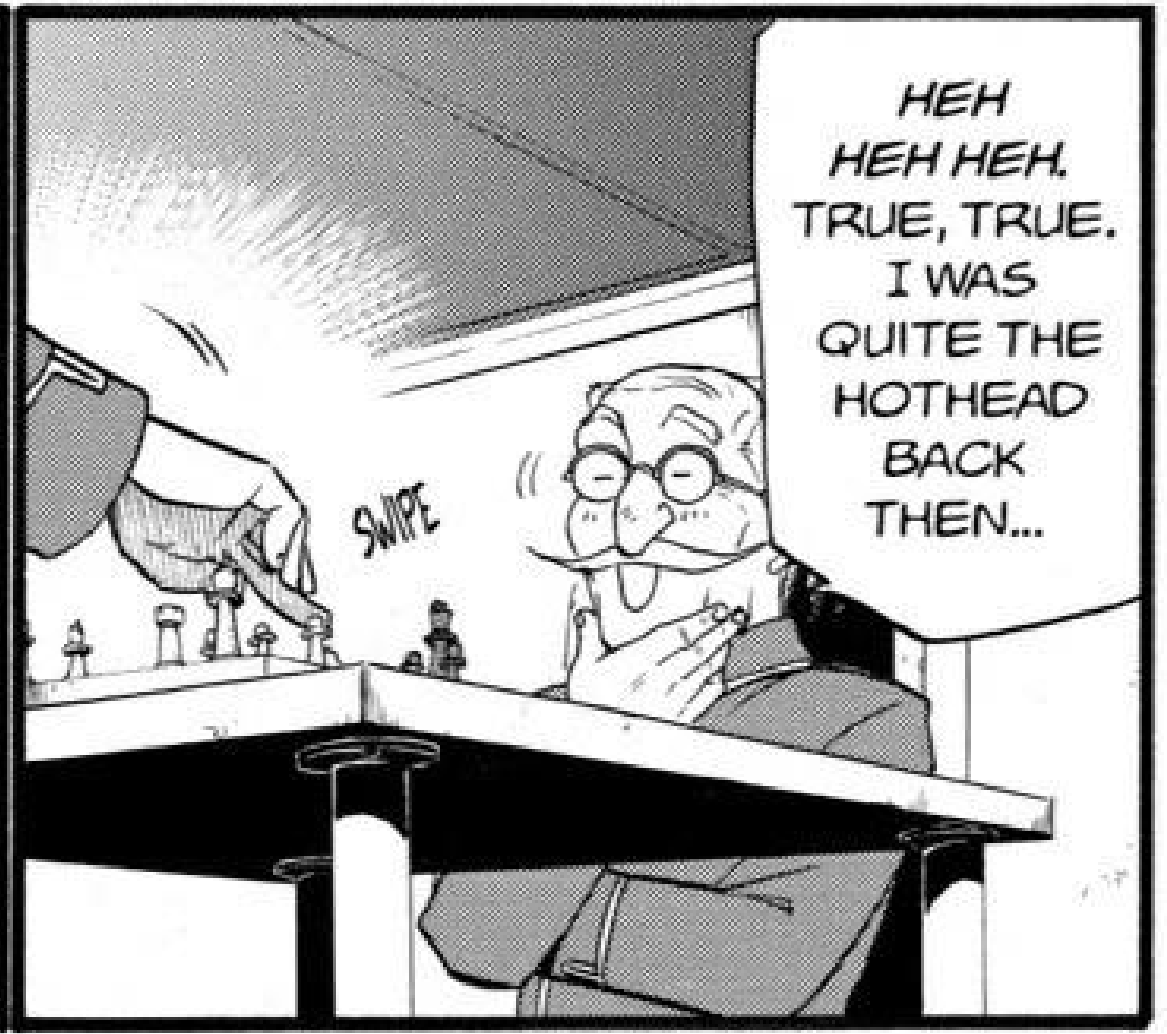
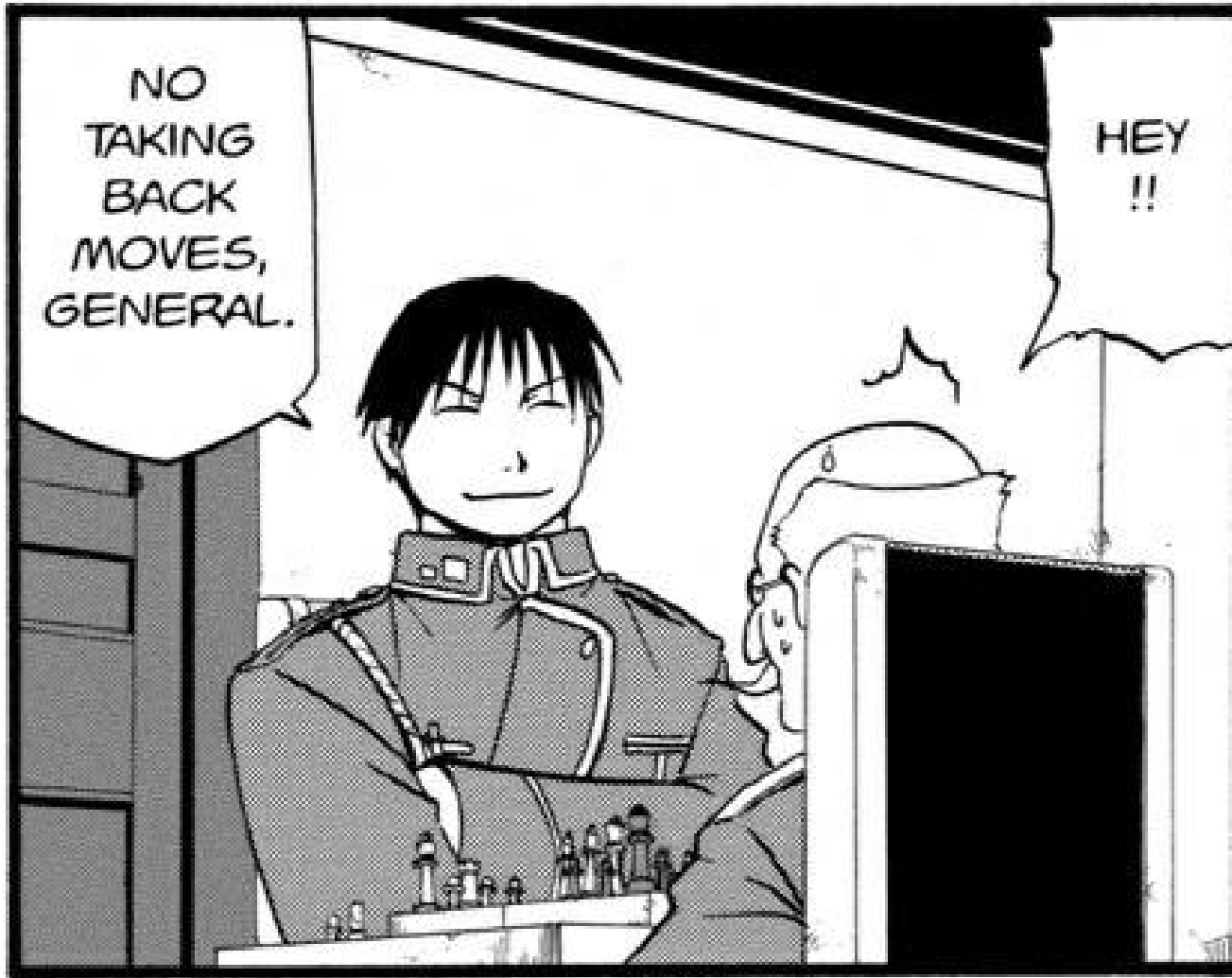


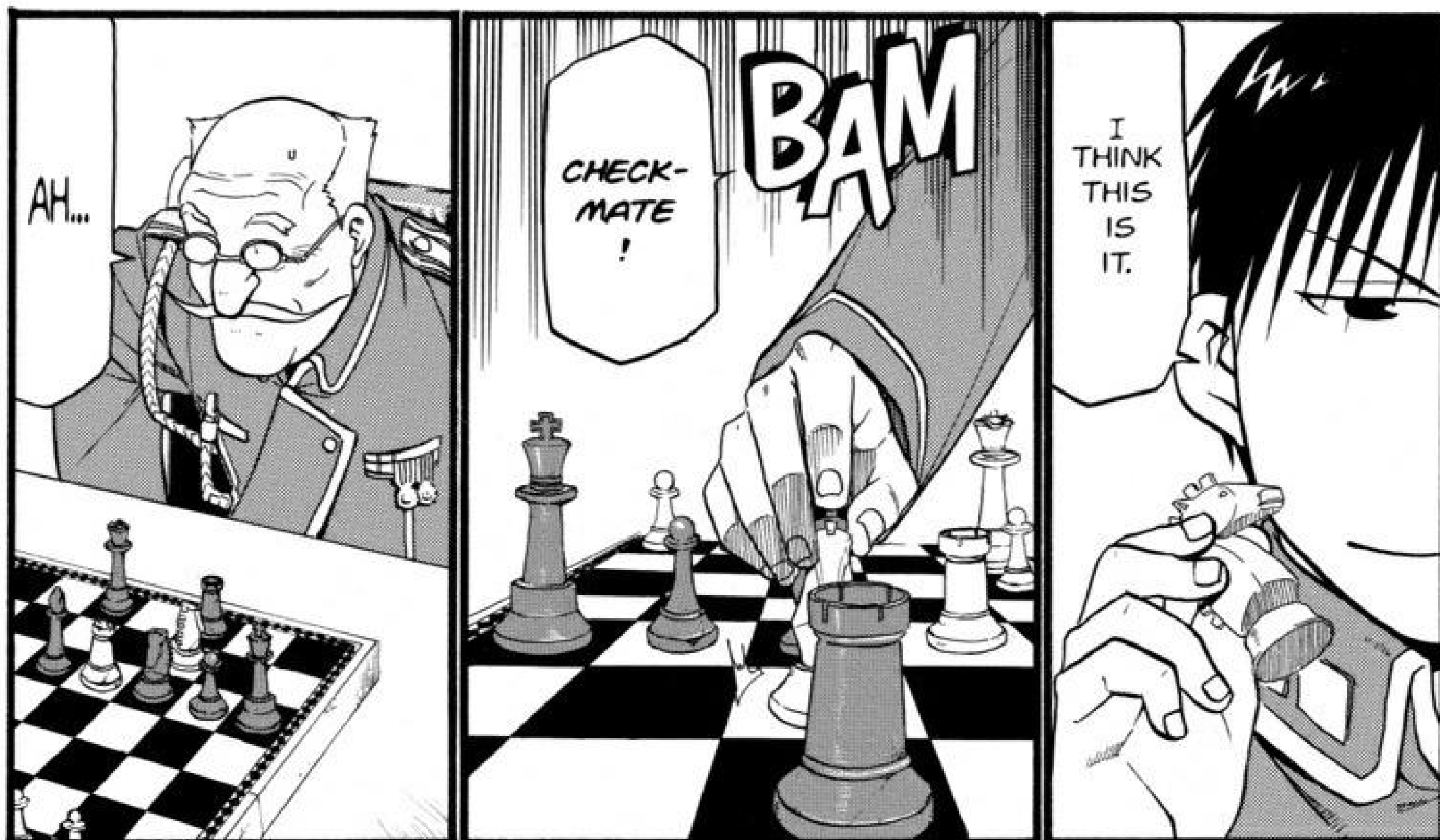
NO, I'M
NOT HALF
AS INTER-
ESTING AS
THE
STORIES OF
YOU IN YOUR
PRIME.

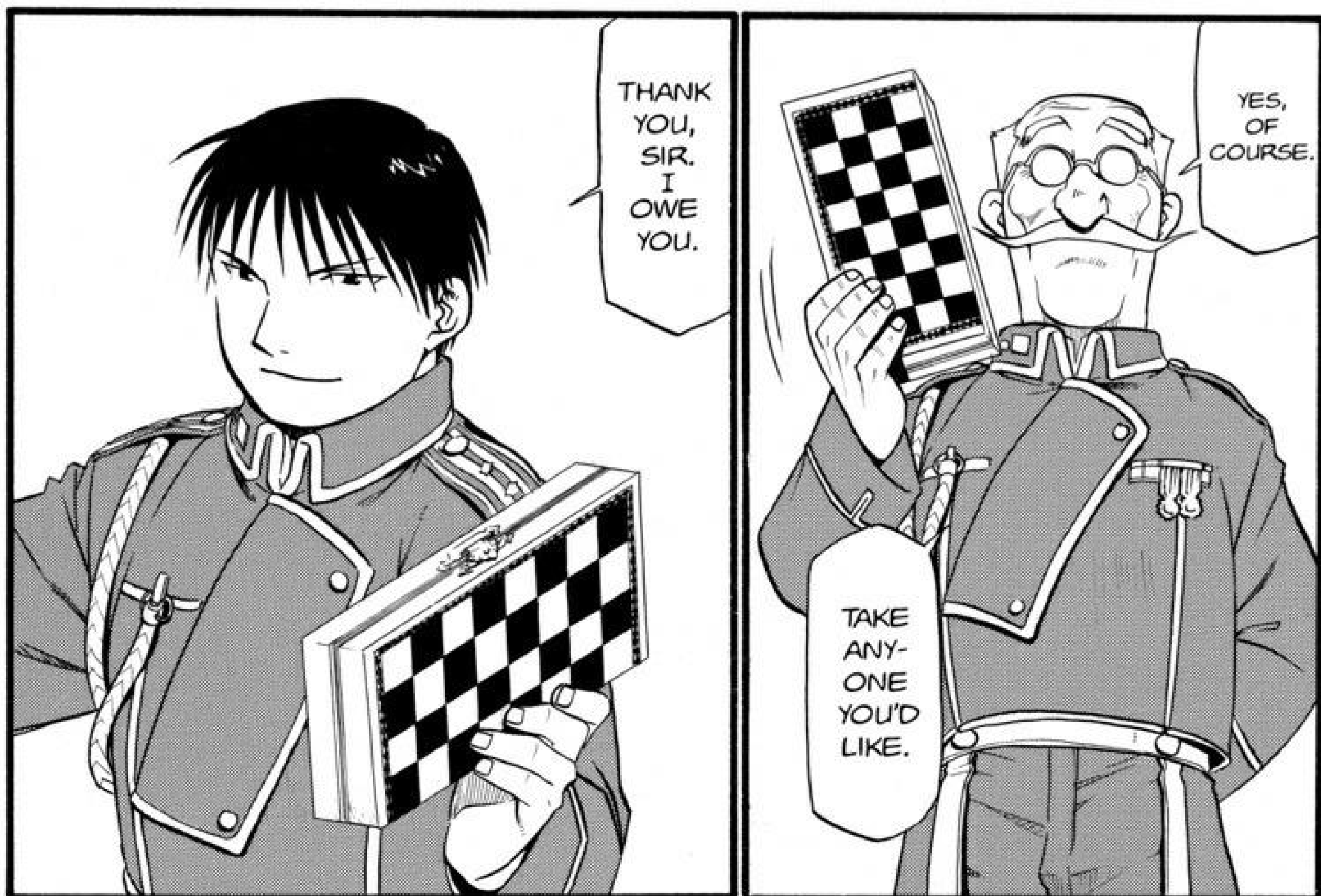
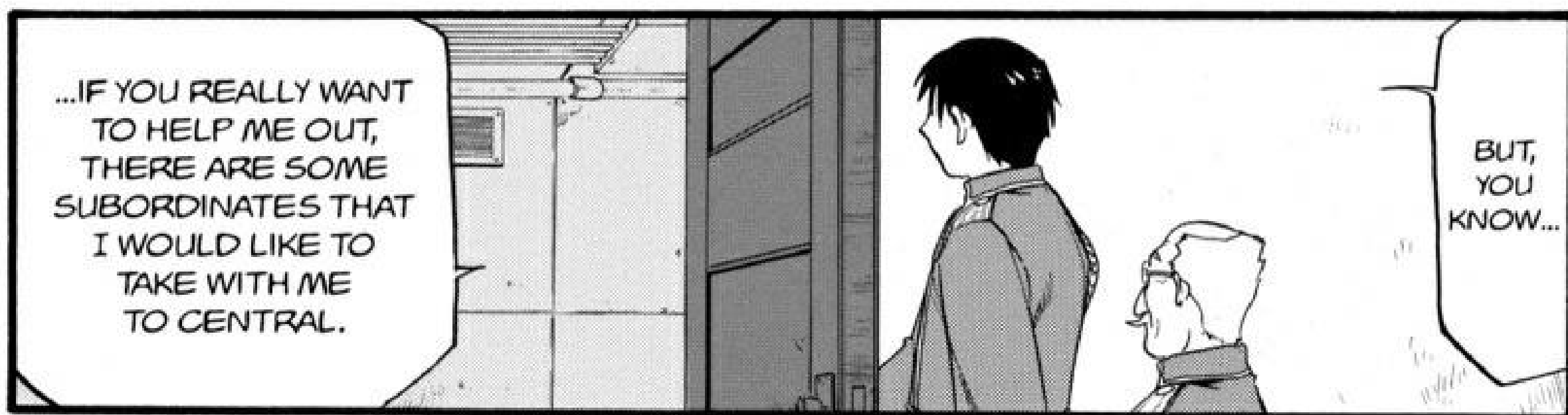


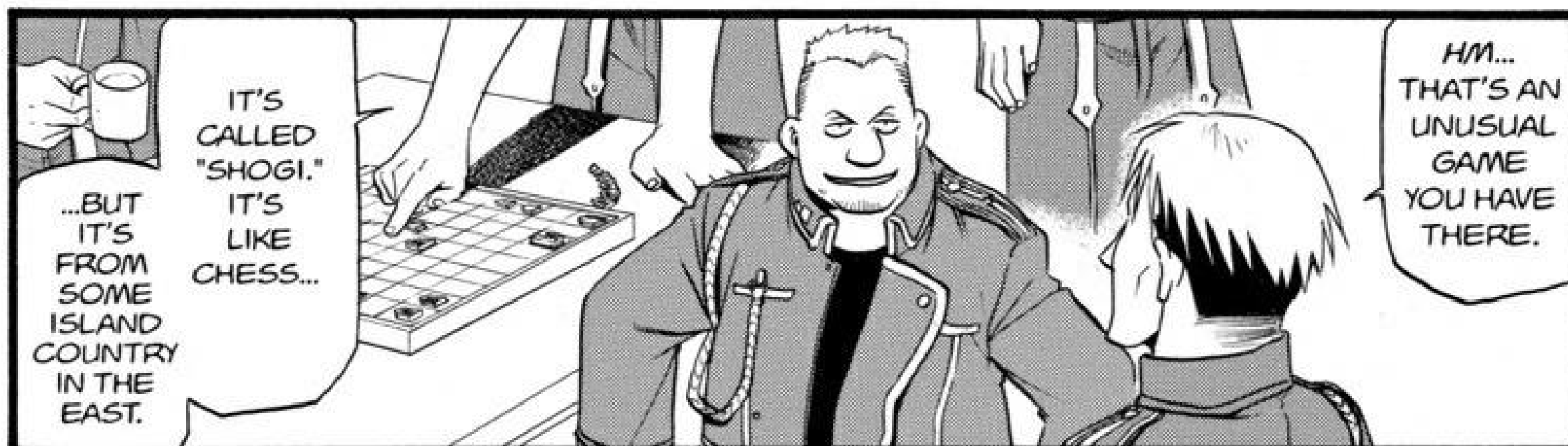
YOU
BROUGHT
A LITTLE
COLOR
TO THIS
DREARY
DESERT.

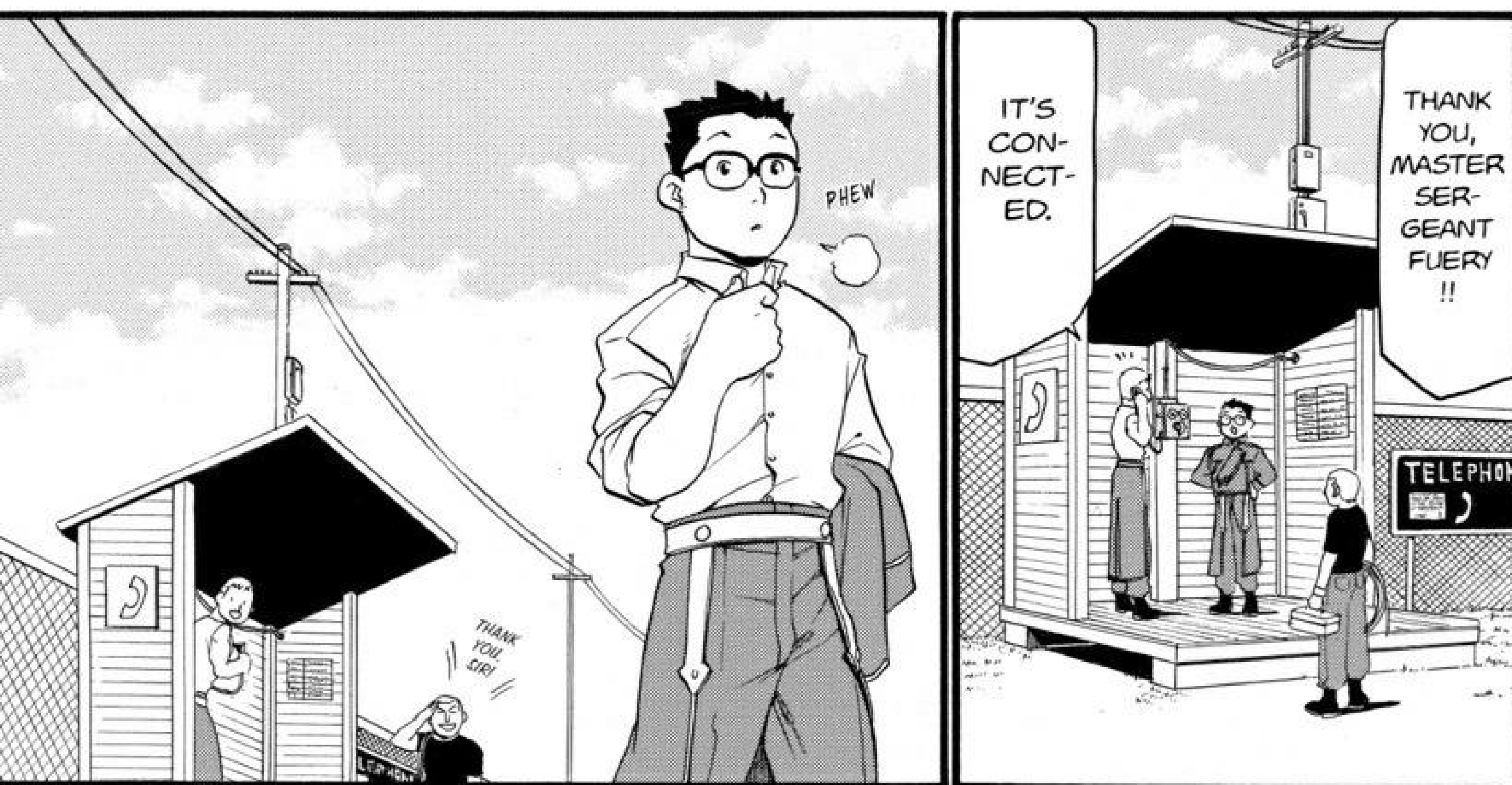
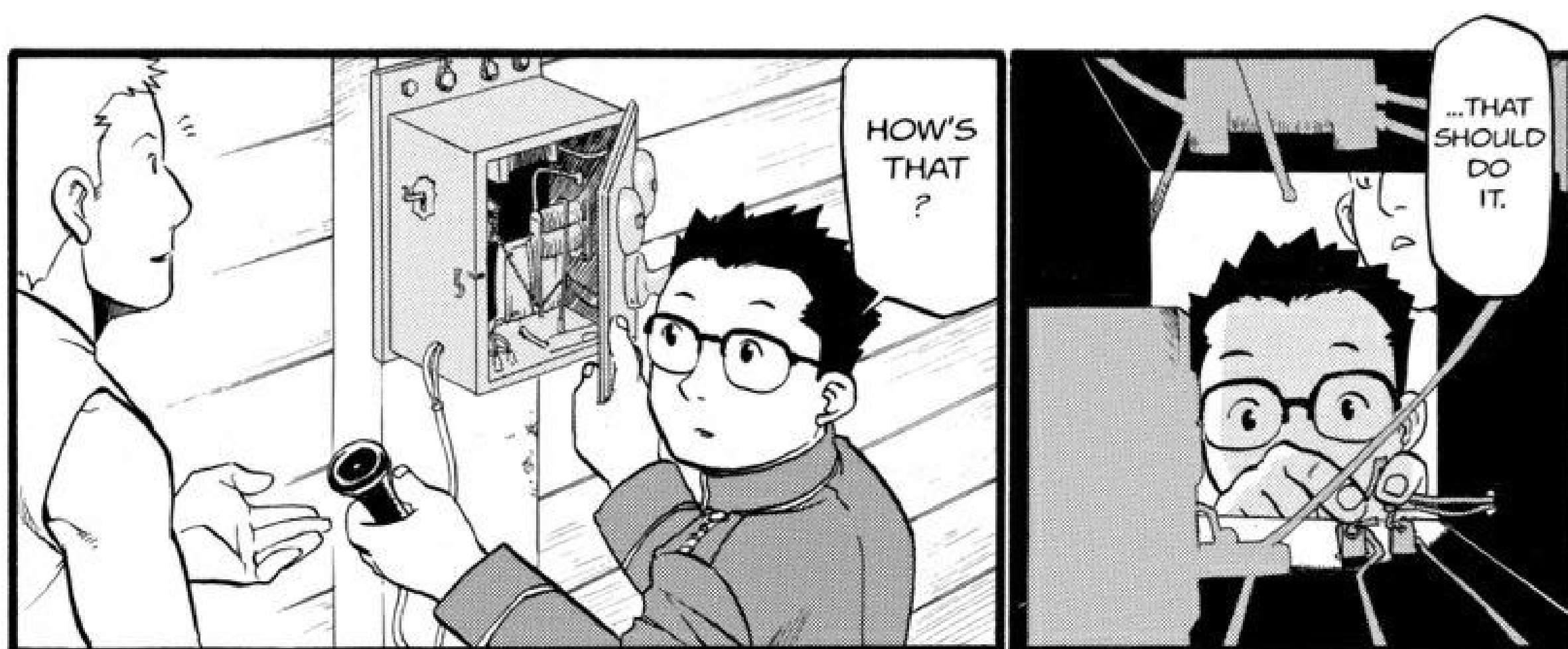
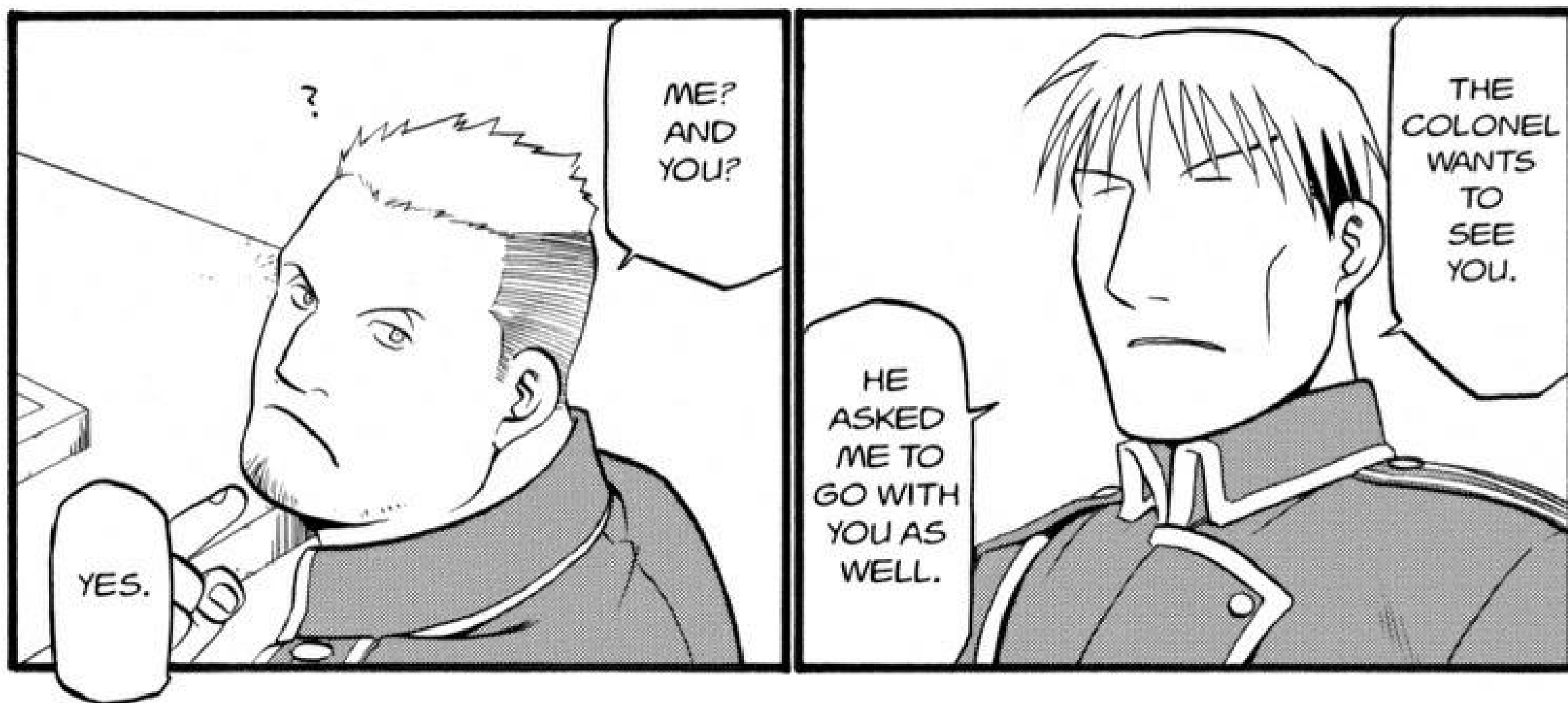
IT
WON'T
BE THE
SAME
WITHOUT
YOU.

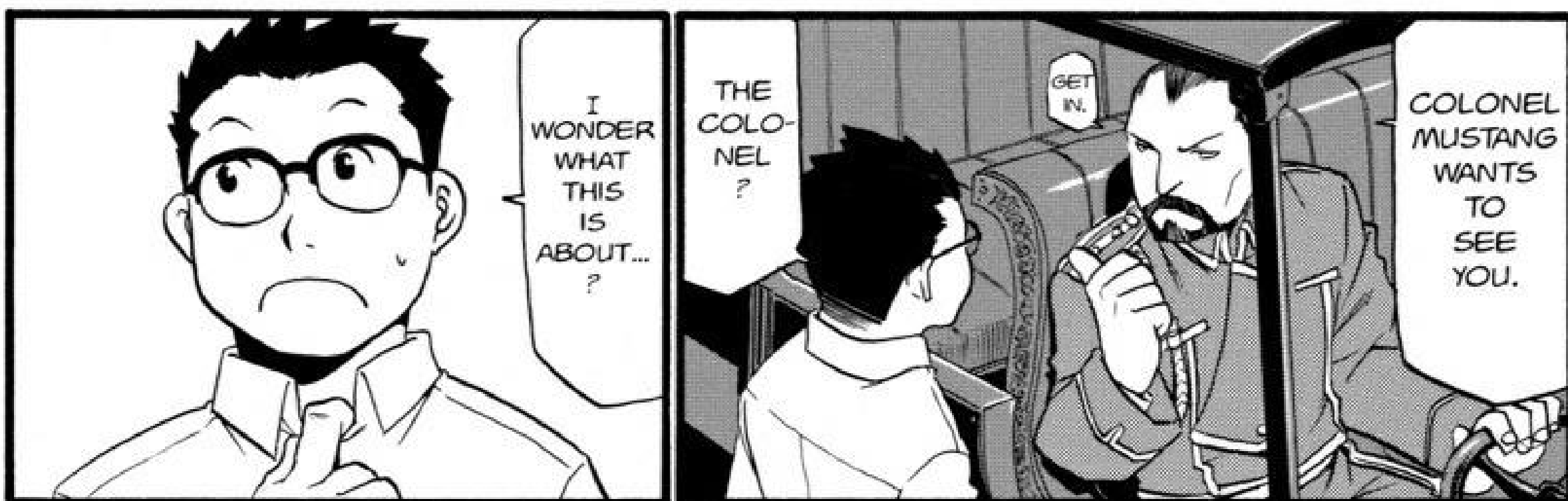
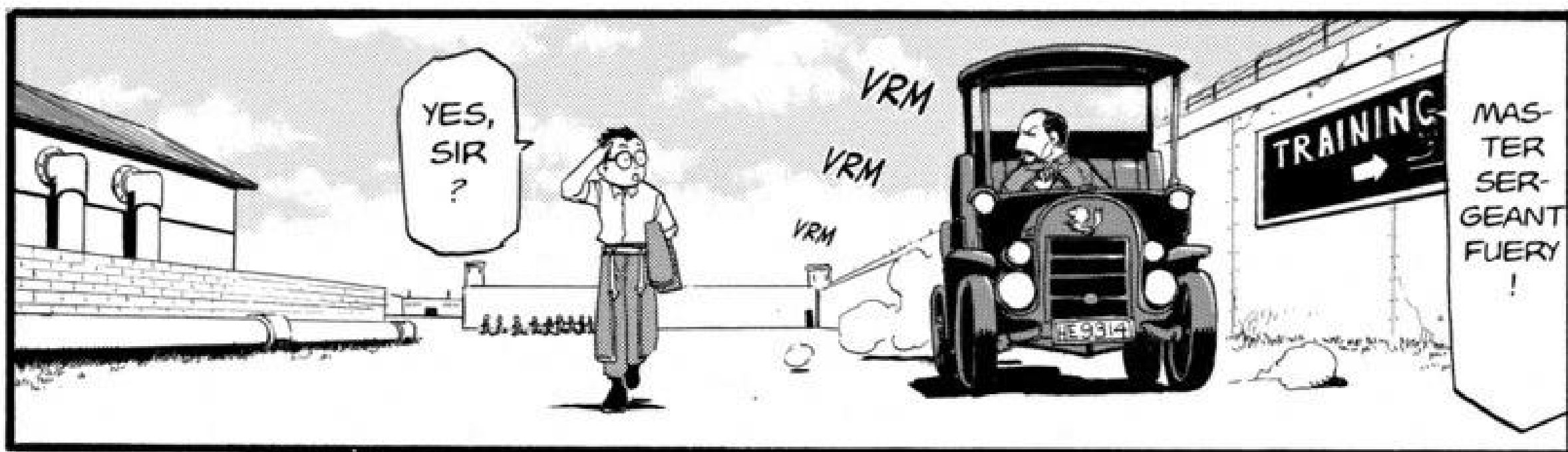




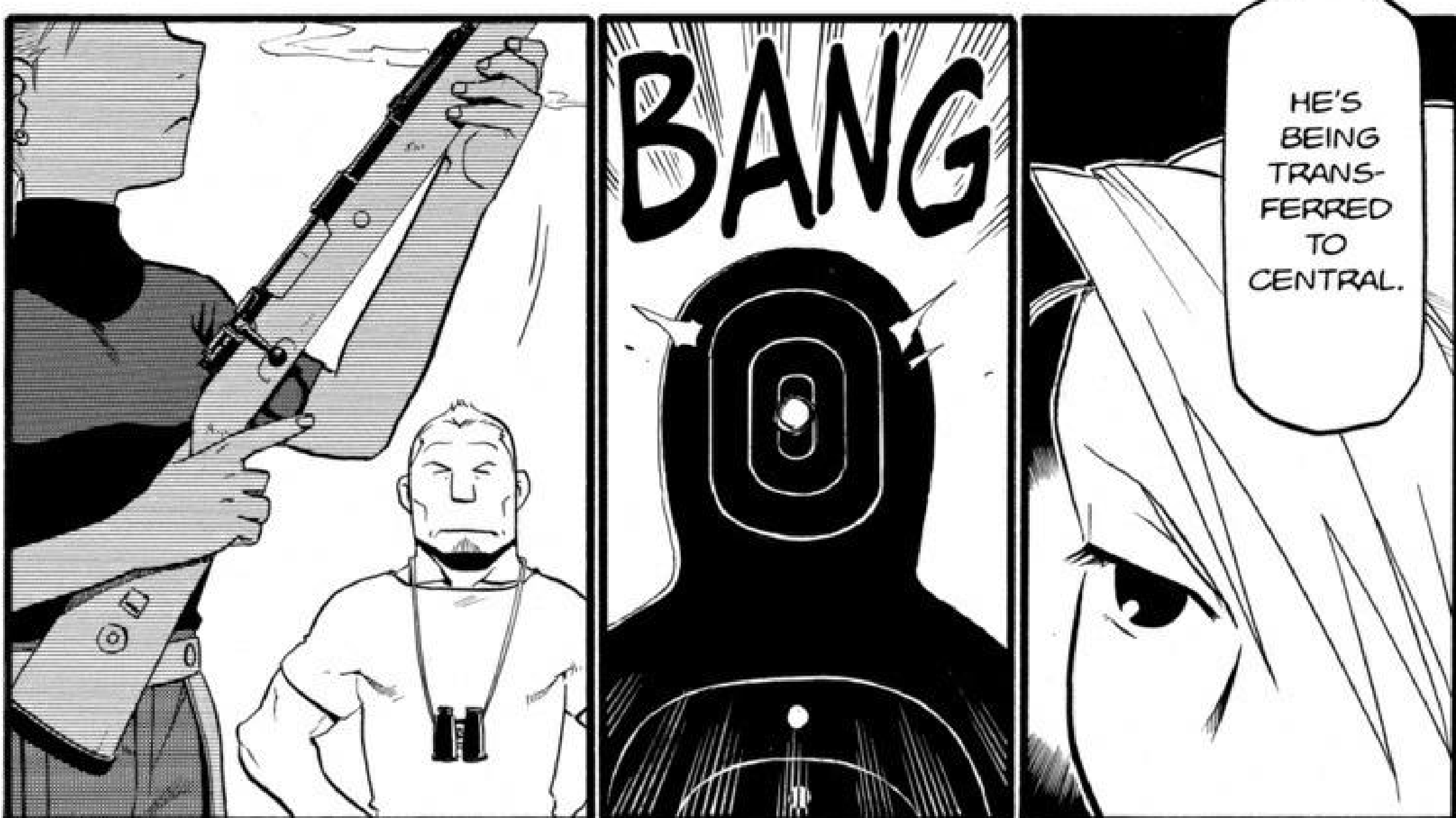
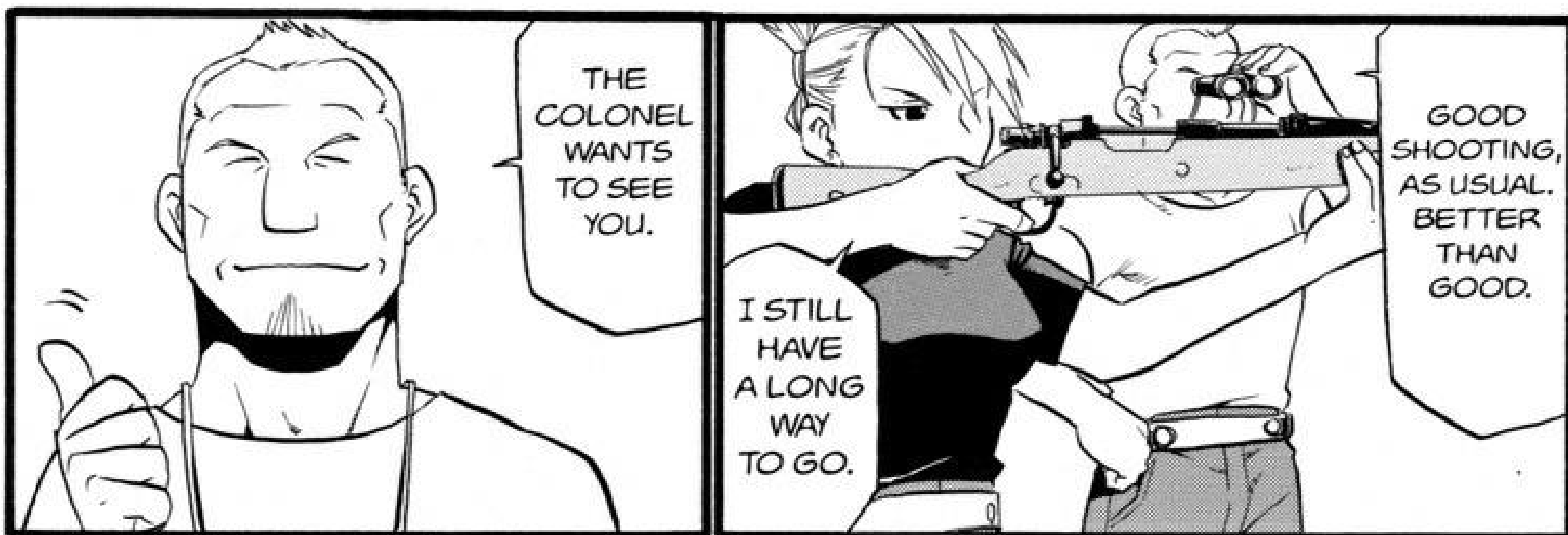


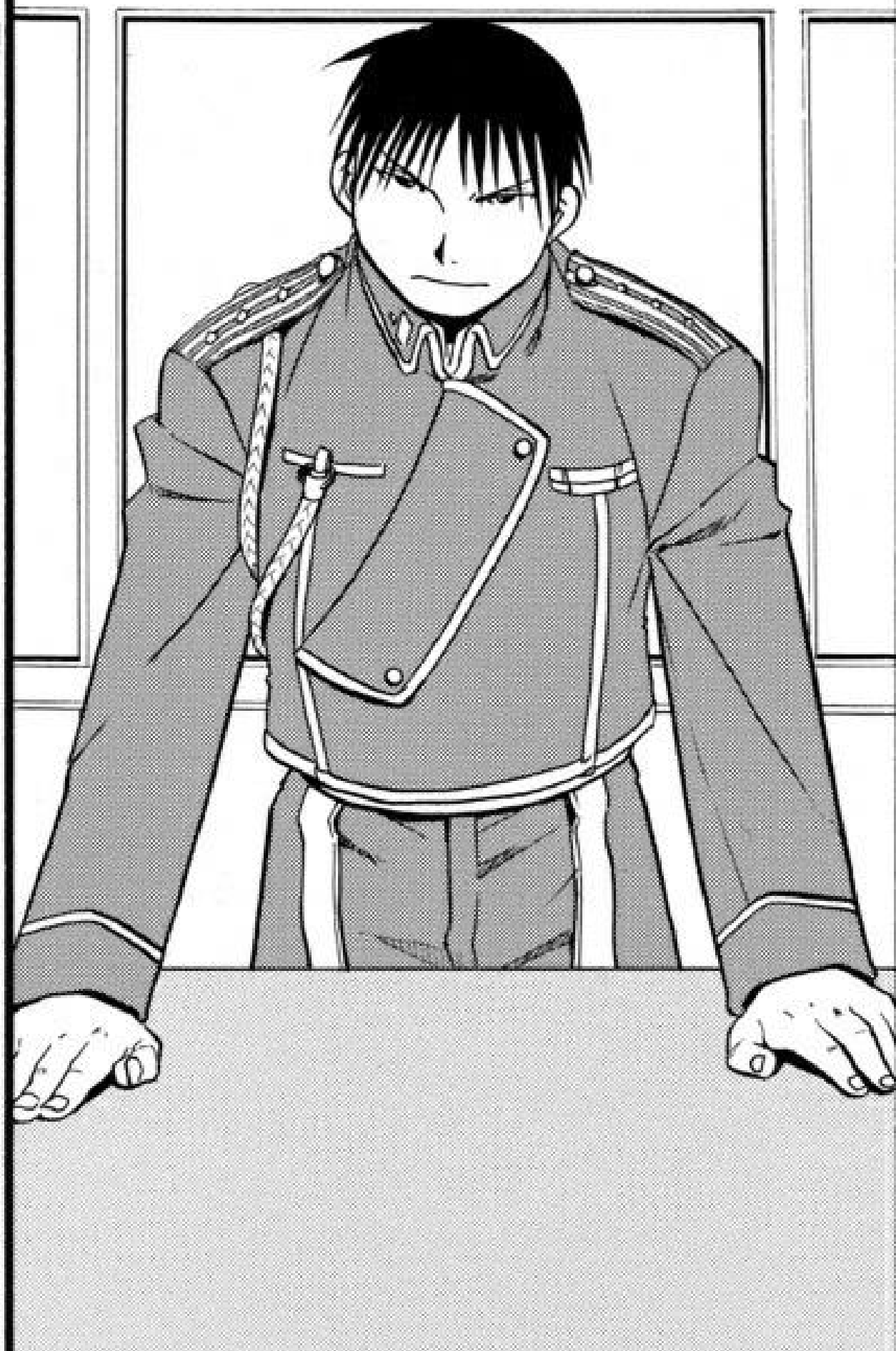
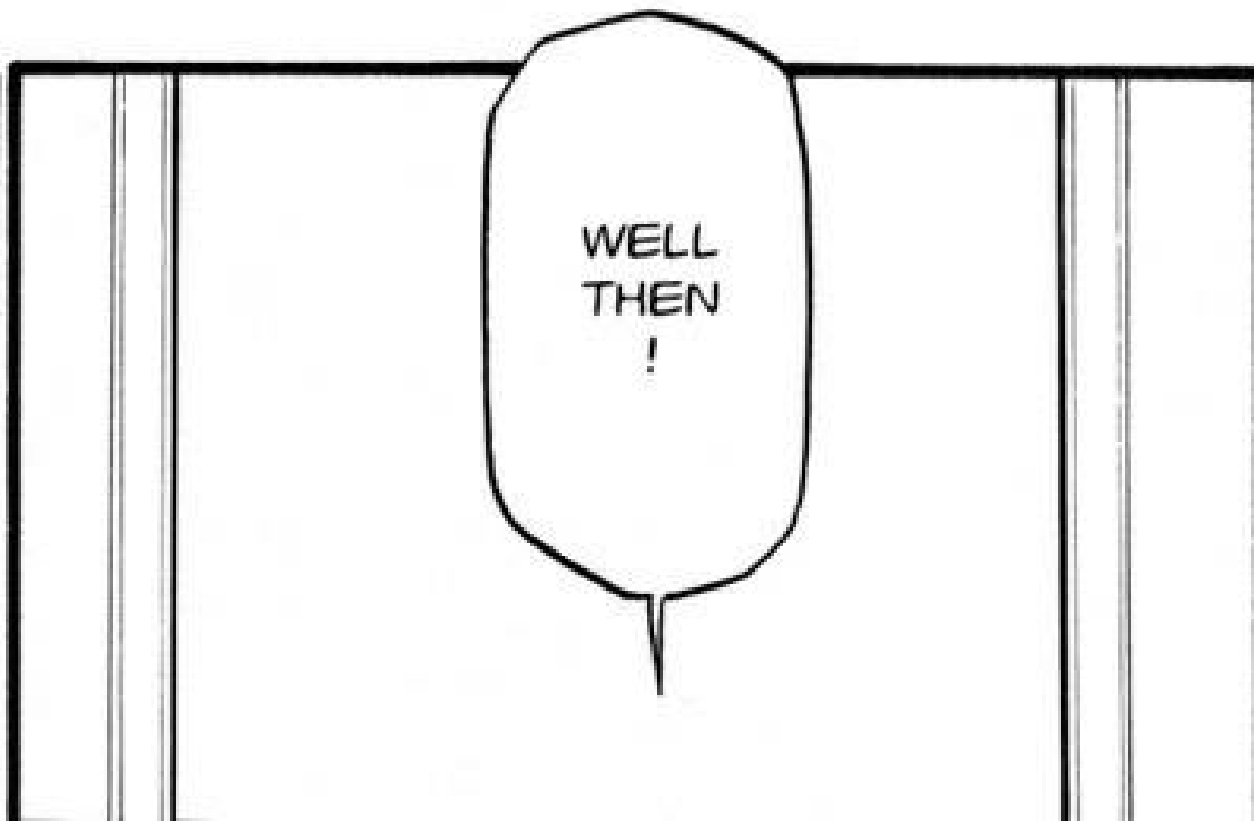


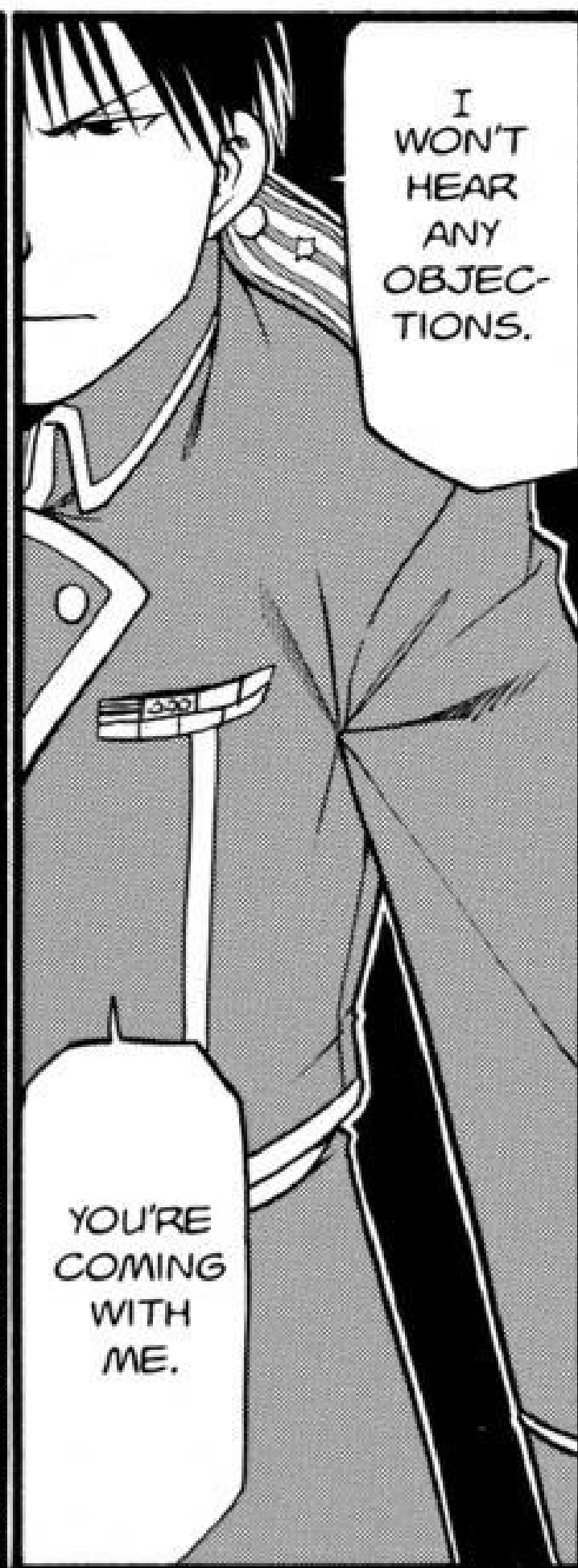




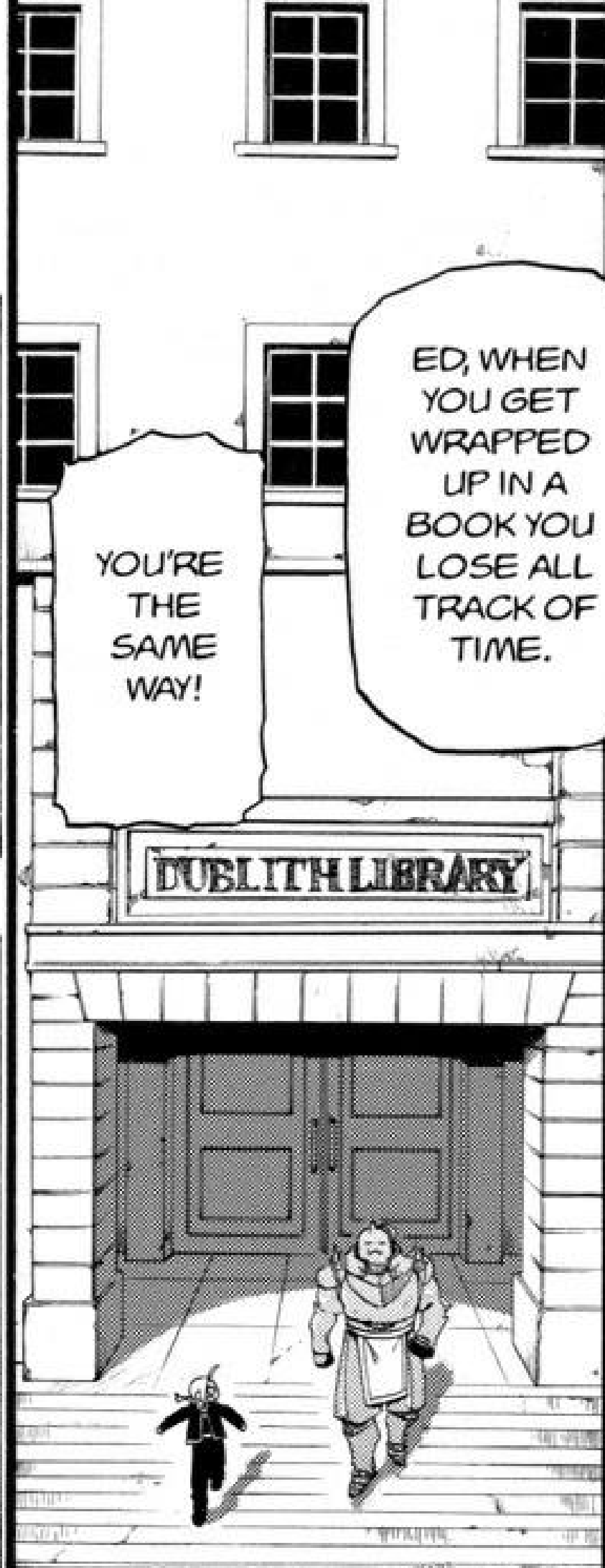


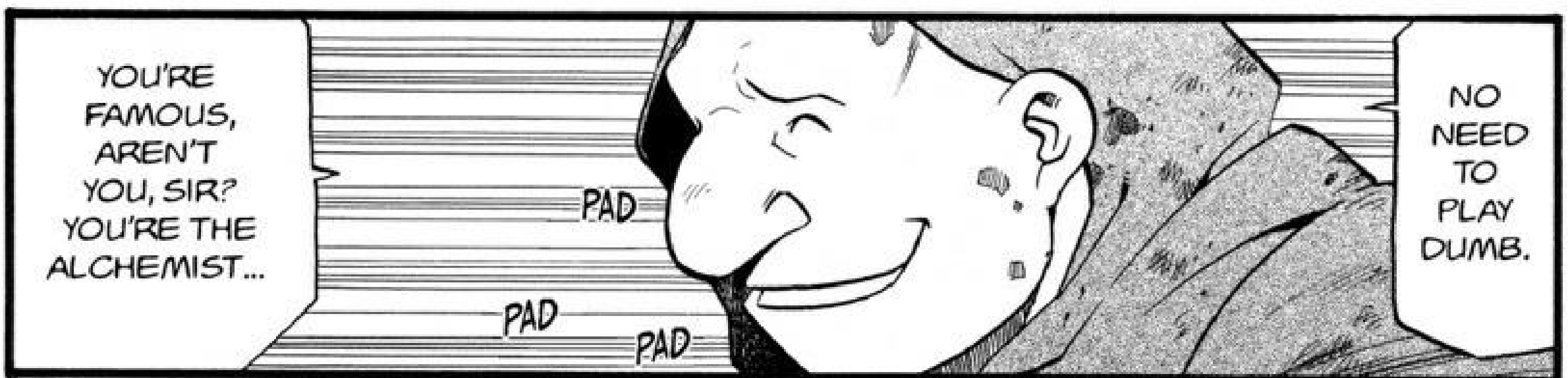


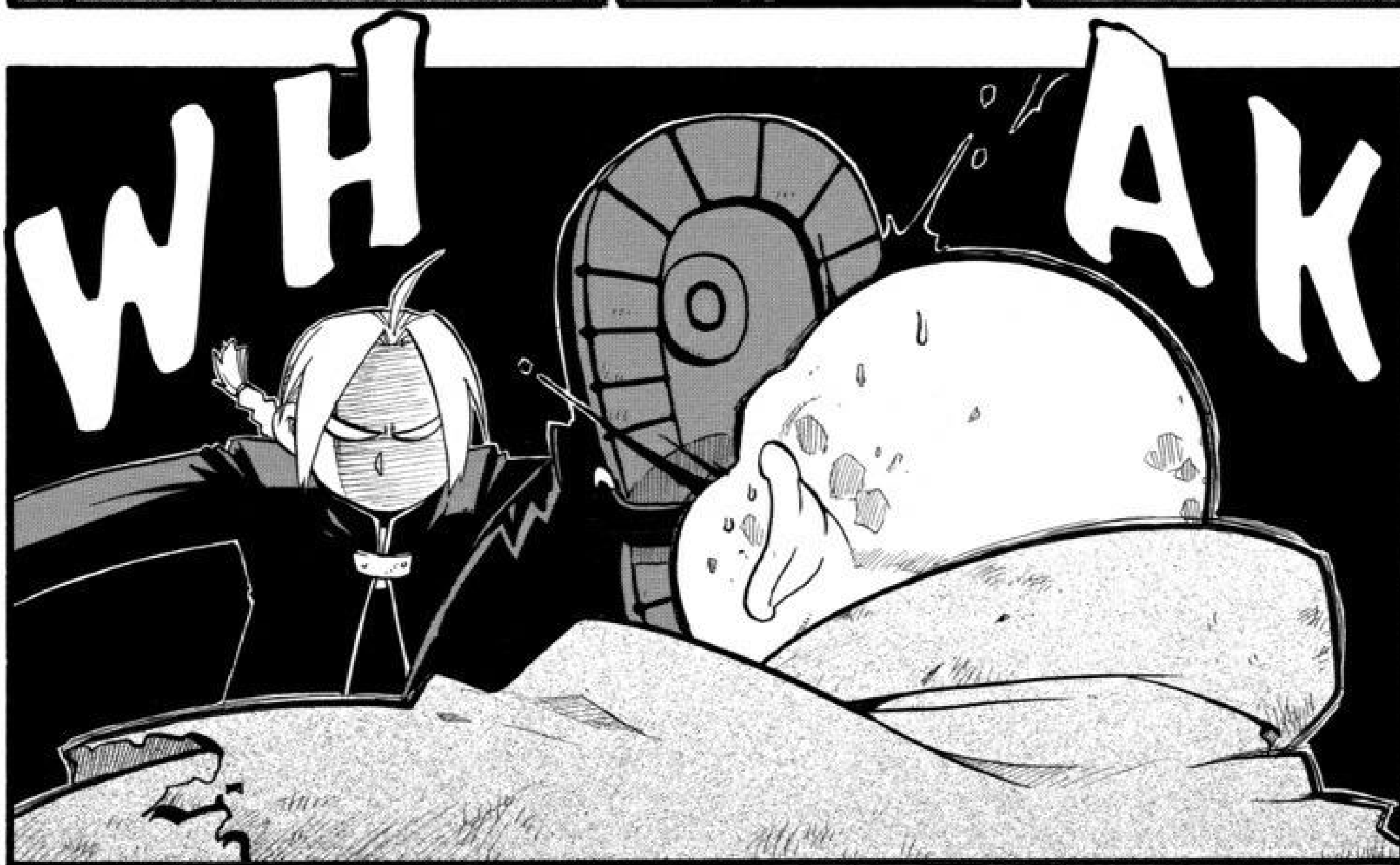














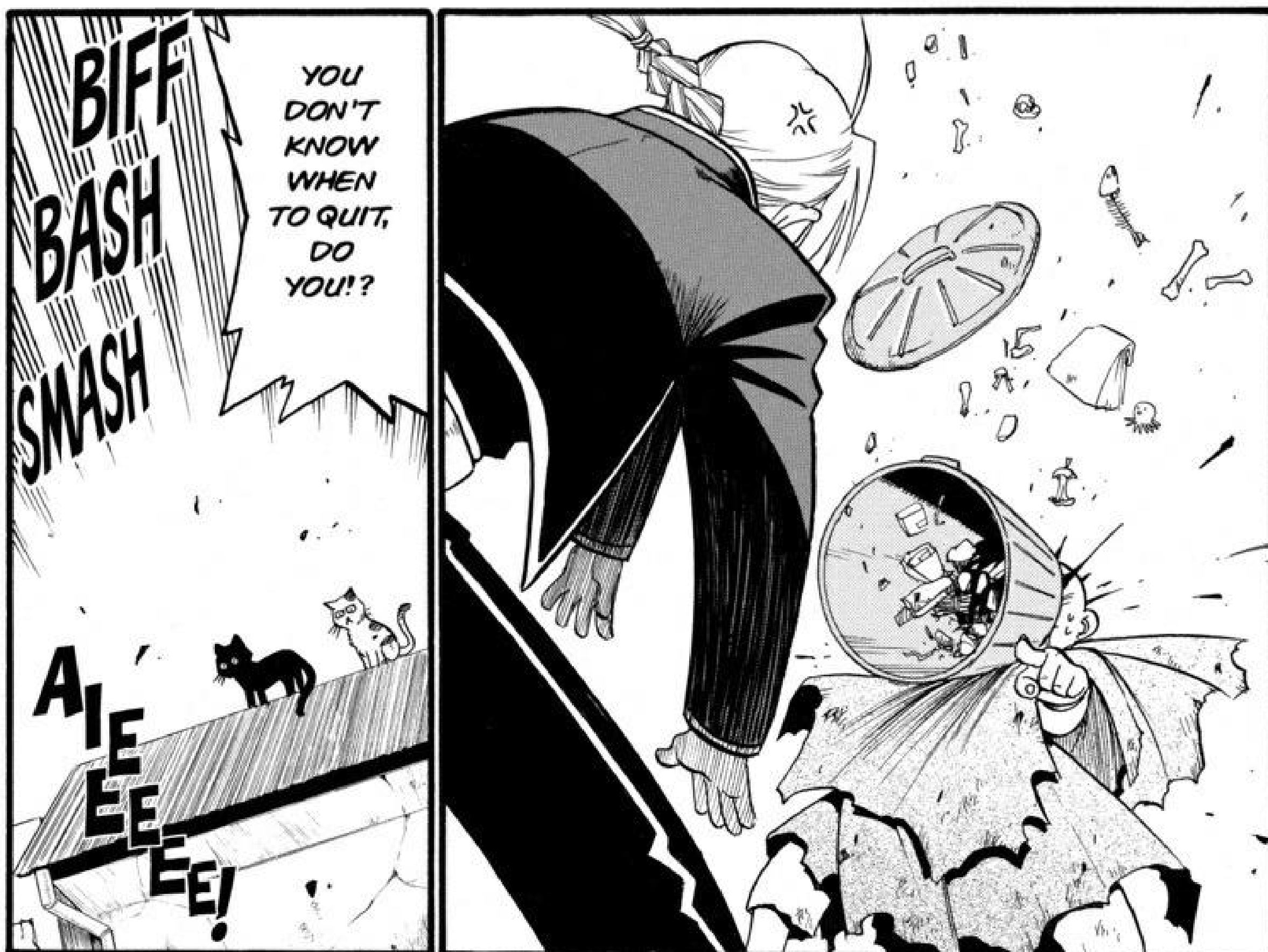
YOU
JERKS!
YOU CAN'T
TREAT ME
LIKE THAT
JUST
BECAUSE
I
GUESSED
RIGHT!



...OW.



YOU
DON'T
KNOW
WHEN
TO QUIT,
DO
YOU!?

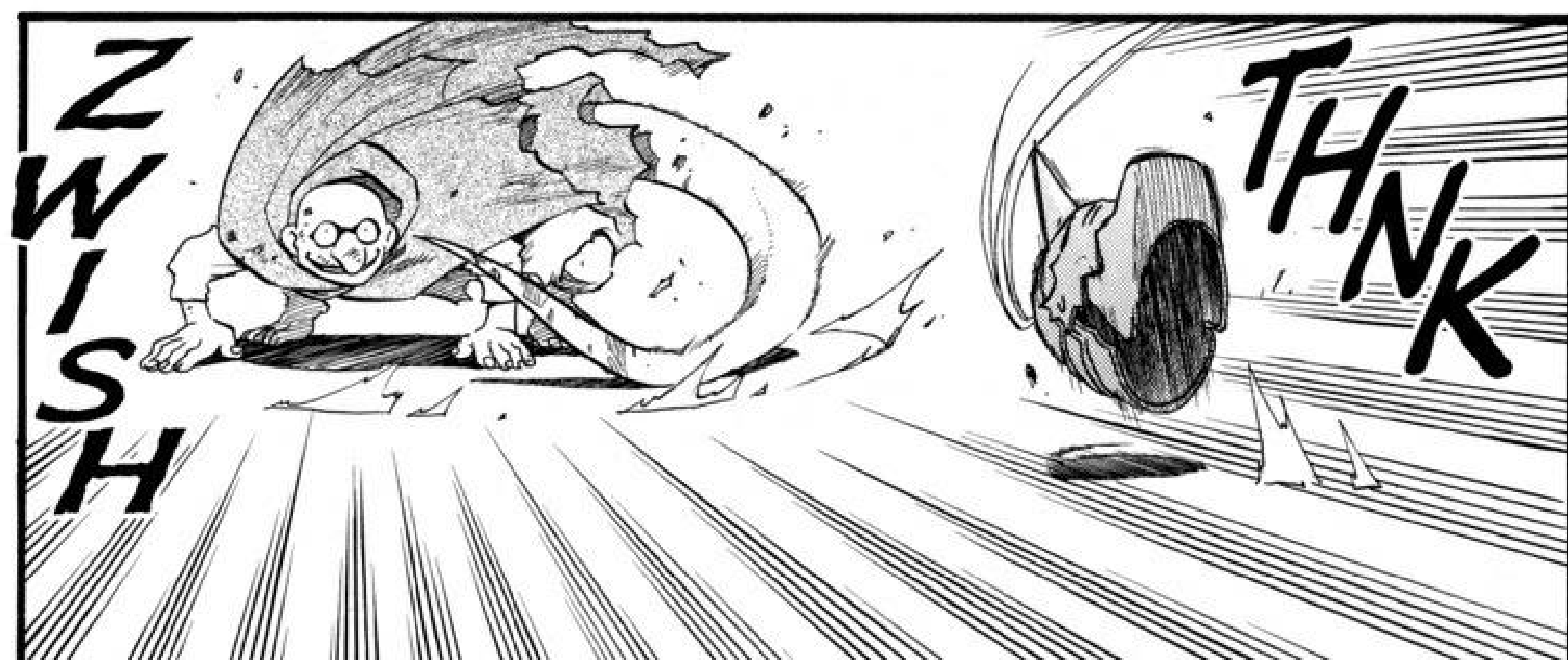
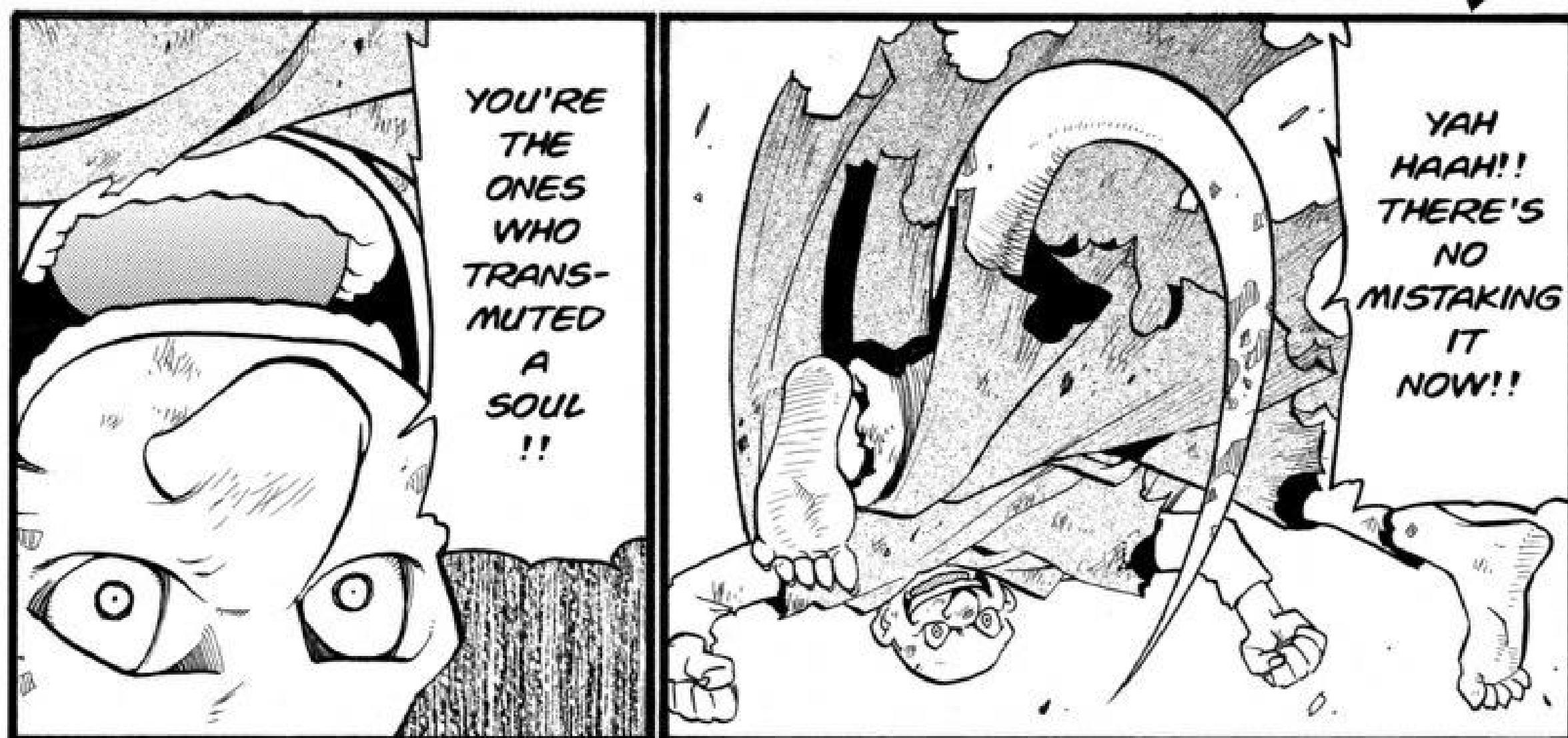


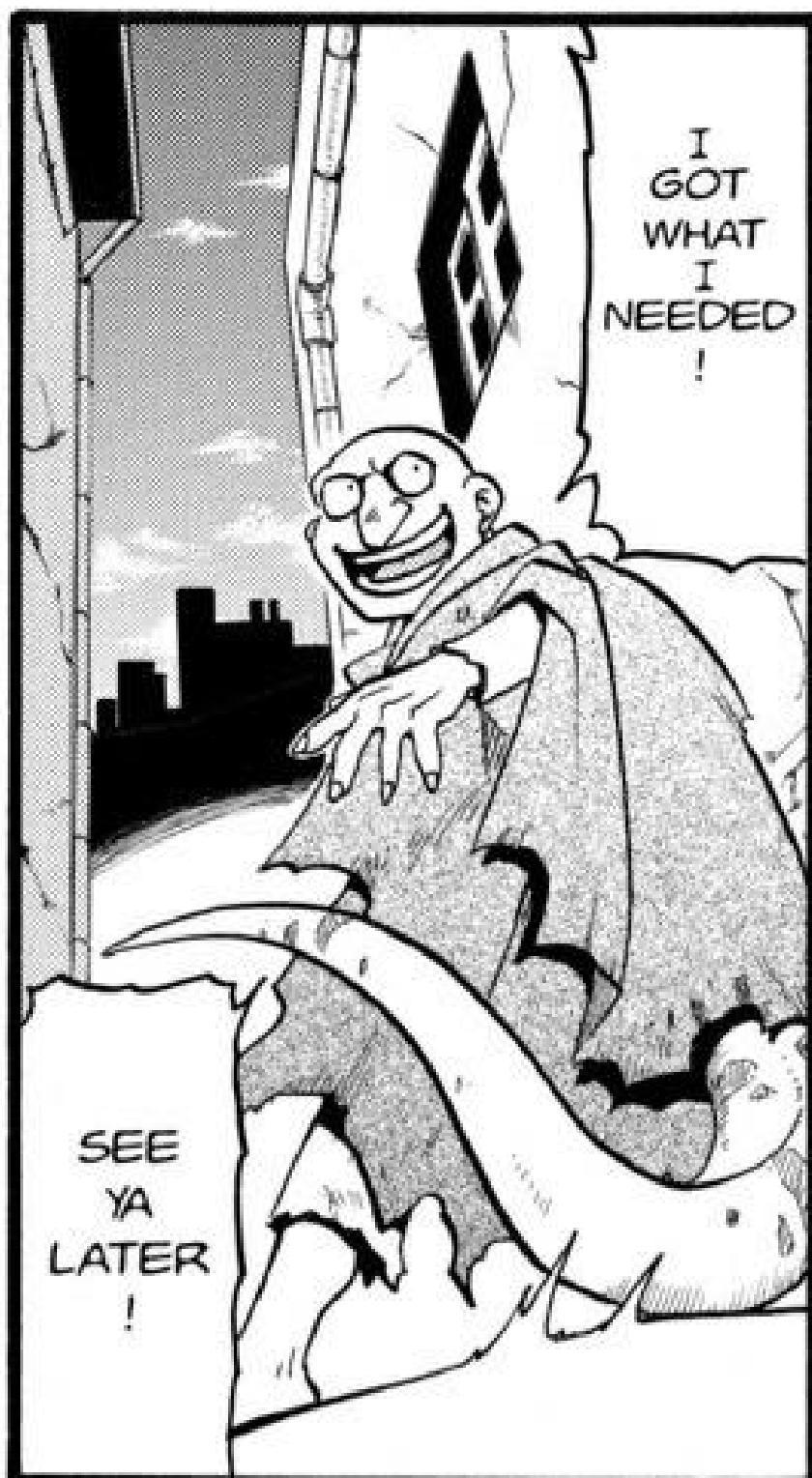
...I'M
GUESSING
I WAS
RIGHT ABOUT
THAT SUIT
OF ARMOR,
TOO. IT'S
NOT
HUMAN...
IS IT?

JUDGING
BY HOW
ANGRY
YOU'RE
GETTING...

HEH...
UEH
HEH
HEH...









WHOA!
COOL!



NO
WAY
!!



PAD



BUT
!!



I'VE
GOT A
FEW
TRICKS
OF MY
OWN.

PAD

PAD

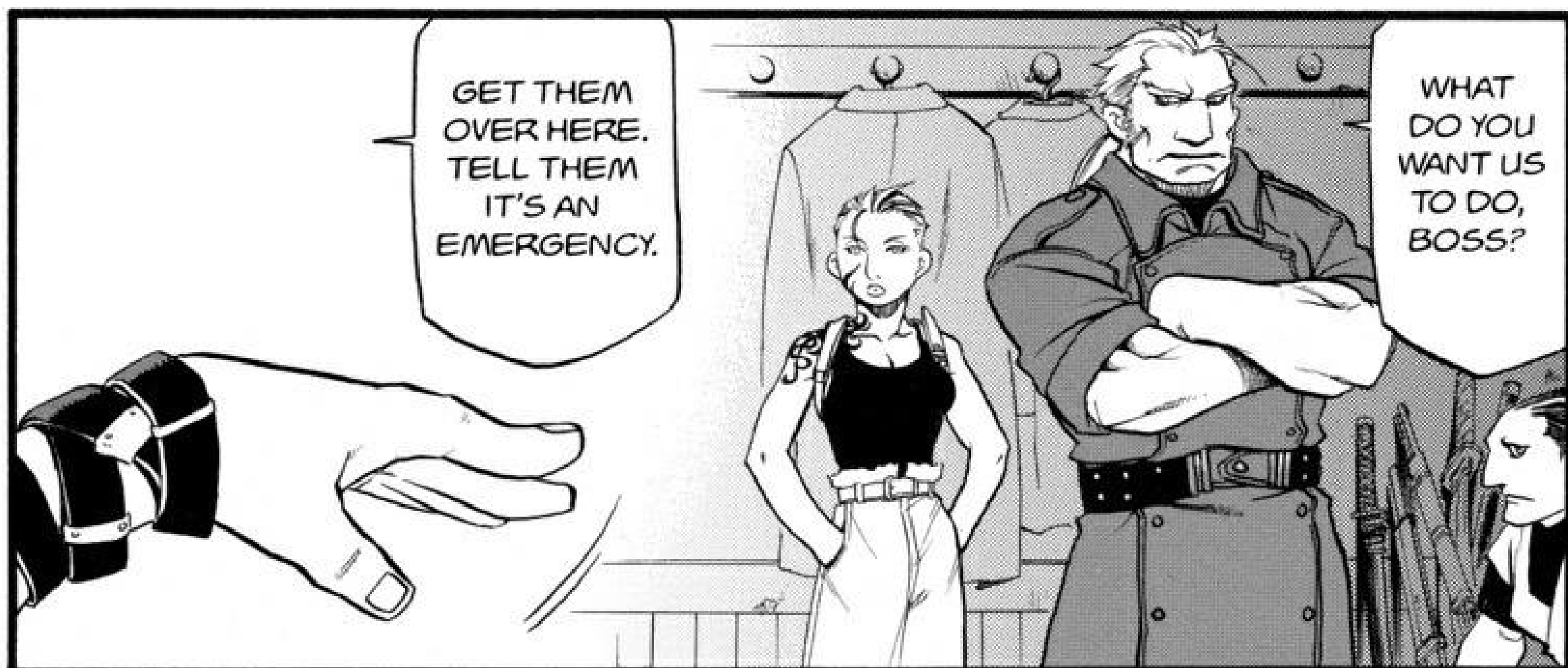


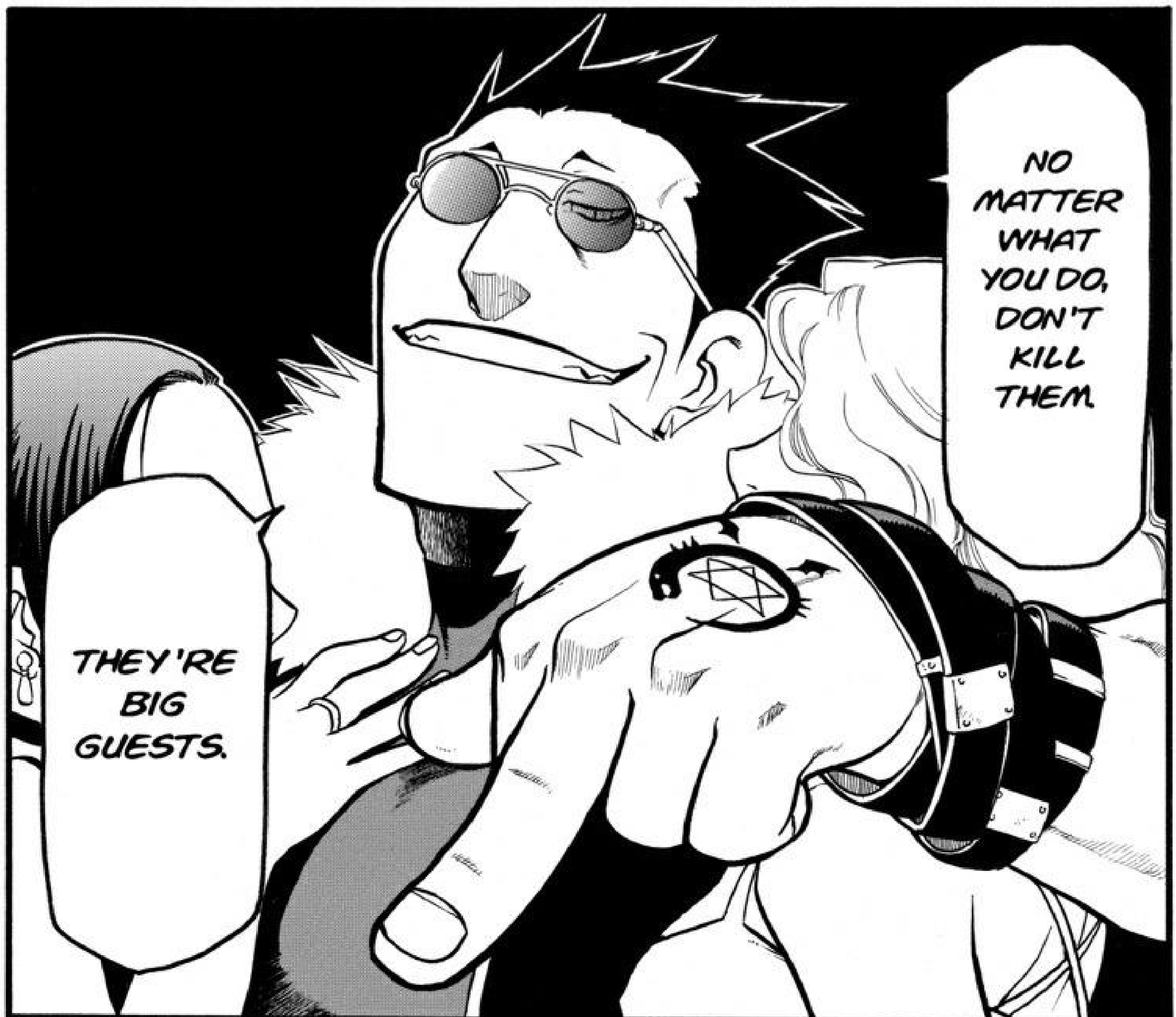
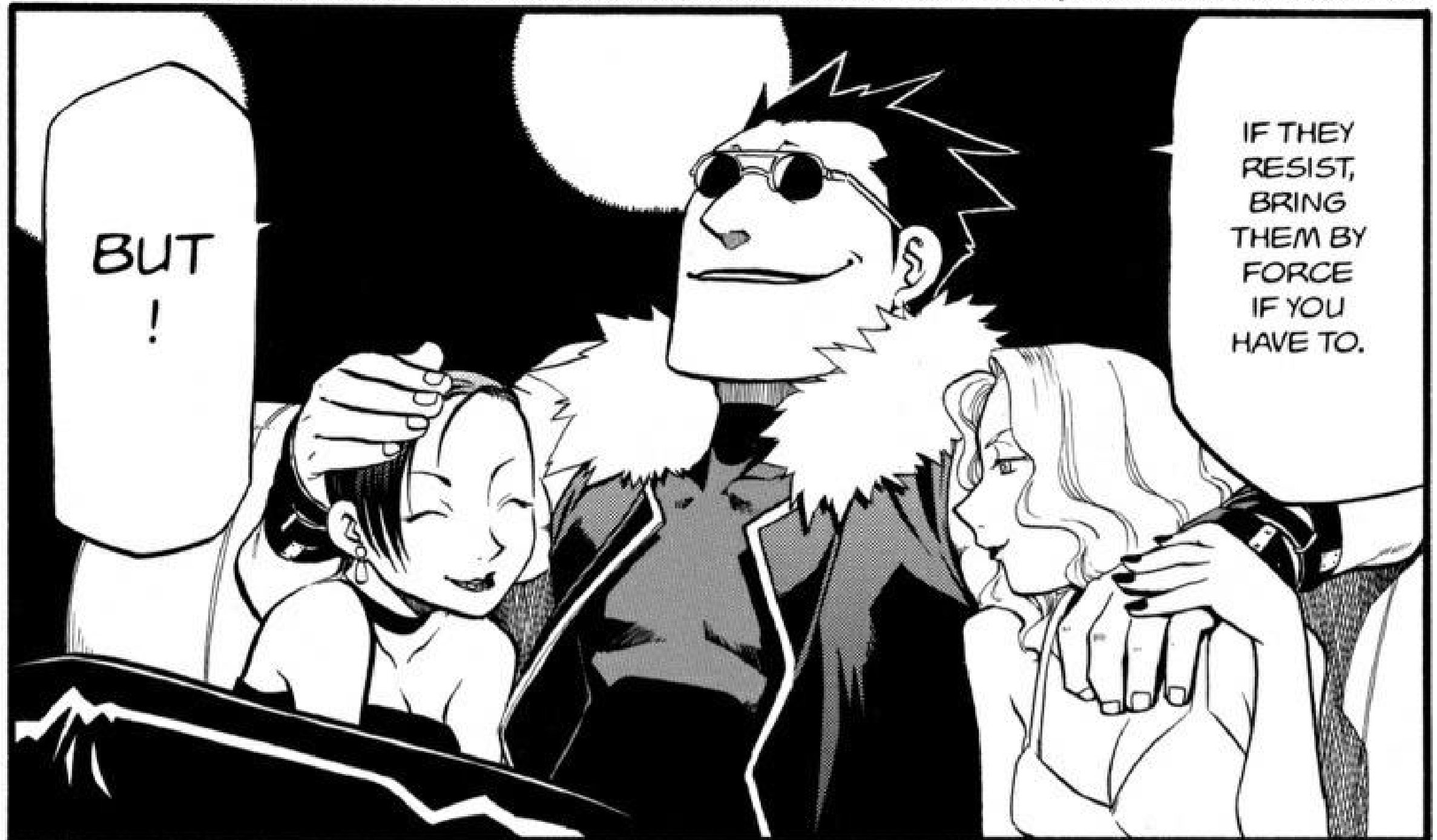
PAD

PAD

PAD







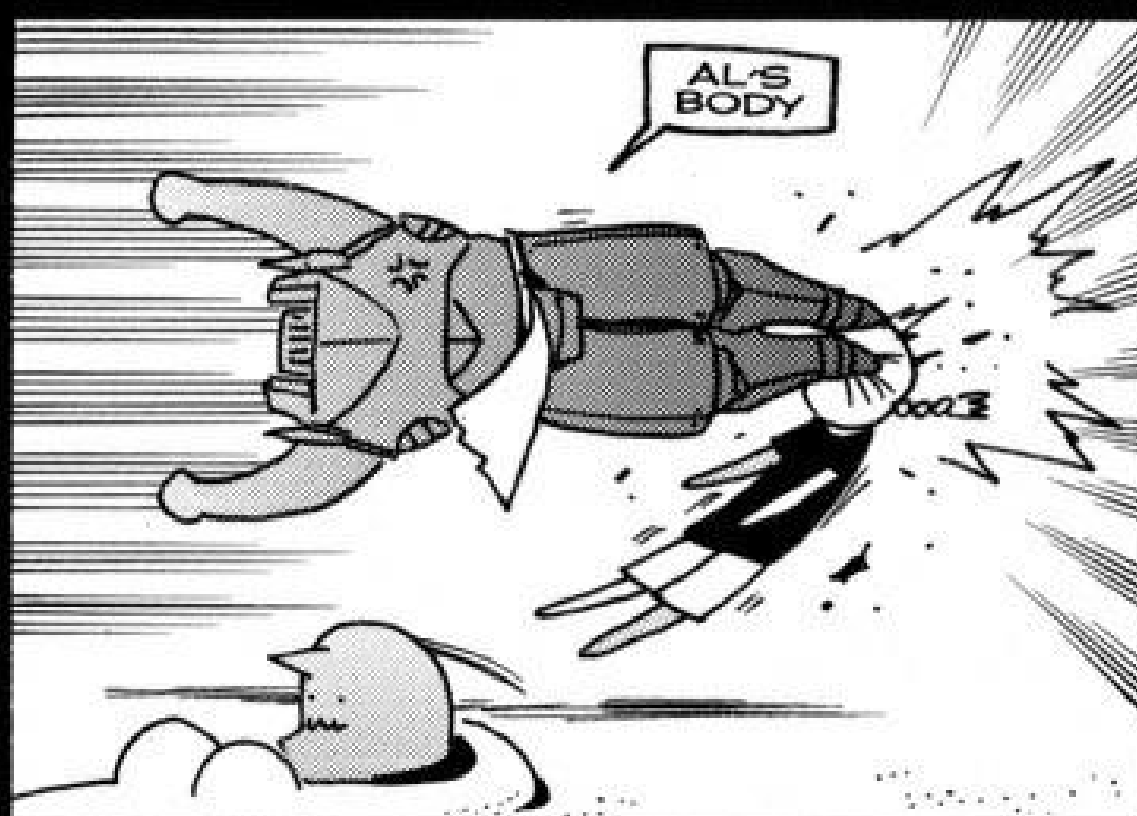


AN EXAMPLE OF A BAD USE OF SCREENTONES (FROM VOLUME 4, PAGE 70)

YOU TOO?



I COULDN'T GO TO
THE OCEAN THIS YEAR



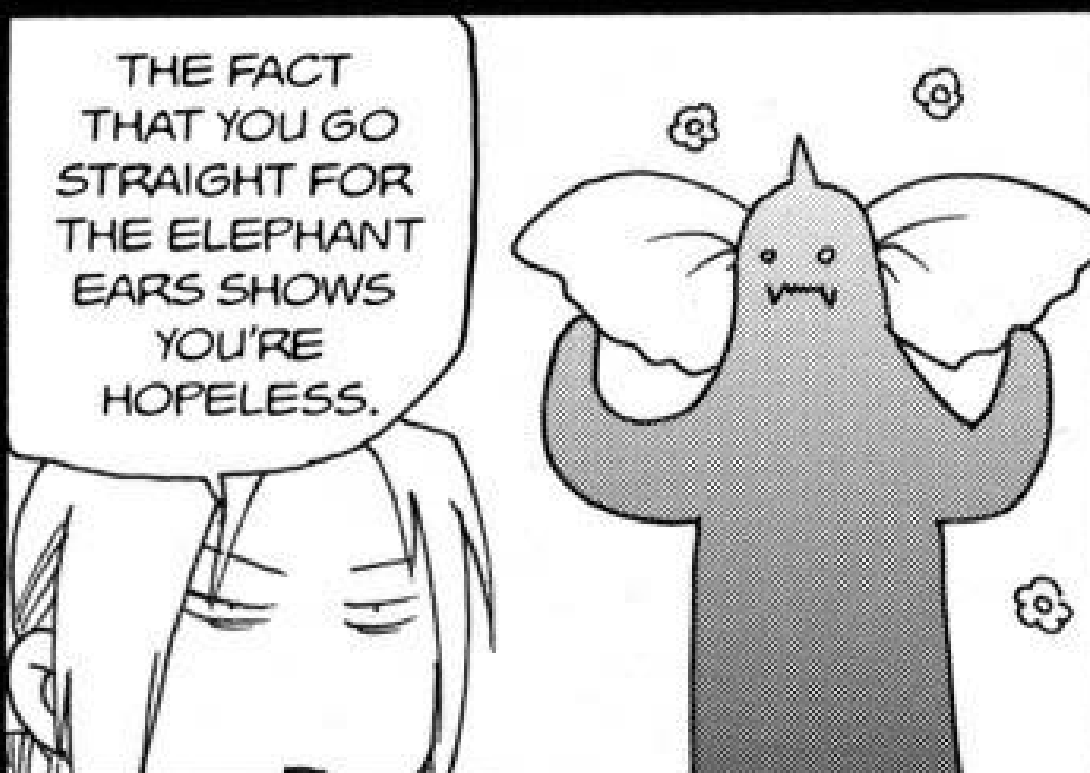
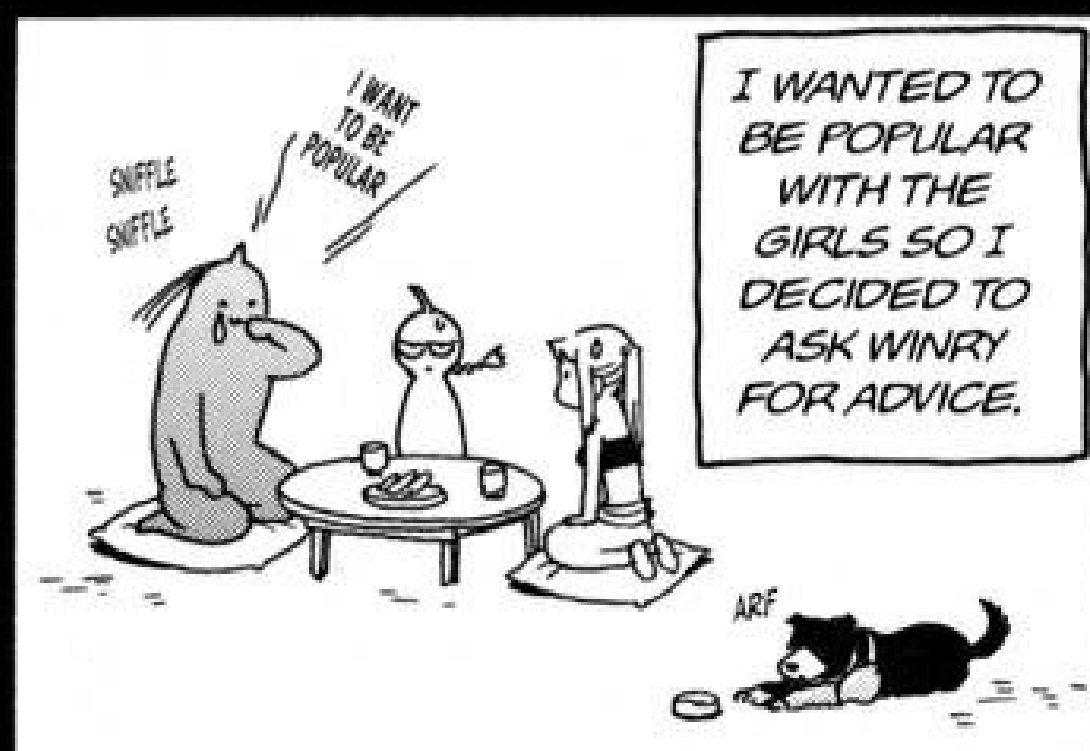
FULLMETAL ALCHEMIST 6

SPECIAL THANKS TO...

KEISUI TAKAEDA-SAN
SANKICHI HINODEYA-SAN
MASANARI YUBEKA-SAN
JUNSHI BABA-SAN
ANYAABALL-SAN
RIKA SUGIYAMA-SAN
POKUTE-SAN
RENJURO KINDAICHI-SENSEI
YOICHI SHIMOMURA-SHI (MANAGER)

AND YOU !!

EARS, EARS, EARS





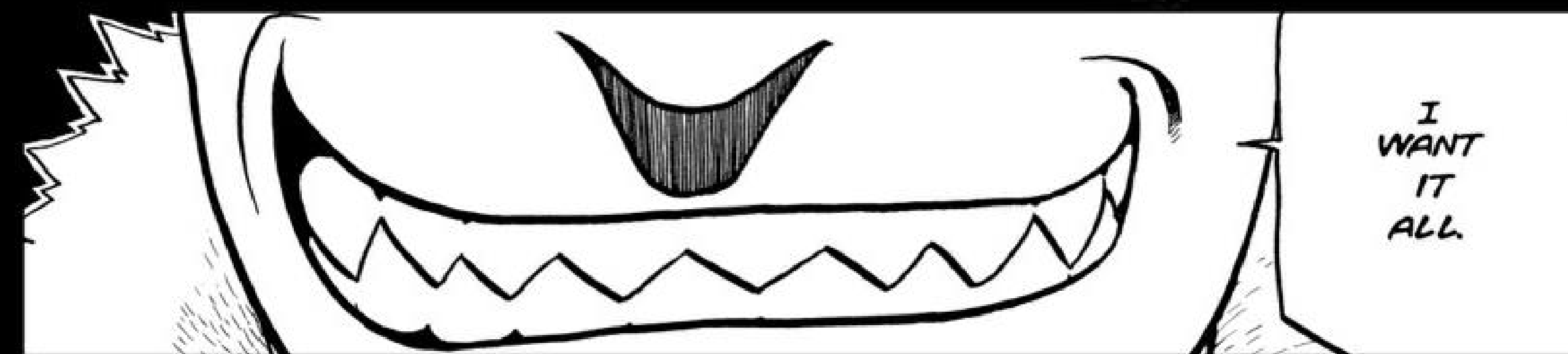
**THOSE WHO CHALLENGE
LIFE ITSELF...**

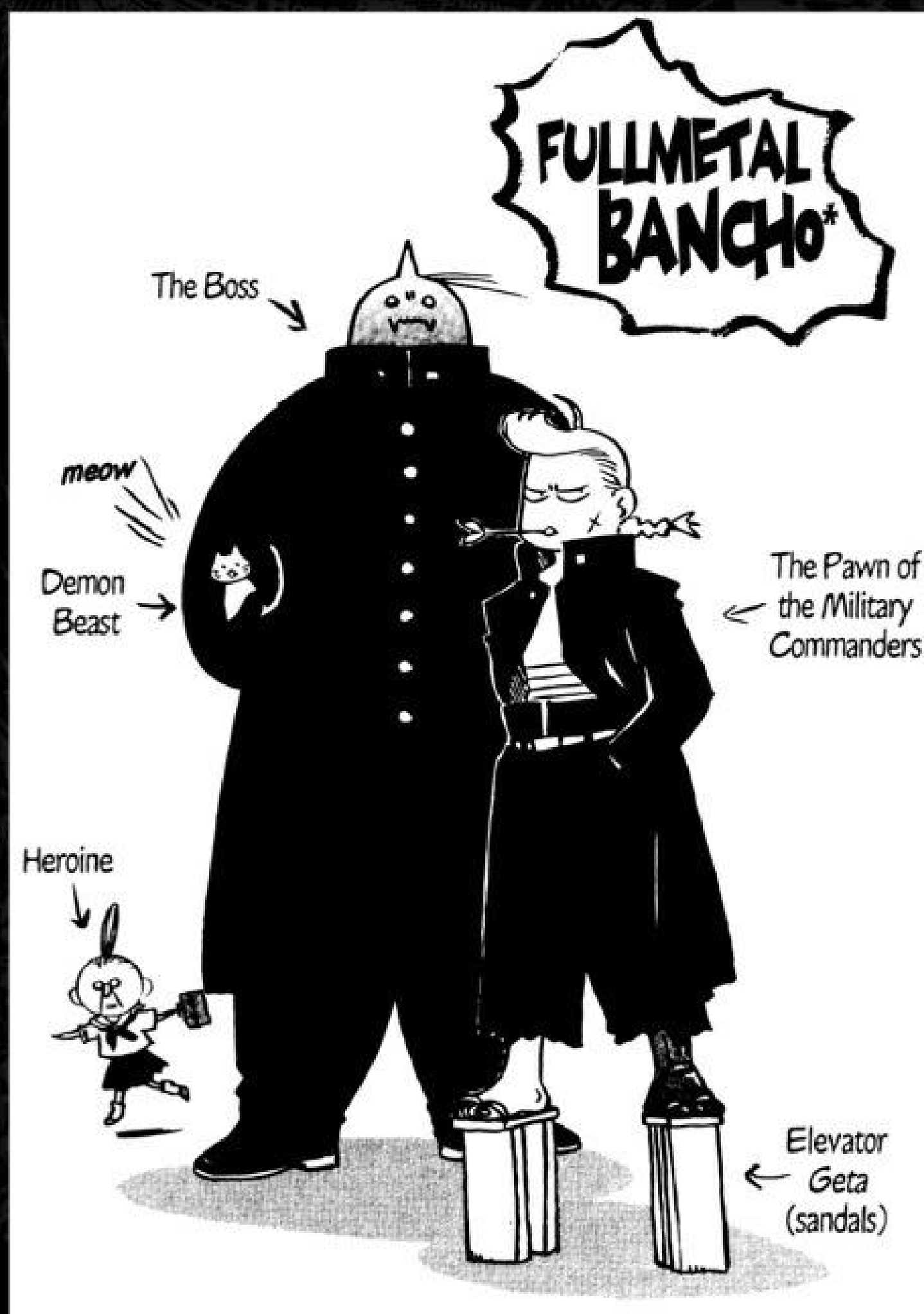
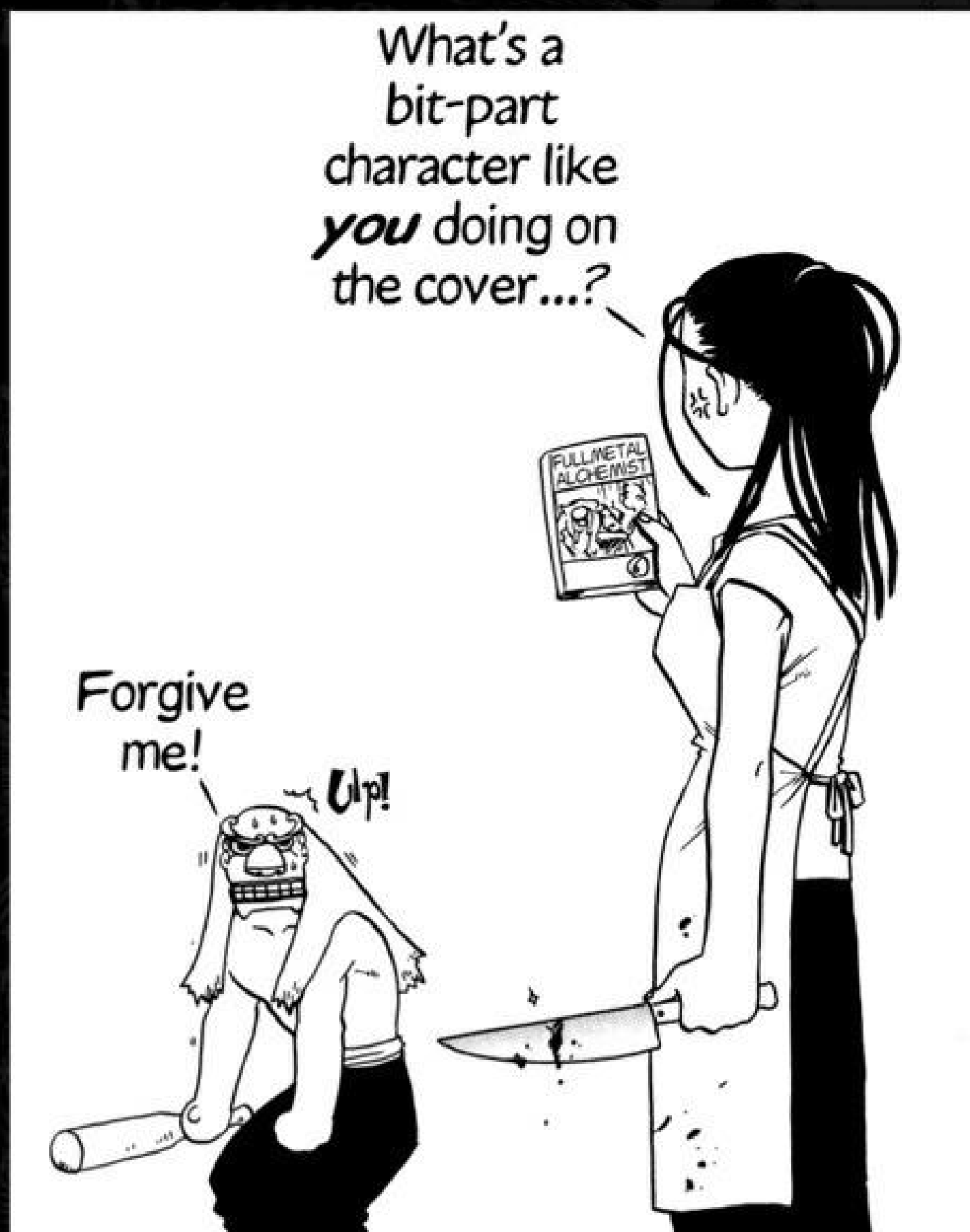


...AND DARE TO

TREAD IN GOD'S DOMAIN!!!

**FULLMETAL ALCHEMIST VOL. 7
AVAILABLE NOW!**





In Memoriam

*Banchō=A stereotypical Japanese delinquent. A 1970s term.

FULLMETAL ALCHEMIST ⑥

Hiromu Arakawa

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English Adaptation: Jake Forbes

Touch-up Art & Lettering: Wayne Truman

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